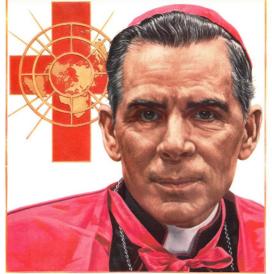
TIME

THE WEEKLY NEWSMAGAZINE



BISHOP FULTON J. SHEEN No Easter without Good Friday.

NOW-a fine car that meets every test of modern living



IN TWO INCOMPARABLE SERIES-





NEW GLASS-WALL VISIBILITY—Lincoln, too, surrounds you with glass—3271 square inches all around. With chair-high seats and down-sweep hood, even the daintiest woman driver can see the right front fender—see the road in front and way ahead. Every line has a reason.





NEW FLIGHT-LIKE POWER—There's ready-to-fly excitement in Lincoln's completely new, overhead-valve, high-compression, V-8 engine. With INVDRA-MATTC Transmission (as standard equipment) and new ball-joint front suspension (first on an American production line car), steering and handling are astonishingly effortless.

NEW VESATILE SMARTNESS—Beauty with purpose. Right for trip or town, a business car, a family car—with more leg and head room, more room in the luggage compartment. Yet smartly sized to thread through traffic, park easily, fit your garage. Designed for modern living.







There's a big difference between a

lima....llama

—and there is a powerful difference, too, between gasoline and "ETHYL" gasoline!



You can feel the difference

in extra nower

smoother running . . . and more driving pleasure!

Because "Ethyl" gasoline is high octane gasoline, it brings out the top power of your engine. Try a tankful today and see if it doesn't make a powerful difference in the performance of your car. Ethyl Corporation, New York 17, N. Y.

Other products sold under the "Ethys" trade-mark; solt cake . . . ethylene dichloride . . . sodism (metalliz) . . . chlorine (liquid) . . . oil soluble dye . . . benzene hexachloride (technical)

TIME. APRIL 14, 1952

1



"Livin' in my house!

Lovin' another man!

Is that what you call

bein' honest?

That's just givin' it a



The drama they play out is probably the most outspoken you've ever seen!

JERRY WALD & NORMAN KRASNA PRESENT

BARBARA STANWYCK PAUL DOUGLAS ROBERT RYAN MARILYN MONROE





It breathes Success

As a man finds himself moving up in the world, he also finds himself demanding more of the car he owns.

It's not enough that his car have the power that it takes to meet ordinary driving conditions. He wants a reserve of power, just as he wants money in the bank.

He wants spaciousness in his car, just as he wants spaciousness in his office or home.

He wants fine fabrics and fine tailoring in the car he drives, just as he wants fine tailoring in the clothes he wears.

He feels that a car should cater to his comfort, in everything from the softness of its cushions to the level confidence with which it rides the road.

He wants to feel that his car is an exemplar of engineering resourcefulness and ingenuity, and that a good car, like a good servant, should perform its tasks with respectful silence.

And he wants a good investment. But this doesn't complete the list. Secretly, any man also wants a car that will be a bold companion, sensitive as a thing alive, ready for fun when he yearns for relaxation.

We had all these things in mind when we engineered this year's Buick ROADMASTER.

Its high-compression Fireball 8 Engine turns up the highest horsepower in its distinguished history. It's custom built, custom tailored,

and so generously dimensioned that no other car exceeds it in over-all spaciousness.

It has, literally, a million dollar ride, and the infinite flexibility of Dynaflow Drive.

Its ingenious Airpower

carburetor lets loose a mighty reserve of power, and yet combines air with fuel so skilfully that it adds extra miles to its cruising range.

Buick's own Power Steering† takes over four-fifths of the effort in slow-speed maneuvers, lets you enjoy a supremely satisfying sense of command with a wide straight road ahead.

And the spirit with which this ROADMASTER does these things? That's something that you need to know by personal experience, which is something your Buick dealer will proudly arrange at your convenience. Won't you call him soon?

BUICK Division of GENERAL MOTORS

Equipment, accessories, trim and models are subject to change
mithous notice. White sidewalls apsironal at extra cost when
available, Opioissal at extra cost on ROADMASTER only.

Custom Built
ROADMASTER
by BUICK



For air conditioning or refriger-

ation in your place of business, call upon the Worthington distributor ... you'll benefit from an unequalled experience serving industrial and

No other manufacturer makes so

Worthington Pump and Machinery Corporation, Air Conditioning and Refrigeration Division, Harrison, New Jersey.

America's Leaders...in Many Businesses... Select

WORTHINGTON



A.2.1

Best value on an expense account!



Best ratios shorps... because no item on your expense accountill produce more, ... make by on to make many more calls, ... more conveniently, ... than renting a fine new car from Herr wherever you are ... at home or away. Rent any hour, any time, for as long as you wish ... to go where you wish. Gas, oil and proper insurance are furnished, and five or six can ride for the same cost as one. If it the modern way for business travel to serve you in more than 300 cities.



Enjoy these many HERTZ SERVICE advantages

A SPECIFIC RATE EXAMPLE . . . At the Hertz station in Birmingham, Ala., 2020 5th Ave., N., the weekday daytime rate is \$3.00, plus 7c per mile, including gas, oil and insurance. Thus, the total cost for a 30 mile trip is only \$5.10, regardless of how many ride. Rates lower by

RENT FROM HERTZ AS EASY AS A.B.C...A. Go to a Hertz station. B. Show your driver's license and identify yourself. C. Step into the car and go!

PRIVATE CAR PLEASURE... You drive a new Chevrolet or other fine new car in splendid condition and as private as your own. Rent any hour, any time, for an hour, day, week, or as long as you wish.



RESERVATIONS . . To be sure of a car when you need it, make a reservation in advance by calling your local Hertz station. They will reserve a car for use locality . . or at the Hertz station in your destination city, if you prefer and you have the correct station name and address, write, wire or phone your reservation direct to your destination city. If there is no Hertz station in your home town at the present time, request

your Hertz reservation through the Hertz Rail-Auto or Plane-Auto Travel Plan at the railroad or airline reservation office, or your travel agency. Insist an Hertz for dependable service and proper insurance protection. INSURANCE PROTECTION . . . You are always sure that you are properly insured when you rent a car from any Hertz station.

NOW! CHARGE CARDS... Hertz International Charge Cards are issued if well rated business firms and individuals who qualify. The card serves as identification, eliminates deposit requirements, and provides credit privileges when desired. Air Travel Card and Rail Credit Card holders will be extended these same courtesies at all Hertz stations.

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TRUCKS... Hertz is also the world's largest truck leasing and rental organization, Trucks are available at most Hertz stations for daily and weekly rentals or on long-term lease.

NOTE: To serve more cities and towns, licenses are being granted to responsible local interests to operate as part of the Hertz system. For complete information write Hertz Driv-Ur-Self System, Inc., Dept. 542, 218 South Wabash Avenue, Chicago 4, Illinois.

HERTZ Driv-Ur-Self SYSTEM

Look in your telephone directory under "H" for your local Hertz station

WHEREVER YOU ARE . . . WHEREVER YOU GO . . . YOU CAN RENT A NEW CAR AS EASY AS @ @ @

Can you identify this car?



IT'S "OLD 16," famous Locomobile owned by artist Peter Helck, Boston Corners, N. Y. Winner of the Vanderbilt Elimination Trials in 1906 and the Vanderbilt Cup in 1908, it had a top speed of 112 mph. Constant care keeps it in tip-top shape. "There's no finer protection for any car," says Mr. Helck, "than Quaker State,"

How to give your car longer life

Constant care is the only way to assure tip-top performance and longer life for your car. Constant use of Quaker State Motor Oil is the first step toward full protection for engines. Whether your car is brand-new or a tried-and-true performer, we believe that Quaker State is the finest motor oil you can buy! If the manufacturer of your car recommends Heavy Duty Oil with detergency, use Quaker State HD Oil.



QUAKER STATE OIL REFINING CORPORATION, OIL CITY, PA.

Member Pennsylvania Grade Crude Oil Association

LETTERS

Rocky Roads to Washington

If the 1952 election boils down to a race between a Hoover-type Republican and a polecat, the race will be close but you can bet on the polecat . . . The Republicans will find victory only if they present to the peo-ple a liberal humanitarian, someone who will let the public know they have a friend. JAMES J. CAVELLA

Philadelphia

... This year the Republican Party has a fine opportunity to oust the corrupt machine that has misgoverned us since 1932. Let us take advantage of this and pick the best man, Mr. Republican, himself . . . F. Johnson

Philadelphia

Senator Estes Kefauver is doubtless a worthy man. But when, on your cover of March 24, I saw that grin, under those hornrimmed specs, under that coonskin cap, with the coon's little tail adangling, I thought: the coon's little tail adangling, I thought: heaven help us, is that a potential President of these United States? . . Look at pictures of Washington, Jefferson, Lincoln, Jackson, Webster—any really great American. You don't see those men grinning as if life were a big haha . . .

RUSSELL MITCHELTREE Woodbury, Conn.

If you had a Congress full of Kefauvers instead of the weaseling corkscrews who fill

most of its seats and give their alleriance to Letters to the Editor should be addressed to TIME & LIFE Building, 9 Rockfeller Plaza, New York 20, N.Y.

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TIME April 14, 1952

PLYMOUTH

announces

Automatic Overdrive

Overdrive combines with other new features to give Plymouth owners still greater economy and comfort



When you reach about 25 miles per hour, you simply lift your foot from the accelerator for an instant. Presto—you're automatically in Plymouth's new Overdrive! The engine slows down 30 per cent but you and your Plymouth go sailing along with undiminished road speed.



It's as easy to get out of Plymouth's new Overdrive as it is to get in! Just step down all the way on the pedal and you're back in conventional gear ratio. Or, if your car speed drops below about 22 miles per hour, you automatically "downshift" into direct drive. It's as simple as that! Or, for special driving conditions, you can disenage the Overdrive entirely.



Shown above, the Pfymouth Belvedere—equipment and trim on all models subject to availability of materials



One of the great comfort features of the new Plymouth is the sensational Safety-Flow Ride. This is the result of a combination of engineering factors, including the famous Oriflow Shock Absorbers which provide more than two times the cushioning power of the ordinary type.

For greater driving comfort, the new Plymouth offers Solex Safety Glass as optional equipment at slight extra cost. Reduces glare from the sun. And because this glass helps keep out the heat-producing infrared rays of the sun. it makes summer motoring more comfortable. On the open highway you fully realize the benefits of Plymouth's new Automatic Overdrive. Because the engine openates with hiss effect, you use less fast, You get longer engine lies with less maintenance expense. You drive relaxed with your car under easy control. The sound of the engine practically faces away. The fiding sensation is almost that of continuously costning downhill? The new Prymouth Automatic Overdrive is optional engineer far moderate extra cost.



Verbuily old fixing only about her thirds of lining can be used

Only disor to oblige

Increased economy is provided by Plymouth's orling unbrised mew Cyclebond brake linings, replacing the wiveled type. Winter greater usable thickness, Cyclebond linings last much longer, making possible a sizable saving for the Plymouth of the more, They also increase braking area.

The place to get the complete details about all of the features in the new Plymouth is at your nearby Plymouth dealer's. He'll be glad to make arrangements for a demonstration drive.

PLYMOUTH Division of CHRYSLER CORPORATION, Detroit 31, Michig



"Our G-E Freezer saves us \$156 a year." Mrs. E. M. Lounsbury, Andover, Mass,



"Saved \$132 each year for the past 4 years!" Mr. H. O. Taylor, Lakewood, Ohio.



"Our G-E Freezer saves us a lot more than \$120." A. W. Buehl, Clayton, Mo.

Many families say that they Save \$120 each year with a G-E Food Freezer



Trim and specificate

New 1952 G-E Food Freezer is designed for today's compact homes! Never before have you seen a food

freezer for the home as fine and efficient as this one,

This full 11-cu-ft G-E Food Freezer holds 389 pounds of frozen foods. Yet it takes little floor space, for it is only 48" in length and 32" wide. It occupies no more floor space than the previous 8-cu-ft G-E Freezer.

new engineering advancements and new convenience features that are not available in any other freezer.

Before you invest in any freezer, then, isn't it a good idea to become fully acquainted with this new, remarkable General Electric Food Freezer? See it at your G-E dealer's now. General Electric Company, Louisville 2. Kentucky.

Built into this spacious freezer are



20% guieter than previous, quiet G-E models. G-E puts nature to work-uses a natural draft instead of fans.



Even a small woman can reach into every corner of the G-E Freezer. It is only 25 inches deep and yet it holds so much!



Cost 13 per cent less to operate than former economical models! G-E Freezers are funda-

GENERAL (ELECTRIC

string-pulling moneybags on the outside, you would have a better country IEAN THURMAN

Nashville, Tenn.

. Kefauver will never get to first base as a presidential candidate

TOM CUSHING Asheville, N.C.

The belittling tone in your Kefauver cover story puzzles me . . . [It] has him supporting only "in theory" my "visionary plan for Atlantic Union." Since the Atlantic Union resolution which he sponsored is also backed by more than one-fourth of the members of both Houses of Congress-including such Senators as George, Carlson, Thye-and by such other conservatives as Justice Owen J such other conservatives as Justice Owen J. Roberts, Will Clayton, Joseph Grew, John McCloy, John Foster Dulles, James Wads-worth, Paul Litchfield, Harry Bullis (to name but a few), I take it that "visionary" is a compliment in your lexicon, and I thank you. But I must testify that Senator Kefauver has supported it not only "in theory, but in season and out-and so vigorously to take Secretary Acheson sharply to task for holding up this resolution . CLARENCE STREIT

I fail to comprehend why the American people are displaying such enthusiasm for Eisenhower for President. People know al-most nothing of the general's philosophy of government and his stand on vital issues confronting the people at this time. During the war he had a wonderful job in which he had a staff made up of the best military minds No decision, no plan, no strategy can be said to have been that of Eisenhower alone . . . H. S. IONES

Eisenhower had a difficult decision to make until the Dixiecrats threw Richard B. Russell's hat into the ring . . . Ike could help synthesize a movement that would end the monopoly of important chairmanships in congressional committees now held by Dixiecrats on a seniority basis. Like "Old Man River," Southern Congressmen-keep aruling on-due to Democratic Party control in the South. A switch to Republicanism in the South could be the most important social develop-

ment in 1953. The answer is Ike-in July and November too! LYLE G. SORENSEN

Opportunity, Wash.

Cicero, in his De Officiis 1:72, said: "But those whom Nature has endowed with the capacity for administering public affairs should put aside all hesitation, enter the race for public office, and take a hand in directing the government; for in no other way can a government be administered or greatness of spirit be made manifest . . ." Isn't that a clear call for Eisenhower?

W. T. RADIUS

Grand Rapids, Mich.

Both the Republicans and the Democrats should select Eisenhower as the presidential candidate, and each party should nominate its own vice presidential candidate Thus he could be on one ticket with Earl Warren as a running mate, and on the other with Adlai Stevenson.

The election of the Vice President would evidence the domestic policy decision of the people. Then in choosing the Cabinet



Setting for Sociability

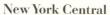
... that no other travel can match!

On New York Central, there's room to be sociable. Chat at your case over refreshments or cards in the lounge car. Converse at leisure as you enjoy a freshly prepared meal ... served at your sparklingly set dining car table.

There's a sociable atmosphere, too. Because you're not gripping a wheel... or worrying about the flying weather ahead. You're completely relaxed... with a deep-down sense of security in any weather.

Comfort of body. Comfort of mind. You're sure of both on New York Central. And they add up to an overnight vacation that no highway or skyway can equal.

Privacy If You Prefer! Loaf, read or work till bedtime in your own hotel-room-on-wheels, It's a pleasant preparation for a wonderful Water Level Route sleep that will get you there tomorrow, rested, refreshed, with energy at peak!











Drive It Yourself—It's a Spectacular Performer!



Powerful High-Compression Engi
 Dual-Range Hydra-Matic Drive*
 High-Performance Economy Axle

This brilliant Dual-Range* performer is the greatest Pontiae ever built—and a revelation to drive! In Traffic Range Pontiae gives you amazing pep, alertness and flexibility. In Cruising Range you glide over the miles so smoothly, so conomically it's almost like coasting. The one way to get the full story is to see your Pontiac Dealer and drive this spectacular performer yourself...it's a revelation on the road!

PONTIAC MOTOR DIVISION OF GENERAL MOTORS CORPORATION

members on internal matters, the new President could be guided by the expressed pref-erence of the people.

GORDON W. LEVOY Hollywood, Calif.

Sir Has no one ren bered that when Genoff his uniform he is going to look like just a man instead of a





The Thud of Adjectives

"Douglas MacArthur, in fine, old-fashioned prose . . . [Speaking at Little Rock, Ark.— Time, March 31]." No wonder it sounds oldfashioned. It's a rehash of an address to yet erans of the Rainbow Division at a reunion in Washington in 1935. See Rovere and Schlesinger, The General and the President, page 37

Ghosts in olive drab and sky blue and German grey pass before our eyes; voices that have stolen away in the echoes from the battlefield no more ring out. The from the battlefield no more ring out. The faint, far whisper of forgotten songs no longer floats through the air. Youth ... strength ... aspirations ... struggles ... triumphs ... despairs ... wide winds sweeping ... beacons flashing across such stred deaths

ing across uncharted depths . . movements . . . vividness . . . radiance . . shadows . . . faint bugles sounding reveille . . . far drums beating the long roll . . . the crash of guns the rattle of musketry . . . the still white crosses . . . And now we are met to remember." He has updated it with "the wail of sirens... the thud of bombs."

JEANNETTE ELDER Chicago

Scalpel & Chisel

Your March 24 report on the fraudulent practices of the 200 or more doctors who sent in phony reports to the California Phy-sicians' Service, in order to collect for services not rendered, is an excellent example of the "white collar" racketeering that is tol-erated by an apathetic public these days.

This evidence of the questionable ethics and anti-social values of a sizable group of doctors suggests that it might be profitable to inquire into the membership requirements and standards of the A.M.A., as well as their propaganda techniques . . . The consumer of medical services should have some protection against the dishonest doctor ROBERT J. DWYER

Missoula, Mont.

Congratulations on your C.P.S. story. It really is something when a national maga-zine can "break" such a story, of interest to 850,000 Californians. Where were the "competitive" Los Angeles daily newspapers when this fraud was bared in the [March 6] bul letin of the Los Angeles County Medical

The San Francisco Chronicle picked up our story on March 21, 24 hours after

PAUL BRINDEL Novato, Calif.

TIME, APRIL 14, 1952

As the wife of a conscientious doctor, I, too, am shocked by the practices revealed in your article. While hoping that "the guilty doctors will mend their ways," and checking on them as if they were little boys with jam on them as if they were little boys with jam on their faces, can the California Medical

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from Snow-Tanning 30° in the shade, 80° in the sun! You can't miss a healthy Alpine glow, whether you ski, sleigh or just ride the chairlift! And only \$39.50 a week pays for so much fun -fabulous meals, spotless rooms, spectating, sports-even tipping is included!



to Sun-Tanning Balmy lake beaches lie nestled under breath-taking mountains. Just look at a map-you'll see that Switzerland is the crossroads of Europe-combining the best of all the Continent. No wonder Switzerland has played host to the world for centuries!



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THE MAN TO KNOW BEFORE YOU GO IS YOUR TRAVEL AGENT



Spalding makes special shoes for golf, and for everyday wear, too. All Spalding shoes are special, in workmanship, style, materials, fit and wear, You'll like them, and it's easy to be sure you get them,



A. G. SPALDING & BROS.

MARLBOROUGH, MASSACHUSETTS

Association continue to sanction them as members of the organization they are trying to sabotage? These subversive agents for socialized medicine surely should get more than a slap on the wrist

MRS. CHARLES VOGL

Ann Arbor, Mich. "How Old Is Ann?"

Re Milestones, TIME, March 3, and R. D. Towne's "How-old-is-Ann?" riddle: After muddling over the problem for an hour (at college, an English major), I turned it over to my father (M.I.T. '15), who prompt-ly worked out this simple algebraic solution:

Mary's age now = 24

Difference in ages = 24-x $\frac{24}{3} = x - (24 - x)$

12=2 X-24

HERBERT I. WOSTREL Waban, Mass.

. You deserve a sharp slap on the wrist for having greatly watered down the famous

"The combined ages of Mary and Ann are 44 years, and Mary is twice as old as Ann was when Mary was half as old as Ann will be when Ann is three times as old as Mary was when Mary was three times as old as Ann. How old is Ann?" OLIN MILLER

Thomaston, Ga.

There have been several treatments of Ann's age. The version quoted by Reader Miller was originated by the late Sam Lovd, dean of U.S. puzzlemakers. His solution:

"Mary was 3x years old and Ann was 1x, showing a difference of 2x years in their ages. Therefore, when Mary was 5x and Ann 3x, their combined age amounted to 44 years. Dividing 44, which equals 8x, by 8, we find that x equals 51/2 years, which shows Mary to be 271/2 and Ann 161/2."-ED.

Bafflegab: A First Reader

Sir: Onder how many of your readers resorted to aspirin after reading your March 24 article on bafflegab in the Business section. As for myself, may I use Shakespeare's appropriate statement: "I was never so DONALD JONAS

Brooklyn, N.Y.

What F.D.R. Said about H.S.T.

Mr. Truman should have been more careful with some of his notes [in the book Mr. tul with some of his notes (in the book Mr. President.—Thue, March 24), especially that one quoting Roosevelt's answer when Truman refused the candidacy for Vice President, "Well," said F.D.R., "if he wants to let the Democratic Party and the country down in the midst of a war, that is his responsibility.

It is revealing that the country is placed after the Democratic Party, but to a Demo-crat that will seem natural. This party, for the past 19 years, has always come first as much as possible. First by bribing the people with handouts, and now by taking handouts R. SWAIN

Los Angeles





Comfort • Low Upkeep Long Life

Test A Sample Chair rite us on your letterhead des ur public seating problem and you, express prepaid, the nous 2600 Series Samson Ch

Shwayder Bros., Inc., Public Seating Div Department B-3 Detroit 29, Michigan



rainy day-any day...ALLIGATOR! the coat you'll Live In . . . around the clock...around the calendar Yours in the style, color, water repellent or waterproof fabric you like best. Choose yours now-from \$8.50 to \$63.75.





It's the answer to your secretary shortage!

One Televoicewriter at a secretary's desk records for a number of dictating phones. We take any competent secretary and have her comfortably handling the dictation of three, six—even twenty people, if you like—from the first day on!... Nothing equals Televoice for e-a-s-e of use—for getting

work out faster-for low, low cost. The trend is to Televoice, the new-fashioned way.

More than a thousand users a month are turning to TREAUGICE!
(Names you know include divisions of GENERAL ELECTRIC, ESSO
STANDARD OIL, UNITED STATES RUBBER, BALTHONE & OHIO,
MASSACHUSETS MUTUAL LIFE, etc.) They're enjoying neu-fashioned dictation—at an acerage cost of \$141 per dictator served!
Take a moment to get the whole story of TREAUGICE.

EDISON TELE VOICEWRITER

The Televoice System

Read this eye-opening booklet! Shows you how Televoice gets faster action—with greater ease—at lower cost. No obligation—just send coupon, filled in or clipped to your letterhead. Or phone your local Thomas A. Edison representative for demonstration.

Thomas A. Edison, Inc. (Ediphone Division) 28 Lakeside Ave., West Orange, N. J.
Okay-send me a line on televoice
Name

Omi, com	
Name	
Title	
Company	
Address	

Challenge: Pick the smartest couple in the Easter parade



A difficult task that - when everybody is so smartly turned out. Business girl or heiress . . . clerk or tycoon. each steps forth in the latest style . . . proudly aware that he or she is properly dressed for the occasion.

For this is an American Easter Parade-where there are no class distinctions in fashion! Here everybody, even those in modest circumstances, can be smartly dressed for every occasion-and one of the reasons for this is manmade rayon.

This versatile fiber, through years of constant development, has brought once costly dress and suit fabrics within the reach of everyone. Because of rayon's beauty, wearing qualities and reasonable price, the great women's ready-to-wear industry was born. The rayon year-round and summer suits have brought new life to men's clothing manufacturers.

The results are evident-not only on Easter Sunday, but every day . . . in every home and office.

Never in the history of the world have so many people enjoyed the morale-building privilege of being welldressed! American Viscose Corporation, 350 Fifth Avenue, New York 1, New York.

AMERICAN VISCOSE CORPORATION

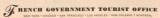




have: seeing glorious France with those you love.

Touring France by train, bus, or car is easy. You'll find comfortable hotels where costs fit your budget. There are summer camps with expert supervision where children can stay while parents travel farther. Thrift-season steamship and air fares are still available . . . and air-tourist rates start May 1st. Yes, a vacation in France is a rewarding gift of lifetime significance for your whole family-plan it now!

For reservations and information see your own travel agent. For booklets, maps, etc., write Dept. C-4, Box 221, New York 10, N. Y.



A LETTER FROM THE PUBLISHER

Dear Time-Reader

Before an issue of TIME goes to press, a short may turn into a parmark (only to be outspaced later), a twin-bed position may be dummined, a stringer queried for a checking point, a widow picked up near the NA researcher's bullpen, and double Thucks left bleeding in the gutter.

Meanwhile, circulation may be hooking for a third-class monarch with a Paris chit, sending flash acts for unflushed giftees, or getting a non-convertible yen for an over-thetransom order.

Almost every business has its own specialized speech and the above paragraphs are written in the trade talk of the printing and publishing business, with a few words and phrases peculiar to Time itself. I thought you (both

subs and NS readers)
might enjoy translating the apparent double-talk. Here is a glossary of some of the everyday expressions used in This's editorial, circulation, adver-

tising and production departments:

Bioperse (n.): Biographical and personality material.

Bleed (v.i.): To print over the margin to the edge of a page. Broken-down figure (n.): A statistic

Broken-down figure (n.): A statistic reduced to its component parts. Bullpen (n.): The area assigned to a

department's researchers. Cage date (n.): Arrival date of circu-

lation mail.

Checking point (n.): A fact which needs further checking for accuracy.

Ck Tk: Will be checked later (check to come).

Dealer's draw (n.): Number of copies

a newsstand receives.

Double truck (n.): Two-page ad on

facing pages.

Drop-off point (n.): Place where copies of Time come off a plane, train or

Dummy (v.t.): To lay out a sample issue of the magazine, Flushed Giftee. showing where editorial material and ads will be printed.

ads will be printed.

Flash ack (n.): A card acknowledging a subscription or inquiry.

Flushed giftee (n.): Recipient of a gift subscription whose name has been checked against the subscriber list.

Green (v.t.): To indicate possible additions or deletions in a story if needed for reasons of space.

Gutter (n.): Space between facing

Kill (v.t.): To eliminate all or part of a story.

NA: National Affairs section.

Non-convertible yen (n.): Japanese currency which cannot be converted into dollars.

NS (n.): Newsstand.

NV (n.): New version of story.



Outspace (v.t.):
To drop a story
for space reasons.

Over-the-transom order (n.): Un-Bleeding in Gutter solicited subscription or advertising order.

Packet (v.t.): To send story material by means other than wire. Paris chit (n.): Small enclosure in a

Paris chit (n.): Small enclosure in a mailing from Paris.

Parmark (n.): One of a list of items preceded by paragraph symbols (4).

Query (n.): A request for information sent to a correspondent.

Red (adj.): Mandatory change in a story, as red kill. Red check (n.): Verification of a fact

Red check (n.): Verification of a fact from a primary source or authoritative reference work.

Roundup (n.): A story which draws on a large number of areas for its facts. Seepage (n.): Small net decrease in circulation, resulting

from temporary suspension of subscriptions. (Opposite of creepage.)

Short (n.): A story of 30 lines or less.

Short short (n.): A story under ten lines,
Staffer (n.): Staff cor- Third

respondent. Monurca.

Stringer (n.): Part-time correspondent

Sub (n.): Subscriber.

Third-class monarch (n.): A 3½-by7½ envelope, open at one end.

Twin-bed position (n.): Two ads for one advertiser, running on either side of an editorial column.

Update (v.t.): To report newest facts on a situation.

Widow (n.): A short line at the end of a paragraph. (Picking up a widow means cutting enough words out of the paragraph to eliminate the short line.)

Cordially yours,

James a. Linen



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TIME, APRIL 14, 1952



"YOU BIG DOPE!" I YELLED

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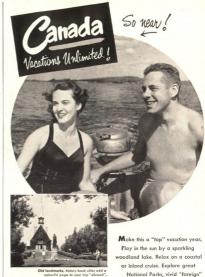
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NATIONAL AFFAIRS

THE NATION

Dead End?

Mink ranchers could relax—if the rest of the nation could not. Last week's blowup in the Justice Department let out what steam remained in the investigation of Government corruption.

The Government's special investigator, Newbold Morris, was fired by the Government's regular investigator, Attorney General Howard McGrath, who in turn was fired by the Government's chief, Harry Truman. The President's announcement that he would not run again removed from his shoulders the political (if not moral) responsibility for cleaning up the Government.

The graft exposures seem headed into a dead end. The nation is left with all the doubts raised by the scandals and no assurance that the house will be cleaned.

Pundit Walter Lippmann, in a penetrating analysis this week, explained the real meaning of the corruption issue:

"It would be unfair and very mislead-ing to identify this condition with Mr. McGrath personally. He merely exemplifies it. What is this condition? It is the condition of coming apart at the seams, of the condition of coming apart at the seams, which always exists when a government is in the hands of a party that has outlived its mandate and has spent its power. The scandals themselves are disgraceful, but its—merely the normal scandals of a fall-ing regime.

"The condition of coming apart is infinitely more serious, more expensive, and indeed more dangerous than all the graft and induence-peddling combined. The corruption is only one of its consequences: the much more serious consequences are the paralysis of decision and the sterilization of thought at the highest levels of our policy.

"This condition cannot be cured, as Mr. Truman wanted to think when he called in Mr. Morris, by catching some more crooks, It is not at bottom a problem of law enforcement. It is a problem in political responsibility, which cannot be solved by investigation, which could be solved by by an election that brought mind Administration once had but has no longer—a mandate, and with it a real working majority which gives it the powert og over."

THE ADMINISTRATION

Newbold Morris, an irrepressible reformer from the ranks of Manhattan's silk-stocking Republicans, tripped down to Washington last February, all aglow. On the invitation of the Administration, he was going to investigate corruption in the Administration. Last week, as Morris and



NewBOLD MORRIS
Part farce, part national bumiliation.

his bumptious crusade came to a crashing end, it could not be said that the outcome was really a surprise to those who knew Newbold Morris and the chiefs of the Administration. But it was a spectacle, part political farce and part national humilia-

tion, that Washington would remember. Morris launched his inquiry in his own inimitable style. He made snide remarks in public against such pets of Harry Truman as Major General Harry Vaughan. He talked lottly of starting his house-cleaning in the Department of Justice, of which he was technically a member. At which he was technically a member. At the control of t

swers. Then, in his investigator's role, he turned right around and prepared to ask others a lot of questions.

A formidable document, the Morris questionnaire would have had selected federal officeholders list their net worth, plus the net worth of each member of their immediate families during the past five years or during the period of their federal employment, if less than five years. Morris also wanted to know all about such items as cash in banks and elsewhere. Lower the selection of the selection

Tension at the Airport. Attorney General Howard McGrath at first seemed to go along, though reluctantly, with the idea of the questionnaire. But he refused to give Morris unrestricted access to departmental files or tax return data.

From then on, McGrath's opposition to Morris hardened quickly. Reportedly, he spoke up against the questionnaire at a Cabinet meeting: he was supported by other officials, and the President took the matter under advisement. Then last week McGrath told a House subcommittee that he had not yet decided whether to answer the questionnaire addressed to him. Asked if he would appoint Morris now if he had the chance again, he bluntly replied: "I would not."

A few days later, at the capital's airport waiting for the arrival of Queen Juliana, McGrath was seen in tense dehate with Harry Truman and Presidential Aide Joseph Short. Snatches of talk were overheard:

Truman (his face a mask): "I'm not concerned about that part of it." McGrath (wringing his hands): "It is

the basic issue involved . . ."

Short (banging a fist against a palm):
"The President does not want to be involved . . ."

New York Timesman Arthur Krock subsequently reported that in this talk the Attorney General had conducted a gareed on holding up the majored magnet agreed on holding up the agreed on holding up the majored majored properties to the properties of the properties of

go. The Attorney General protested that this would make him a "goat."

"Your Services Shall Cease." In the morning, McGrath sent a curt letter to Morris. "Please be informed . . . your services . . . shall cease at the close of business today." Morris, cocky as ever, replied, measuring the words: "I've-never-been-fired-before . . . I'm not mad at anybody . . . I don't care very much, as long as my wife loves me." Later, during a soliloquy for the benefit of newsmen, while he fed peanuts to the pigeons in Lafavette Square, he added; "I've been fired and now all the influence peddlers can come back again . . . Yes, sir, everything was going to be cozy, cordial and comfortable until they found out I meant business."

That afternoon the President's press conference was crowded. Truman entered in a grinning, joshing mood, but by the time he was ready for his big announcement, his voice was toneless. The Attorney General, he said, had resigned. And James P. McGranery, U.S. District Judge for the Eastern District of Pennsylvania, would take his place.

The President refused to say whether he thought Morris should have been fired; he insisted that he had not yet seen the controversial questionnaire. When one reporter remarked, "We understood that Mr. Morris was your man," Truman retorted that Morris wasn't his man-he never was.

An hour or so later, at the Justice Department Building, Howard McGrath walked out of his office, his Homburg pulled forward, his double-breasted grey flannel rumpled, a glazed look in his eyes. His voice quavered as he talked to the waiting press; no tears rolled down his cheeks, but his eyes brimmed. Why was he fired? "I guess my usefulness came to an end." What advice did he have for his

successor? "A fine man . . . I have suggested that he ought to supply himself with an asbestos suit," 'What Right Have I?" A few hours later, a train arrived from Philadelphia bearing the new Attorney General-desig-

nate. James Patrick McGranery.* minus an asbestos suit. Fires were immediately lighted under him. Some Congressmen said they would try to hold up his confirmation as Attorney General until they had questioned him thoroughly in his role in the Amerasia case (see box). From another quarter came an even sharper attack: Philadelphia District Attorney Richardson Dilworth, a fellow Philadelphia Democrat, predicted: "The regime of Mc-Granery will be marked by incompetence, bias, favoritism and ward politics at its worst," McGranery shrugged off the assault: "If the Senate feels I am crooked, or it has no confidence in my abilities, it won't confirm me."

After a talk with Harry Truman, Mc-Granery reported that he had been charged with a tall task: "To restore the confidence of the people in the integrity of the administration of justice." He added 1) that he would depend on the FBI to find out where corruption existed, 2) that he would not "waste any money" continuing the kind of inquiry Newbold Morris had pressed, and 3) that he had no plans to look into the conduct of Howard Mc-Grath. "What right," he asked, "would I have to do that?"

ATTORNEY GENERAL-DESIGNATE

Nominated by President Truman last week to succeed Howard McGrath as Attorney General of the U.S.: James Patrick McGranery (rhymes with cannery).

Born: July 8, 1895, in Philadelphia, of Irish immigrant parents. Education: parochial grade and high schools; inter-

rupted his schooling to work as an electrotyper for the Curtis Publishing Co.; served as a World War I observation balloon pilot; after the war returned to school and graduated from Temple University Law School.

Early Career: an insurgent Democrat, he entered South Philadelphia ward politics while still a student, ran the local Al Smith presidential campaign in 1928. As a young lawyer, he represented cops and the city's firemen's

union, ran unsuccessfully for court clerk (1928), district attorney (1931) and

McGranery

Congress (1934). Congressman: in 1936, he finally won an election-to the U.S. House of Representatives from Philadelphia's second district; served in four successive Congresses; a staunch New Dealer, but refused to follow Franklin Roosevelt when it came to Irish politics-i.e., in 1939, he boycotted the congressional reception for Britain's King George and Queen Elizabeth because U.S. immigration authorities had detained Irish Revolutionary Sean Russell in Detroit.

Justice Department: in 1943, at Franklin Roosevelt's request, he resigned from Congress to become Assistant to the Attorney General; his chores included supervision of the FBI, federal attorneys, marshals and prisons; in 1945, the FBI broke the notorious Amerasia case, which involved the discovery of 1,700 Government documents (some were top secret) in the New York office of the left-wing magazine; though McGranery was not involved in the controversial prosecution of the case, he subsequently belittled the importance of the documents, said the bungling of Government raiders led to a weak prosecution (of six persons arrested, none imprisoned, only two mildly fined).

District Judge: promised a federal judgeship by Franklin Roosevelt, he finally got the plum from Harry Truman in 1946; as district judge in Philadelphia, he earned the reputation of being a highhanded pro-Government man; most notable case before him was that of Atomic Spy Harry Gold, on whom he passed sentence of 30 years.

Traits & Interests: height, 5 ft. 11 in.; weight, 165 lbs.; blue-grey eyes, ruddy complexion, black hair turning grey; affable, self-assured, vigorous speaker with an infectious smile; used to ride horses and play golf (after a hole in one in 1034, decided to rest on his achievement, quit the game). His wife is the former Regina Clark, a former special deputy attorney general of Pennsylvania. They have two boys (11 and 9) and a girl (6). A Roman Catholic, McGranery has been honored by the Pope: he is a Knight Commander of the Order of St. Gregory the Great and a private Chamberlain of the Cape and Sword.

INVESTIGATIONS Silk-Shirt Collector

At a salary of \$12,000 a year, a man with five children winds up with \$10,500 after he pays his federal income tax. Normally, that would be hardly enough to send the children to expensive schools, maintain two homes, gamble extravagantly and buy such fancy items as \$20 pajamas, \$47.50 cuff links and \$31.50 silk shirts. In fact, most men with five kids consider themselves lucky, even with a \$12,000 salary, to be able to buy any shirts at all.

Cash in Small Bills. Daniel Bolich was a conspicuous exception. Witnesses testified before a House subcommittee last week that until he resigned last November as Assistant Commissioner of the Bureau of Internal Revenue in Washington, Bolich had a \$12,000 salary and a much higher standard of living. Item: for 18 months in Washington, he had lived in a \$20-a-day hotel suite.

In a financial statement made for Treasury investigators last fall, Bolich (rhymes with toe-kick) explained that his salary was supplemented a bit by "gifts" from friends. Carl F. Routzahn, an Ohio department-store executive, for example, \$2,500 Chrysler and \$400 a month in cash, delivered discreetly in small bills. And his hotel suite was paid for by Henry ("the Dutchman") Grunewald, the professional fixer who has turned up in sev-

eral previous investigations. Bolich conceded that his income during

Until he is confirmed, McGranery will not be Attorney General, Meanwhile, the powers of the office are in the hands of Solicitor General Philip B. Perlman.

the last five years was \$82,000, of which only \$52,000 was salary. The investigators testified that he spent at least \$115,000

during the period.

"Slanderous Implications." Next came evidence indicating how Bolich expressed his gratitude to some of his generous friends. He had a hand in dropping or easing numerous apparently legitimate tax claims, ranging from \$50,000 to several million, When an Internal Revenue auditor began an investigation of the tax affairs of Bolich's friend Grunewald, for example, Bolich switched the case to another auditor and it was soon dropped. In 1949, at the request of Grunewald and another old friend, Bolich intervened in a \$250,000 claim against Pattullo Modes, Inc., a Manhattan dress firm. Criminal proceedings against its owners were dropped and the case was settled for \$100,000.

With pardonable curiosity, the committee invited Bolich to explain how he arranged all this. In the old days, when he was often the Bureau of Internal Revenue's official spokesman before congressional committees, he had always been a genial, cooperative witness. Not so this time. He appeared under protest, dourly complained of "slanderous implications in the committee's evidence, then refused to testify further, "on the ground that it might tend to incriminate me," After an hour, the committee gave up; Bolich went back to his home in Brooklyn, where a grand jury has also been asking him some questions.

REPUBLICANS Word from the Midwest

Bob Taft's campaign got back on the rails in last week's primaries,

One victory came in Wisconsin, where the Ohio Senator had staged one of his fighting tours, traveling 2,387 miles, visiting 58 counties, making 125 speeches to 150,000 people. The campaign paid off, Wisconsin Republicans gave him 34,224 Wisconsin Republicans gave him 34,224 Earl Warren and 169,026 for Harold Stassen. Hard-working Bob Taff swept the rural districts, the villages and the small towns, carried seven of the state's ten congressional districts, picked up 24 delegates to the Republican National Convention. The three districts and six delegates he foot cities—Milwankee and Madison did two cities—Milwankee and Madison did two

Importent Round. Taft's opponents were quick to point out that 1) he wasn't up against his real opposition, Ike Eisenhower, in Wisconsin, and 2) he didn't get a majority of the votes cast. But he out-distanced a campaigning Warren and a campaigning Stassen, whose forces tried to woo Eisenhower votes. It was an important political round for Taft to win.

His other victory, in Nebraska, where he did not campaign, was more impressive. After the great Eisenhower write-in vote in Minnesota, Taft and his organization decided they would try some of that. Nine days before the primary, Taft Strategist



DANIEL BOLICH

Generous gifts, discreently delivered.
Victor Johnston moved into Nchraska to set things up. He called Congressman Howard Buffert home to Omaha to help run the show. Johnston-Buffett & Co. made 5,500 telephone calls for Talt, malled 60,000 pieces of literature, showing how the considerable isolationist sentiment in Nebraska. Said he: "Eisenhower . . is the candidate of those who would have American boys die ac conscript cannon-rodder; thousands of miles across the

"Gee, Ther's Great." Local Eisenhower supporters, without the help of the national organization, campaigned for write-ins, too. The result: a clear-cut Taft vic-tory. He got 76,550 write-in votes to 61,502 for Ike. Stassen, whose name was printed on the hallot, trailed with 53,444. Nebraska's 18 delegates were not necessarily bound to follow the preference vote, but for Taft, one for Ike, with one unconsumitted, Said Taft, when he got the news from Nebraska "Gee, that's great."

IfOII NEOTISMA: OUTCOME OF A CONTROL OF A CO

The Lead Changes

A month ago, when Pollster George Callup asked Republican voters about their preference for President, Senator Taft led General Bleshowers 43% to George Taft led General Bleshowers 43% to greatly of a new poll of Republicant Inhen just before the Nebraska and Wisconsin primaries. The score: Ike 37%, Taft 43%, Among Gallup's independent voters, Ike has extended his long lead over all Republicant Polls of the State of t

lowa: Ike 15, Taft 9

Harrison E. Spangler, Iowa's veteran (20 years) Republican national committeeman, predicted that 20 of the state's 26 delegates to the National Convention would be for Taft, But that was before the Eisenhower ground swell rose in Iowa. As the Ike boom grew, the Taft men pared their claims, finally said they would be satisfied with an even spile.

Last week 3,030 delegates from Iowa's go counties met at congressional district and state conventions in Des Moines to name the 46. The Eisenhower forces had covering the center section of Iowa (including Des Moines). Result: eight district delegates for Ike. Taft men had control of two districts in the eastern end out two in the west (including Siona). Under two in the west (including Siona).

Then a nominating committee met to select a slate of ten delegates at large. The committee was deadlocked; four for Ike, four for Taft. Ike's four, sure they had a majority on the convention floor, demanded six or seven delegates at large.

For nearly five hours the committee was deadlocked. By that time frantic calls were coming in from the theater at which the convention was being held. A which the convention was being held. A scheduled for that night, and the convention had to clear out. Faced with that deadline, the committee agreed: six delegates for Re, one (Spangler) for Taft and three uncommitted. One uncommit under the convention of the committee of the convention of the convention of the committee of the convention of the convention of the convention of the committee of the convention of the convention of the committee of the convention of the

When Spangler's name was read to the convention, shouts of "No!" "No!" ose up from Eisenhower supporters. But they quieted down when they heard all the pro-Ike names, and the convention approved the slate. The Eisenhower forces had won a clear-cut victory in an important farm state. The final count: Ike 15, Taft 9, uncommitted 2.

Michigan: Ready to Deal

For 20 years Michigan's delegation went the Republican National Convention pledged to the same man: a favorite son, the late Senator Arhur H. Vandenberg. This year National Committeeman Arhur Summerfield and State Chairman Owen J. ("Pat") Cleary decided to work for a unified, ministructed delegation. They talked to every one of the 83 county deleration of the committee of the state of the argument: uncommitted, Michigan would be in a better position to make deals at Chicago.

When the 1,537 delegates moved into Detroit's Cas Technical High School last week for the 18 congressional district and state conventions, there were still signs of a fight. Although pictures of Ike and Taft were officially balanced at the sides of the auditorium stage, "We Want Ike" and "Michigan for Eisenhower' signs were plastered all over the hall. One congressional district convention (the Jackson (t



ROBERT KEFAUVER & SON After a ham sandwich, the treatment.

area) committed its two delegates to Ike.
Another (Grand Rapids) pledged one of
its two votes to him. A third (Pontiac)
elected two known Eisenhower men. One
district (Benton Harbor) passed a resolution endorsing Taft, but did not instruct
its delegates.

as a die from these demonstrations of fervor, the Summerfield-Cleary neutrality plan worked. Fourteen districts gave no hint of their preference. After a compromise slate of ten delegates at large was presented to the convention, the chaircommittee moved for its election, the chairman of the "Bob Taft Committee of Michigan" seconded the motion, and the head of the "MacArthur for President Committee" moved that nominations be deed uninstructed, on as whole was indeed uninstructed.

Then both sides began to make claims. Ike Man Arthur H. Vandenberg Jr. said this was Ike's "greatest victory to date" because 70% of the 46 delegates were for him. Taft Chairman Charles H. King said more than 28 of the delegates would be for Taft when they got to Chicago. Most

of the delegates refused to talk.

The one clear fact was that Michigan, with one of the biggest uncommitted delegations at Chicago, will hold a key chair when & if the dealing begins.

Idaho: 14 for Taft

At Idaho Falls, after some skirmishing between Taft and Eisenhower forces, the Idaho state convention did what it was expected to do: named a full slate of 14 delegates "honor-bound" to support Taft "to every reasonable catent." Keynoting the convention, Utah's Governor J. Bracken Lee, a Taft man, offered a bit of basic political philosophy. Said he: "Doat" sets owrapped up in your own candidate that if you see he is losing you can't get on the bandwagn of the winner.

Tennessee: 19 for Taft

Some rebels from Memphis spoke up for Ike at last week's state Republican convention in Nashville, but they were squelched by the old-guard forces deminated by Former National Chairman B. Carroll Reece. The convention then smoothly elected Taft supporters as Tennesse's four delegates at large to the National Convention. With the 15 Reece men Taft 19 of the State's 20 elegates; the 20th, to be chosen next month, is considered a Taft shoo-in.

The platform opened with strange language for a Republican gathering: "We pledge adherence to the principles of Thomas Jefferson and other pioneers that the best government is the least government." Following through on that, the delegates, nearly one-third of whom were Negroes, took a strong stand against FEPC.

One Out

Four years ago this month, Harold E. Stassen was the one man to beat for the Republican presidential nomination. The former Minnesota governor had swept to significant primary victories in Wisconsin and Nebraska, walloping Dewey, Tatt, MacArthur, Warren and any others who got in his way. His supporters had a slogan: "No suppassin' Harold Stassen."

gales and the second se

Taft and Eisenhower. In Wisconsin, where he desperately attempted to get votes on Ike's name (he promised that he would give the general half the delegates he won), he was behind Taft and Warren,

From the beginning of his campaign, it has been hard to see where Stassen thought he was going or what he was trying to prove. He had no chance for the nomination, and he has aroused the ire of all other Republican factions.

Last week Stassen plodded on through Illinois, where he made 19 speeches, and was set to tour 21 cities in New Jersey. Said he: "We're just in the preliminaries and we'll be in there in July." But even Stassen must know that the one Republican to beat in April 1948 is the one Republican already beaten in April 1952.

DEMOCRATS

Nerves & Psychosis

Tall Estes Kefauver was still striding along ahead of the field, his coontail wagging behind him.

The Tennessee Senator had two more primary victories to wave in the faces of the Democratic pols, whose coolness to-ward him was beginning to turn into nervous recognition. In Wisconsin, he ran up more than 200,000 votes to 18,000 for his nearest opponent, a state Democratic leader who field as a stand-in for Harry Truman. That gave him Wisconsin's 36 delegates.

On the same day, he won a more important victory, psychologically, in Nebraska. There he dealt a fatal blow to the campaign of Oklahoma's Senator Robert Truman didn't. The count: Kefauver 64;—111, Kerr 41,859. Kerr said he was still running, but he was only a 72-hour candidate; a serious contender from Saturday night, when Truman withdrew, until came in.

From Nebraska, Kefauver moved on for appearances in Michigan, Ohio, New York, Illinois and California. In New York to seek delegate and financial support, he gave the big city some of the Kefauver treatment. He arrived 20 minutes late for an 8 p.m. meeting with Manhattan's Young Democrats, casually shook hands all around, explained that he hadn't eaten dinner, plopped down in the back of the room and ate a ham sandwich. When his 81-year-old father, Robert Cooke Kefauver, appeared in a room where the press was interviewing the candidate, Estes called: "Hello, Poppsy." He led his father into the circle formed by the press, and announced: "This is my

Adial Stevenson, the man who might be able to overtake Estes Kefauver, was still struggling with the decision: Should he announce that he is a candidate? The question came at him everywhere, even as he inspected Illinois' Menard penitentiary, Said Stevenson: "Several inmates, mostly in the psychiatric division, recognized me. They stood and saluted and said, 'Mr. President.' I don't know whether it was a case of extreme psychosis, or if I should have been flattered."

Vice President Alben Barkley was still thinking about running, but insisted he hadn't made up his mind. Said he: "Tm not like the justice of the peace in Kentucky, who announced that he was taking the case under advisement and would render a decision in one week for the plaintifi."

ARMED FORCES

The Atomic Pinpoint

In Exercise Long Horn, the vast Army-Air Force mock war in Texas, the greenclad Aggressor forces had just seized a position deep behind the defenders' lines and were massing for a new attack. Suddenly a blank mortar shell exploded over the invaders' heads with a roar and a bust of smoke. The umpires stumed the Aggressors with a terse ruling: 1,600 of their men had just been put out of action; the exploding shell symbolized a devastating hit by a revolutionary new

weapon, atomic artillery,
This week the U.S. Army and the
Atomic Energy Commission confirmed
what Exercise Long Horn hinted at. The
atomic bomb, once a massive city-buster
suitable only for use in strategic air attack, has been tamed and reshaped as a
major new tactical weapon for the U.S.
Army, Is blick has been compressed not
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artillery piece. The atomic canon is al-

ready in production. The Green Light. The Army has dreamed of drafting the atom into the artillery ever since it heard about Hiroshima. But the dream was wild and impractical until the atomic scientists discovered how to bring off small, controlled, atomic explosions. Then a young Army ordnance expert who is also a nuclear physicist, Colonel Angelo R. del Campo, drew up some sketches and took them to the AEC laboratories at Los Alamos, Working in high secrecy, West Pointer del Campo spent months juggling the requirements of artillery against the requirements of an atomic charge. (Sample: the mechanical parts of an atomic bomb need only be strong enough to withstand the bumps of turbulent air; the mechanical parts of an atomic shell must be 4.000 times as strong to stand up under the explosion when the gun is fired.) One day Del Campo telephoned his Pentagon bosses: "I've just returned from Los Alamos and the light is green."

Army Chief of Staff J, Lawton Collins bustled the design to a meeting of the Joint Chiefs of Staff. The J.C.S. ran it through the wringer of the interservice Wespons Systems Evaluation Groups Beneded by able General John E. Hull. The W.S.E.G. approved. The Navy, wise to the ways of big guns, pitched in to help with the construction of the first shell and first gun. The first test (made

without an atomic charge in the shell) was a shattering failure, but after subsequent tests were successful, Collins gave the order for large-scale production.

Lineal Descendant, The A-cannon is not designed to replace divisional artillery, the 105-mm. and 155-mm. howitzers. It is what is known as "Army" artillery, a lineal descendant of such famous oldtime corps performers as Long Tom and Big Bertha, a type of heavy artillery brought to the front only for such special purposes as siege action or destruction of an enemy massed for a river crossing. Its use against lesser concentrations would be militarily ineffective as well as prohibitively expensive. At long range the big gun is four times as accurate as the average field piece, and can shoot four types of non-atomic shells.

From a distance, the big A-cannon assembly looks like a loaded railroad flatcar, with engine cabs at both ends. When it is ready to leave the road to go into action, the two cabs rev up to a deafening roar and swivel around to push the flatcar sideways (see cut) across the terrain to firing position. Once in position, the cabs help lower the gun bed to the ground and then pull out from under.

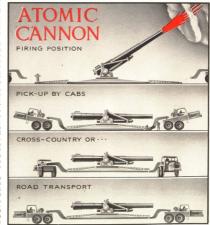
The whole assembly weighs about 75 tons, but it is still light enough to cross a division bridge (i.e., a bridge built to

withstand any standard piece of equipment in an Army division). On the highway it can travel about 35 m.p.h. It can cross rough country and ford streams five feet deep. The gun assembly has a traveling range of 250 miles. And it can fit comfortably behind the clamshell doors of a

Navy finding ship.

Groundmon's Answer. The critics of atomic artillery, who have battled Collins atomic artillery, who have battled Collins atomic artillery, who have battled Collins artillery. Acannon project, hold that the Acannon can do nothing that an airplane can't do by dropping a tatical atomic bomb. Collins answers back with a seasoned airplanes just can't perform tartical missions within the cramped confines of the battlefield. And even in good weather, one miscalculation by an atomic bombatter of the project of the control of the

Collins and his artillery experts admit that the A-canon is just an interim weapon. Their long-range plans revolve around ground-to-ground guided missiles, another Army development project. These are still too inaccurate for any kind of close-in use. But when the aim is perfectch, the missiles will doubtless outdate ch, the colling of the colling of the colling artillery's hitting power, and exceed its reach as well.



THE CONGRESS

The Unhappy Medium

The House Appropriations Committee last week voted to slash \$4\psi\$ lillion off the \$5\psi\$ billion off the \$5\psi\$ billion to \$1\psi\$. Adefense budget for 19\psi\$, and Texas' George H. Mahon, chairman of the Military Appropriations Subcommittee, stood up to explain why. "Actual-by," said Mahon, "what we have done..." the substitution of the su

One-third of this reduction fell on the Air Force. If the cut remains in the bill, 1953 orders may be cut by as many as 700 combat planes. This action is taken in the face of the gravest concern at top Washington defense levels over the rapid growth

FOREIGN RELATIONS "Hoera de Koningin!"

Like most of the rest of the U.S., Washington dearly loves royalty, but the capital, still remembering the romantic pomp and gitter attendant on last autumn's visit by Princess Elizabeth, wasn't quite plains of The Netherlands. Frankly, a good many photographs made Juliana of the Netherlands. Frankly, a good many photographs made Juliana look like an unregal and rather dumpy Hausfron. But from the moment she stepped out of the doorway of the KLM plane which brought their across the Attention of the Company of the Management of the State of the S

As she stood on the passenger ramp amid the crashing of a 21-gun salute, Juliana not only looked pink-cheeked and less like a celebrity than a tourist returning to familiar haunts. The crowds along the way as he was driven into the city in an open White House car were friendly but undemonstrative, and she beamed at them as if she felt they were taking a good, sensible attitude.

By the time the royal counle had yang.

good, sensine attruoe.

By the time the royed White House—
Hy the time the royed White House—
they were its first overnight guests—they were its first overnight guests—they were first overnight guests—the capital was thinking of the visit as a new sort of Dutch treat. The Queen won more friends when she addressed a joint session of Congress the next day. Unawed by the glare of television lights or the big, crowded chamber, she pulled off her right glove with a quick movement, shook hands with Speaker Sam Rayburn and hand with Speaker Sam Rayburn and hand so with Speaker Sam Rayburn and hand so with Speaker Sam Rayburn and the speaker—most of which she had written herself—tilted her chin toward the speaker—most of which she had written herself—tilted her chin toward the galleries, and work right to work.

Speaking with only the slightest of accents, she thanked the U.S. for help during and after World War II, spoke hopefully of the North Atlantic alliance and gratefully of U.S. power. She was interrupted 13 times by applause. When she finished—'Let us all do the best we can. Leave the rest to God. He will not forsake this poor world. . . — Congress gave her this poor world . . . — Congress gave her bandle growing the property of the property of horse. Hoeva de Koningin!" The Queen beamed: Bernhard smiled and winked.

What Is Cooking, Juliana did as well at captivating Washington correspondents. "It must be wonderful sport," she said at a Statler Hotel luncheon with press, radio & television reporters, "to contradict each other. You are interested in the kitchen of the world-you want to find out what is cooking . . . who has a finger in the pie and who will burn his finger." But her interview with Washington newshens seemed to leave her slightly appalled. "My God," she murmured, as she looked at one of a sheaf of written questions which had been submitted. She had been asked if her 14-year-old daughter, Beatrix, had started going out with boys, Recovering, she answered that in Holland boys were just a nuisance to girls at that age. Then she asked unbelievingly: Did American girls go out with boys at 14? A reporter replied: "Not all of them.

At week's end, still looking fresh and energetic, the Queen set out for an overnight visit with her old friend, Eleanor Roosevelt, at Hyde Park, stopping en route for a two-hour tour of Philadelphia and an appearance at the 300th anniversary of Dutch-founded Kingston (pop. 28.817), N.Y. This week the royal couple motored down to see what had happened to another Dutch settlement, New Amsterdam. The big city made it plain that it enjoyed seeing the Queen too: a quarter-million people cheered her as she rode up lower Broadway to be welcomed at City Hall; the applause went warmly on at dinners and public appearances during her visit. In its quest for good will, The Netherlands had made no mistake in sending Juliana back to the New World.



Queen Juliana & Friends
A jolly air and a good, sensible attitude.

of the Russian air force. At present relative strengths, the U.S. could not defend its own cities against Red air attack, and it is in constant danger of losing its superiority over the Chinese Communist air force in Korea (see Warin Asia).

Yet the Appropriations Committee calmly cut Air Force procurement funds because Congress, following the Pentagon, does not have its eye on the Russians. Instead of trying to create a defense force specifically designed to meet the Russian threat and carry out a national policy, Congress and the Pentagon concentrate on internal issues.

The goal of the Pentagon top brass is to keep peace among the three services by apportioning the cuts more or less equally while Mahon's committee strikes a "happy medium."

A large part of whatever the U.S. spends will be wasted until Washington develops a defense spending policy that relates to the enemy and not to pressure groups inside the U.S. younger than her 42 years, but a lot more splendid than anyone had expected: she wore an eye-catching raspberry red dress, a silver fox cape, diamond and ruby earrings and high-heeled black pumps. As she stepped down to give President Truman a vigorous handshake, she had a warm and winning smile, a direct gaze and a jolly air that was immediately disarming.

Friendly Couple. Unlike England's Elizabeth—who was tense and a little nervous during her official visit—Juliana seemed to be enjoying herself immensely as she shook hands with Cabinet members and inspected the long lines of bluejackets and soldiers drawn up in her honor. Her hubsand, German-horn Pince Bernhard, seemed as friendly and informal: a with a kind of junty springiness and wore a rear admiral's uniform which looked a cut to small for him.

The Queen—who spent the war years in Canada and lived in Massachusetts during the summers of 1942 and 1944—acted

DISASTERS

Thunderbolt

It was raining heavily as the C-46 Curtiss Commando snored down through the morning overcast over Long Island and headed for New York's big Island and headed for New York's big Island and ternational Airport. The plane, a cargo transport, had few with 13,700 lbs. of cut flowers, fresh vegetables and lingerie. It and made a routine flight, with fuel stops at Charleston, S.C. and Raleigh, N.C., and despite the mutik it seemed about to make an equally routine Islandine—the ceiling and a half,

Blazing Floods. At 400 feet, however, just as the C-46 was about to make a left-hand turn toward the southeast and cldewidt's Runway 13, it ran into a patch of drifting cloud which obscured visibility. Its captain, 2-year-old William B. Crockett Jr. of Fort Lauderdale (who was alone in the plane with his 2-year-old copilot and fellow townsman Jack L. Woerderhoff), was directed to pull up, and begin

another approach.

Less than three minutes later, the plane came roaring through the rain just over the rooftops of heavily populated Jamaica, on the outskirts of New York City, 41 miles north of Idlewild. The plane was settling rapidly. Then with a doomlike crash, it plowed through a house, smashed into a parking lot and disintegrated. Terrified men, women & children all through the block were thrown out of bed,knocked plaster and fallen timbers. At the same split second, flame from blazing floods of aviation gasoline burst into great curtains of fire. Clouds of smoke, and of steam created by the driving rain, billowed skyward. Trees filled magically with nightgowns and lingerie from the cargo. Fright & Anger. When the flames were

finally out, five were dead—the pilot, copilot, two men smashed in the crumpled houses and a police inspector whose automobile was crushed, half a block away, by a flying piece of wreckage. Ten people had to be hospitalized. Dozens of others nursed minor burns and wounds Five houses were wercked. Two dozen auto-

mobiles were damaged.

New York reacted with fright and anger. Ever since Newark Airport was closed last Feb. 11, as the result of three crashes which killed a total of 119 people, Idlewild and La Guardia Airports had been forced to handle all air traffic for greater New York At week's end, some New Yorkers began demanding that Idlewild and La Guardia be shut down too.

Over Mobile, Ala. last week, two Air Force transports—a four-engine C+124 Globemaster and a two-engine C+27—clided in mid-air, and fell with a window-rattling roar. All 1 s people abourd the two ships—among them three returning Korrean Army veterans and a mother & child—died when the planes crashed on the outskirts of town.

utskirts of town.

NEW ENGLAND How Now, Brown Cow?

The musk ox is a hard animal to describe—it looks somewhat like a cross between a buffalo and an English sheep dog, has downward-curving horns and a morose expression. It is even harder to know. Though it once rounde as far south as Kentucky, it never learned to duck when hunters began shooting; now all but extinct, the musk ox lives on the fringe of the Artici, where it munches lichen and other inferior fodder, and apparently spends a great deal of time watching it

Despite its anti-social attitude, however, the musk ox has at least one wildly enthusiastic human admirer. John J. Teal, a husky, Arctic-roving anthropologist, promises rich yields in exercise and excitement. At the moment, Teal plans to release a set of dogs to scatter the musk-ox herd. Expert ropers will then try to lasso and tie up the adults, and after that a group of strong young men will run down,

hose-tie and craite the eight lucky calves. But even when (and if) the eight musk oxen grow to maturity in Vermont, a few problems will remain to be settled. Nobody problems will remain to be settled. Nobody any man, with or without a bucket in his hand, as a mortal enemy. So far, milk has been obtained from them by the simple process of shooting the cow before milking —a practice probably too expensive in the long run for thirty. New England. Nobody long run for thirty. New England. Nobody imal sheds some of his hair in the spring, and anyone patient enough to follow him



MUSK OXEN

American Museum of Natural Histor

Something sporty for the back forty.

finds it almost as gifted a beast as the shmoo; last week in Manhattan, he announced that he considered mush oxen the hope of New England, and said that he looked forward to the day when hairly herds of them would crop contentedly on the stony hillsides of New Hampshire and Vermont.

The musk ox, first of all, is not an ox. Its true name: ovibos (literally, sheep-ox). Also, it has no musk sacs. It gives tasty milk, produces one of the sofrest wools known to man, and yields meat (though month of the little of the little or milking in the little of the little of the little or little or

Since he has promised the Canadian government that no adult musk ox will be killed in the process, the job of oxnapping around and pick it up can eventually gather quite a bit of it.

er quite a bit of it.
On top of all this, the ox only produces
one calf a year and seldom more than three
in a lifetime, and will not be a common
sight in Vermont for some time. This is
probably just as well. The musk ox, which
likes to lick lichen from snow-covered
rocks, should react well to New England

grazing. But it is a little harder to tell just how New England will react to the musk ox. SEQUELS

Overturned Bottle

Denver's recent outcry against the "Big Bottle"—a huge, steel Old Forester bottle erected as an advertisement (TIME, April 7) atop a downtown office building—made Brown-Forman Distillery Corp., its owners, suspect a prohibitionist putsch.

But, last week a poll showed that many outspoken critics were whisky drinkers. With a sort of Al Capp gulp, the company ordered the \$15,000 bottle torn down.



"THE BOSSES—ENEMIES OF PEACE." Portraits (from left): Alfred Krupp, founder of German steel dynasty; J. P. Morgan Sr.;

John D. Rockefeller Sr.; Henry Ford. Around table: Krupp, Rothschild, Lady Astor, Du Pont, Rockefeller, Mellon, Ford, Harriman.

NEW DICTATOR. French officials ask Eisenhower if he would like them to govern from Vichy, symbol of Nazi occupation.

AS RUSSIA SEES US

Krokodil, published three times a month by Pravida, is the Soviet Union's best-known magazine of humor (circ. 500,000), Communist style. Except during the World War II honeymon. Krobodil's technically talented proposed the proposed of the



"TWO SIDES OF THE COIN." A crafty Acheson pleads for peace before the U.N. in Paris; at NATO gathering in Rome he threatens atomic war.



"AMERICAN LIBERTY." Krokodil tear, a policeman's billy, is example of typical Red twist: accusing U.S. Government of police-state rule

WAR IN ASIA

CEASE-FIRE

1+ to 1-

Truce note of the week: at Panmunjom, the Communists began planting shade trees against the summer heat.

THE AIR WAR

Troubles & Triumphs

The Air Force proclaimed one of the most successful weeks of the war in MIG Alley. In a hot series of air battles, the U.S. Sabres downed 15 MIGs and scored 25 more as damaged, with a loss of only two of the U.S., tels. In Washington, the Air Force gave Senator Lyndon Johnson's Preparactiess Committee the totals up to the U.S. of the Might Sabres and the Might Sabres This is a ratio in the Sabres' above of 7,9-0-10.

Unfortunately, the Sabre saga is not the whole story of the air war, though it gets most of the headlines. On their untouchable-or at least untouched-bases in Manchuria, the Communists now have an estimated 1,700 planes, of which 800 to 900 are jet fighters. While the enemy strength has been rapidly growing, the U.S., because of slow production and commitments in other theaters, has been unable or unwilling even to replace its losses in Korea, Some of the Air Force's 18 wings, including the only two Sabre wings in Korea, are under strength; they probably muster about 600 planes, of which fewer than 150 are Sabres. Navy and allied planes bring the U.N. total to about 1,050. Thus the enemy outnumbers the U.N. about five to three in all categories, about six to one in top fighters.

Very Tiger. Since the Reds have not attacked the allied front line, they have lost practically nothing to U.N. ground free, whereas the great majority of the U.N.'s losses (about 850) are due to enemy fals. Red antainrunt free, increas-central form of the control of the contr

The planes hat go in against this lethal fusiliade are the fighter-bombers: the Air Force's Shooting Stars, Thunderjets and propeller-driven Mustanga, as well as the Nary's Parnbers, Skyraiders and Corasiis Shooting Stars and Mustangs, as well as the Shooting Stars and Mustangs, although admirable for "deck" work (low-level at tacks), are no longer in production, and parts are hard to come by, The squadrous some of their planes in order to keep going. The pilots grouse about their dangers and difficulties, and they farectly resent the Red sanctuaries beyond the Yalu, meaning "eager to fight").

Hold-Bocks. The greatest triumph in the Korena in war is the fact that the Reds have—so far—not dared to throw their air potential against the U.N. lines. This Communist timidity has brought about a situation unprecedented since the airplane became a weapon: the side with fewer planes has used them to kill thousands of enemy sophiers and to harass enemy supply and transport, without sufcommunists may do in the future, up to mow they have been just as a fariad of "widelning the war" as the U.N. Perhaps, on the record, a little more so, on the record, a little more so,

"I Don't Want Tears"

The pilot who nosed his twin-engine B-26 bomber through the skies of North Korea one night last week was as eager as any other 26-year-old on his third night mission. Four years out of West Point, he had been in Korea only three weeks. His name was 1st Lieut. James Van Fleet Jr., and he was the son of the commander of the U.S. Eighth Army in Korea.

His target for the night was Souchou, a Red rail center in northwest Korea. But fog and lowering clouds hid his objective from view. "Young Jim" changed course and headed for an alternate target.

At 3:15 a.m., his voice crackled over his radio to his base near Scoul; "Gas too low to reach secondary target. Am returning to base." It was his last message. Two days later, after Air Force and Navy planes had searched in vain among North Korea's hills, the U.S. Fith Air Force posted young Jim and his two crewmen "Missing in Action."

Old Jim, stiffly military, got the news at an air base in South Korea. In a clipped Army bulletin, he released the text of a letter which young Jim had written to his mother before leaving stateside.

"Dear Mother," wrote young Jim in a matter-of-fact, confident and impersonal style that came naturally to the professional sool of a professional soldier: "This sional soon of a professional soldier: This leaves for Korea. I will fly a Ba-6 in combat. I am the pilot. I will have a bombat need to be a professional soldier with the pilot. I will have a bombat in the pilot. I will have a bombat need to be a profession with the pilot. I will have a bombat need to be side to be a profession with the pilot. I will have a bombat need to be side to be

"The time has come that your husband needs my support in carrying out America's fight for the right of all men to live without fear. Do not pray for me, but for my crew, who are not professional men, but civilians called upon to defend their homes . . . I will do my best. It is my duty at any time."

Said his father: "There is little that I can add. My boy was fully qualified and on an assignment he had longed for ... We have unbounded hope for his safety and final return to our side. Personally, I expect to remain in Korea, where I shall rededicate mwelf for a greater effort."

BATTLE OF INDO-CHINA

Two for One

When Marshal Jean de Lattre de Tassigny died last January, it seemed that there was nobody to take his place. Who among French generals cut a figure half so dashing as the Lanvin-tailored De Lattre? Without De Lattre's dynamic leadership, what was going to happen to Indo-China? France's fears deepened when, in February, the Viet Minh Communists forced the French out of Hoa Binh, which Marshal de Lattre had so boldly taken. Since that low point, the military situation has steadied under the firm hand of De Lattre's sad-eyed friend and deputy, General Raoul Salan, Last week the French cabinet confirmed Salan as commander in chief of French forces in Indo-China,

There had been another side to De Lattre: he had speeded Viet Nam independence; he had given the Vietnamese confidence by showing them that the West (in the concrete form of U.S. weapons) was backing them against the Communists. The best France could do to make up for was to increase the powers and scope of the cabinet minister responsible for Indo-China, and to shift that minister from

Paris to Saigon.

"Ficre Advocote". In Minister Jean Letourneus, France has a well-olid bearing, guaranteed not to run hot under pressure. Round, balding head, plump, round face exuding a brown cheroot beneath a small mustache, round eyes behind round tortoise-shell spectacles, advanced to the common books like he banker proposed to the common beautiful to the banker proposed to the common beautiful to the banker proposed to the common beautiful to the banker proposed to the banke

France's Communist D'Humanité last week called Letourneu "the fierce advocate of a fight to a finish in Viet Nam." As a such, he is the best guarantee of the Pinaya government's intention to yield neither to the the Communist nor to parliamentary recritics who want France to cut here a \$2,000,000-340 losses in Indo-China and concentrate her military effort on defending the homeland and French North Africa.

Goins. In his command position last week, General Salan lashed into two Viet Minh Communist divisions which had deeply infiltrated the adjo-spin rice-rich deeply for the state of the stat

FOREIGN NEWS

RUSSIA

Two Faces West

Communism's World Peace Council last week put on two opposing propaganda shows at the same time.

The Missing Portroits. In Moscow it was the businessman's turn—previous conferences having starred intellectuals, youth, scientists, writers and musicians. Last week to Russia's capital came some doo businessmen from all over the world. "No politics" was the promise; just hard-width of the politics was the promise; just hard-width of the politics was the promise; just hard-under the promise of the promise of

One or two obscure American businessmen (the State Department had discouraged attendance) were allowed to declare themselves in favor of private capitalist A British delegation, respectably headed by Lord Boyd-Orr, listened with interest as one of its members, Left-Wing M.P. Samuel Sydney Silverman, announced that there were enough business orders from Russia and Red China to wipe out the Lancashire textile slump. Then Mikhail V. Nesterov, head of Russia's Chamber of Commerce, oozing cooperation and coexistence, offered to double or triple Russia's imports. He offered to buy British textiles, spices and herring, French electrical equipment and ships. Dutch tin. Belgian rayon, German, Italian and Jananese products. In return Russia would sell grains, coal, manganese and timber.

The Joker. Moreover—and this sent pritrons cabling home for instructions—Russia would accept payment for her wares in local currency and spend the money in the country of origin. Pelsing Banker Nan Han-then, the chief Chinese wants. Said one Briton: "These pences wants. Said one Briton: beautiful properties of the briton was according to the britance was according t

Linux. economic conference showed that Russians and the Chinese may be feelthe Russians and the West's embarco. But it was also disagreed to drive a wedge between the U.S. and the free nations of Europe, who badly need to build up their export markets. Stalin himself showed his best smiling face to the West (see BUSINESS). At week's end he had a long chat with India's departing Ambassador, Sir Sarvepalli Radharkrishnan, and convinced him that everybody should get to-

gether peacefully around a table.

The Other Friends. Yet in Oslo, the Communist World Peace Council was busy trying to prove that the nations with which Russia yearns to coexist are a

bunch of bloodthirsty plague spreaders. Even though the sessions were attended by the standard Red cheerleaders, the show proved something of a flop. At a three-hour press conference, France's Joliot-Curie, who once had some stature as an honest scientist, showed "documentary" China. When reporters asked such questions as "How many killed?" the answer was: "Secret information."

Rusais I Iya Ehrenburg, detecting a disbelieving smile on the face of Per Monsen, an anti-Communist Norwegian editor, popped up and heatedly likened the alleged U.S. germ warfare to Nari exterior. I wantieve to the state of the contraction of the

JAPAN

Back to the Kimono

The old imperial emblem of the Rising Sun was run up the flagpole of a grace-ful, lagoon-fronted building in Tokyo one day last week, Japanese workmen brisk-ly removed "Off Limits" signs from the grounds. For sky quest, the famed Imperial Hotel, designed by Frank Lloyd Wright in 1922, had been a symbol of Japan's defeat and the opulent haven of U.S. VIFs, gentre in its fine rooms, savored sumptiouss meals for 40f and dispensed tips of two or three cigarettes with the grand gesture

of selfless philanthropists. Last week, returned to its Japanese owners, the Imperial became a symbol of Japan's trip back to sovereignty.

Reoppeoring Silver. The Imperials rooms were opened to all comes, at rates ranging from \$7 to \$50 a day for a room, and almost immediately were booked until late summer. (Among the early reservations: John D. Rockefeller III, Opera Star Helen Trubel.) Its famed Peacock Room, hung with the season's first cherry blossoms and paper lanterms, overflowed with bowing Japanese—including Empermental Conference of the Conference of

All over Japan, the defeated were slipping off the straitjacket of occupation and sliding into the comfortable kimono of freedom. Almost daily, another hotel, office building, golf course, dockvard or apartment house was reclaimed from the occupiers. The special ticket windows and the white-striped railroad cars (for occupation forces only) were on their way out. Japanese merchant vessels were allowed to fly the Japanese flag once more in foreign waters. Last week Pakistan became the seventh nation to ratify the Japanese Peace Treaty, which makes it official as soon as all seven signatures are deposited in Washington (this will probably take several weeks).

Reluctantly, but with a brave show of willingness, U.S. occupiers gave back, chunk by chunk, pieces of the privilege, pomp and plenty which, through history, have been always the rewards and often the corrupters of conquerors. They are



TOKYO'S IMPERIAL HOTEL
In the Peacock Room, old china came out of hiding.

* Under the 1951 Battle Act, any country selling strategic goods to the Soviet bloc loses all its U.S. economic or military aid. not relinquishing it all, by any means. Under the separate Japanese-American agreement allowing U.S. forces to remain in Japan, they will enjoy—but pay for—many extraterritorial privileges.

Ten. Cent Cigorettes. In well-built suburbs with names like Washington Heights, and Grant Heights, U.S. occupiers and their families will live only shiptly less huminosity that the companion of the comtensive their companion of the comnece servants, but good house help will be available cheap (\$20 to \$30 a month). They will still get duty-free whisky, rof American cigarettes, 35f U.S. movits, or free or subsidied medical services and free or subsidied medical services and

Soon the military will abandon the No. I symbol of occupation, the big Dai Ichi insurance building across from the Imperial Palace, and move to the suburb of Ichigaya, renamed Pershing Heights. SCAP General Matthew Ridgway will have to move out of the U.S. Embassy to make room for new Ambassador Robert Murphy-but he will go to even more elaborate quarters, set aside by the Japanese government for the general, his pretty wife and three-year-old son. It is the baronial eight-acre estate of the late Marquis Toshitatsu Maeda, which boasts a baroque, three-story mansion, 14 smaller buildings and a private golf course. The estate is being remodeled under Mrs. Ridgway's supervision at a cost of from \$50,000 to \$100,000.

GERMANY

Less Butterfat

Before the agreement between the Japanese and Americans was made public, the West German government mysteriously got hold of a copy, paid a translator to hurry it into German, and compared it, item by item, with the "contractual peace agreement" West Germany is working out with its occupiers. Conclusion: the Japanese got a slightly better deal.

But by last week, with West German negotiations devoting loving attention to details, it became clear that occupation's end in Germany too will squeeze some of the rich butterfat out of the occupiers' lives. The Rhine mansions, the special G.I. trains and bargain fares, the free servants are going. Eighty per cent of German properties requisitioned after the war have already been turned back. German courts, currently barred from trying cases involving allied soldiers and civilians, will be permitted to handle civil suits involving the foreign troops stationed in Germany. Among them: a sizable number of suits by German mothers of Besatzungskinder, or illegitimate children sired by G.I.s.

Even so, there will still be some rather choice amenities for the conquerors. The U.S. Army intends to hang on to Bavaria's two best ski resorts—Garmisch and Berchtesgaden—which it seized for furlough centers. Some of Germany's choicest hunting grounds, forbidden to the vanquished for the past six years, will still be reserved



REFUGEE AUTOBIOGRAPHY
Circles for the years.

for American sportsmen hankering after a bit of pheasant, roebuck or rabbit.

State Department employees will still live behind the Hershey Bar Curtain in the expensive new apartment house fronting on the Rhine (TIME, Dec. 3), Though High Commissioner John J. McCloy sigving up his diseel train and his million-dollar mansion in Bad Homburg, he will keep his big house in Berlin. State has built new houses beside the Rhine for McCloy and five top assistants.



AUTOBIOGRAPHER
Sugar for the author.

How to Convince Skeptics

West Germany's Chancellor Konrad Adenauer had gone along with the West's rebuff to Russia's offer of a united "neutral" Germany (TIME, March 31). Now he had to convince a skeptical Bundestag.

Adenauer's favorite argument—that German independence and security can be had only through integration with the West—no longer sufficed. Socialists and even members of his own coalition pointed out that the Russian offer promised not merely independence, but a reuniting of East and West Germany.

Adeauer maneuvered adroitly. To take the edge off opposition charges that he is putting integration athead of unification, he welcomed a Socialist resolution: that German unity is "the highest goal of German policy and the property of the

Impressed, the Bundestag by a show of hands confirmed his policy, approving further negotiations with the West to end the Allied occupation and to put German soldiers in a European army.

AUSTRIA

Janos

He was a thin, pale boy, with long, wayn hir and a profile as delicate as a girl's. He appeared to be about eight years old. When the authorities at Austria's Number of the country of the authorities at Austria's hours, he could only stare at them with tound, uncomprehending eyes At last his data was entered in the records: "Name—unknown; parents—unknown; place of birth—unknown; heathw—atat cruims care on belly. Deaf and dumb." on chin; sear on belly. Deaf and dumb."

That, plus the fact that he had been picked up crossing a bridge on the Yugoslav border, was all that the authorities henwe or could guess about Janos. A fellow refugee, a draftsman from Budapest, had invented the name for him. A faint look of pleasure in Janos' eyes seemed to indicate that he could hear, and that he liked the name. The mystery of his real identity and origin remained.

Ponfomime. On his fourth day in camp, the authorities sat Janos down before some sheets of blank foolscap and by gestures urged him to draw, Janos threw his pencil to the floor and ran away. Time after time the camp officers coaxed him back with lumps of sugar. Gradually, as thin fingers traced deliberate line after line on the yellow paper, a crude authorography in hieroglyphics began to take

Janos' pictures were peopled with little stick figures. Small suns represented days, flat circles indicated the passing years. His first drawing showed a house, baby carriage, and 13 of the yearly circles, the last meant he was 12½ years old. Just under the sixth circle, Janos drew a line and pointed at his mouth and ears to show when he had lost his voice and hearing. Two circles later, he pantomimed the shooting of a machine gun. A succeeding sketch, showing the dotted lines of bullets beneded straight from the muzde of a machine pistol to the heads of a man and continued the worm—presumably his faither & mother worm—presumably his faither & mother head of the machine pistol to the heads of a man and the head of the

A farmhouse ablaze, an exploding bomb, a boy running into a woods, a vineyard recognizably Yugoslavian by the way the vines were staked, another farmhouse and another man & wife told further chapters of the deaf-mute odyssey. A final drawing showed the Austrian guard picking him up

at the border.

Questions. There were many unanwered questions in the saga. Authorities hoped that treatment at a state hospital for the deaf & dumb at Graz unight provide the answers to some of them: dovspech. Meanwhile, Janos himself offered one more sphinxlike hint. On the night last week before he left Wagan for Graz, the boy's restlessness awakened some of the other refugees. Suddenly they heard the tother refugees. Suddenly they heard it we more years! "he cried in Serbian. When he woke next morning, he had lapped again into helpless silence."

GREAT BRITAIN

Socialist Victory

Britain's five-month-old Tory government got a painful joli from the voters last week. In a struggle for control of the world's most powerful local-government body—Local powerful local-government body—Local powerful local-government body—Local powerful local powerful body—Local powerful local powerful months and the powerful local powerful powerful local powerful local powerful with became Socialist boss of London and with December Socialist boss of London and "Thank you, London!"

Tories at the hustings stuck closely to local issues, e.g., Labor's failure to build homes for 175,000 London families, many of whom were bombed out. Laborites pitched their campaign to national issues, blaming Winston Churchill's cabinet-instead of Britain's economic crisis-for higher prices, smaller rations and growing unemployment. So surprisingly effective was Labor's campaign that Socialists won power not only in politically vital London, but also in outlying counties where Tory strength is traditional. Example: Middlesex County cut its Tory majority from 40 to 5. These were but local elections, and in no way affected the Tories' 16-vote majority in the House of Commons, but the pro-Churchill London Times called it "a remarkable victory for the Labor Party."

HUNGARY

Salami Tactics

With the Communists safely in power, Hungary's bullet-headed top Communist Matyas Rakosi decided the time had come of the communist of the communist of the communist of the communist pole of the communist pole of the communist pole of the communist pole only 17% of the work while the democratic communistic pole only 17% of the work while the democratic communistic pole of the community that the community of the community

The basic rule to follow in such a situation, Rakosi writes, is to keep the opposition split up, "perplexed and hesitating.



COMMUNIST RAKOSI Leave them perplexed.

Join with non-Communists in a coalition and then proceed, by various methods, to take over." What methods? "Salami tactics," says Rakosi—"demanding a little more each day, like cutting up a salami, thin slice after thin slice.

"Take the banks for instance. First we requested only state control; later, the nationalization of only three big banks. In industry the same way: first we demanded state management of the mines; we gradually expanded this to the biggest machinery plants—and finally we shifted to nationalization."

Farms of less than 171 acres were not subject to Red reform—at first. As for the churches, "we destroyed . . . this reactionary front of unity" by splitting Catholics and Protestants: the Catholic

Catholics and Protestants: the Catholic church was not touched until after the Protestants had been taken care of. Then came Cardinal Mindszenty's arrest and trial.

Rakosi is just as frank about the po-

lice-state goal at the end of Communism's road: "After the [World War T1] liberation we didn't clarify this problem before the party but only in limited audiences. Any discussion of the discharged the protection of the discharged the discha

bourgeoisse—even of the working masses.

In one field, Rakoist ignored salamit tacIn one field, Rakoist ignored salamit tactact the start: control of the Ministry of
the Interior, with the State Security Office, or secret police, "We held this completely in our hands from the first day of
its existence. Our party demanded the
leadership and lorlerated no respecting of
coalition-proportions in our country when
troops of the liberating Soviet Union
were staying in our fatherland, no open
armed revolt was possible."

GREECE Two Thousand Shall Live

The end of civil war in 1949 left Greece's jalls crammed with political prisoners under sentence of death by military courts from murder, pillage, rapine and other Goly's seven of the sentences were carried out. The rest were postponed by an uncertain government to await more peaceful times. Last week they were postponed for good. In an all-night mass unnesty, the Greek Parliament commuted the death sentences of 2,076 political prisoners to life imprisonements.

JORDAN The Man & the Mountain

Amid the craggy wastes of Hashemite Jordan, wiry, Nevada-born Engineer John Monroe looks not much bigger than a pine sapling, but last week the local Bedouins were calling him "the Man Mountain." And why not? For if Allah, in his wisdom, sees fit to move a mountain, and a little man all alone pushes it back again, is not that man as good as the mountain?

The mountain that John Monroe put in its place was once an orderly peak in Wadi Shaib. Last month, local police percentiling the root of the percentiling away. Government officials at Amman at first viewed the rethey went to have a look. Sure enough, root the percentiling t

Local justice ordered the new landlords to pay the old a fair price for the bean fields, but the question of what to do about a displaced quarter-mile of vital state highway still remained. Like a link of pontoon bridge that has drifted down-

stream, one stretch of the highway by useless at the valley's bottom, and the vagrant mountain sat camel-like astride the rest, Jordan's ministers estimated that it would cost \$100,000 and 40000 ministers and Jordan's budget could never stand it. Then up stepped John Monroe, who had come to Jordan on a Point Four project to teach the Bedouins how to use bull-docess and other dirt-moving machinery to clear old Roman cistens. With one new road in two weeks.

Two weeks ago, Monroe and his snorting machine wer, to work, Sightseers jammed the roadside like county fair crowds. Enterprising merchants set up soda-pop stands and rented chairs to the sidewalk superintendents. King Talal himself, 43-year-old successor to the late King Abdullah, heard of the excitement, dropped down to watch, and was taken for a ride. Next day, bursting with pride, he insisted that Syrin's visiting bosses Shishekly and Selo, who have so far turned a cold shoulder to Point Four aid, come and have a look. Ten days later, Monroe had pushed the mountain far enough aside for cars to get through. By last week's end the highway was almost as good as new, and Man Mountain Monroe was back teaching the Bedouins how to clear cisterns and run bulldozers.

SYRIA

The Shy Dictator

A black Mercedes-Benz convertible, long and lethal-looking, pulled to a screeching halt before the Lebanese presidential palace in Beirut. A Lebanen honor guard snapped to attention and a military band blared forth the Syrian national anthem. Security men swarmed about the car. Then, from behind the bulletproof glass of the car door stepped a dapper little man with the look of a morose mouse.

The caller was Colonel Adib Shishekly, Syra's publicivs-shy strong man, and he had come to ask a favor of his Lebanese neighbor. Iraq wanted to condemn him as a dictator at the next meeting of the Arab League, Shishekly wanted the charge defeated. King Talai of Jordan had already offered Shishekly his support. Egpt and Saudi-Arabia would automatically oppose arching surface shield. Lebanon com made it clear that it would do likewise. Thus saured, Shishekly rode off to Damascus, and went back to slapping one decree after another on his country.

Decreed. A professional soldier with a passion for order, Adib Shishekly as an army colonel has been the power behind a succession of Syrian Prime Ministers since 1949. Last December, alarmed by its country's corruption and by Communism's increasing strength, he emerged from his calculated obscurity and took over the government, announcing, as he suspended Parliament, that he was really not a dictator at heart. Polite and painstalkingly soft-spoken, he once endured an

amateur performance of The Importance of Beirg Euroset to the bitter end although he knew no English. Scrupulously honest, even by his enemie's 'admission, he recently furnished his modest Damascus home on the installment plan because he had no ready cash. A narrow escape from Tommy-grun sligas a year ago has made Syria's dictator even more shy and retring. At cockail parties he is careful retring, all cockail parties he careful was a cordon of washful guarden.

The country he took over in December is but six years old; it finally broke free from France (as did Lebanon) in 1946. Democracy hardly had a chance to get started there; land-grabbing rich and ambitious politicians quickly brought chaos to the promising land. Shishekly's first step in December was to jail all rival top



ADIB SHISHEKLY
Maybe a Perón, but not a Mossadeah.

politicians and install his right-hand man, Colonel Fawzi Selo, in all their places. Two months later he issued the first of a blizzardlike series of nearly 200 government decrees which turned Svria virtually

inside out.

The decrees covered everything from beggars on the streets to vigorous land reform. He abolished all titles such as reform, the abolished all titles such as that 70 newspapers were too many, and when they would not merge, he wiped out 10 of them. He rewarded motherhood: medials for mothers of three, free railroad passes for mothers of three, free railroad passes for mothers of the free railroad passes free railroad

sive landlords, many of whose land titles are dubious.

Western businessmen began to hail him as a new Atatürk: a strong man who would bring progress to his people as Atatürk had in Turkey. Some of his decrees were go or too ambitious. Then, when the decrees took a new direction, barriing foreigners from heading or owning control of any Syrian company, Westerners began to wonder whether he was a Peroi instead of an Atatürk. At least he is no Mossadegh: he can sometimes be reasoned with, and he knows better than to let his country zallon towards chaos and Communism.

Quashed. At week's end in Cairo, Iraq stood alone in condemnation of Dictator Shishekly, and the Arab League quashed the charges against him. In return, Shishekly promised to release all political prisoners except those facing "specific charges."

Then he went home and passed another decree (No. 197), dissolving all political parties and organizations in Syria.

SOUTH AFRICA Ineffectual Protest

The most influential Negro in South Africa, Dr. John S. Moroka, had warned Prime Minister Malan that the Union's 8.000,000 Negroes would see "the end of black slavery" on April 6, South Africa's tercentenary. The African National Congress, which Moroka heads, would start a civil disobedience campaign on that day.

Last week, when the day came, a steady stream of well-armed cops, backed by armored cars, moved into the teeming native slums of South Africa's main cities. Army reinforcements stood ready at strategic points. But no trouble came. In Johannesburg's "Freedom Square," a dilapidated vacant lot in the Indian-African slum of Fordsburg, only 4,000 blacks showed up, instead of the 100,000 predicted. In & out among them flitted white Communist agitators, jangling collection boxes and spouting pat phrases about "U.S. imperial-ism in Asia." Sturdy Dr. Moroka (who is not a Communist) climbed up on a platform built of empty beer boxes. By the time he finished speaking, half of his audience had drifted away.

CHINA "Backward Peasants"

When it comes to boasting of their "agrarian reforms," Chinese Communist like to point to Hupeh province in South China, and to the farmers of Hsi Shui county in particular.

Last week the Communist Yanetze

Daily had to eat some of its glowing words about the model residents of His Shui. "Backward peasants and disgruntled Communist cadres," armed only with sticks and swords, had swept into the village land reform offices, killed the Communist boss and several of his henchmen. They were tired, the revolters shouted, of being the victims of land reform.

The next day, when they marched on the Communist' county office, the Yang-tee Daily went on approvingly, they were met on a grassy hillside by well-armed Red troops. When the shooting was over, only 23 of Hsi Shui's 280 discontented farmers were still alive.



Key to carefree driving

TODAY the key to a General Motors car puts more servants at your command than Aladdin's lamp.

Just turning it in the ignition switch calls to action a regiment of robots which make driving simpler and safer.

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And today automatic drives that eliminate manual gearshifting are available on GM cars, either as standard or optional equipment—Powerglide on Chevrolet, Dynaflow on Buick, Hydra-Matic on Pontiac, Oldsmobile and Cadillac.

Now comes Power Steering—the newest of all driver aids, optional on all 1952 Cadillacs, Oldsmobiles and Buick Roadmaster models. It's an automatic "helping hand" that relieves you of steering strain yet lets you keep command. When you want to get away from a curb—back into a parking space—make a turn—it helps you swing the wheel more easily. Saves four-fifths of the effort required with ordinary steering, but you always enjoy the "feel of the wheel"—always have it in complete control.

In every way GM engineers are constantly striving to make driving safer, easier, less tiring. That's one more reason why the key to a General Motors car is your key to greater value.



Hee CM Research Improved Power Stering. Here you see a test car equipped with a special "steering effort" wheel that measures the force required to steer a car under various road and traffic conditions. From this type of information GM has designed a new hydraulic Power Steering unit retaining the vital "road feel" yet enabling you to turn sharp comers and park with one-fifth the former effort.



New SM Engineers Bullt Peak-Button Windows. What's the secret of those magic buttons that lower car windows and raise convertible tops? If Sa a combination of principles employed in other GM developments. A small electric motor pumps fluid through tubes similar to those in hydraulic brakes—the liquid pressure operates valves that do the job. Here GM engineers check a hydraulic actuator to make some it's troubleproof.



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CUBA

Strong Man's Law

Setting aside Cuba's democratic 1940 constitution, Fulgencio Batista, the country's boss since the March to revolution, last week handed down a formula by which he expects Cuba to live for the next 20 months. The rules, listed in 275 articles of a "constitutional law," were as rigid as a set of military orders.

All political parties were dissolved. Comgress, by being left unmentioned, was auspended (though Congressmen will go on drawing their pay). The freedoms of gress, speech and assembly and the right of habeas corpus were guaranteed, but the guarantees were handily voided by an artitle providing that such rights may be suscle providing that such rights may be suscurity of the state." They were immediately suspended.

Nevertheless, the constitutional law set a date for its own demise: it provided for general elections on Nov. 15, 1053. By then, political parties will be re-established on Batista's terms. The voters will choose 1) a President, 2) a Congress, and 3) a constitution.

Until elections, the normal legislative powers of Congress will be held by Batista's cabinet, advised by a consultative council of whatever elder statesmen Batista can get to collaborate. The law also gave the cabinet another function: the selection of a Provisional (i.e., non-elected) President. The cabinet needed only a few minutes to select tough, smilling Fulgencio Bastista.

THE AMERICAS

Mission to Rio

Secretary of State Dean Acheson will pay his first official visit to Latin America next month. Accompanied by Edward G. Miller, his personable assistant for hemisphere affairs, Acheson will fly to Rio de Janeiro on a good-will mission.

One purpose of Acheson's trip is to assure Latin American countries that the U.S. has not forgotten them. Latinos vividly remember the days of Roosevelt, Cordell Hull and Sumner Welles, when contacts between the U.S. and its sister republics were closely maintained at the top level. On the strength of such relations, the U.S. drew heavily on Latin America in World War II for essential raw materials, afterwards worked with the Latino delegates in founding the U.N. and in establishing, at Rio in 1947, a regional security system that became the model for the North Atlantic Treaty Organization. But as the U.S. devoted more time to the Korean war and European rearmament, high-level U.S.-Latin American exchanges became less frequent. Latinos have not been happy about it. One result: they have not cooperated in the Korean war as U.S. and U.N. officials had hoped they would.

Under Dictator Getulio Vargas, Brazil was a loyal ally in World War II, providing air bases and sending a 5,5000-man unit to fight on the Italian front. Now Vargas is back as Brazil's constitutionally elected President, but his country has held back from joining U.N. forces in Korea. Recently, at a time when a special Korea. Recently, at a time when a special portant development, loans, his adminisration decreed money-transfer regulations



Boss Batista A formula for living.

considered irksome to foreign investors. Acheson and his advisers believe it is high time to re-establish personal contacts between Vargas and top U.S. officials. The Secretary's visit, they expect, will open the way for a state visit by President Vargas to the U.S. later this year.

CANADA

Westward Ho!

A Vancouver Stock Exchange official watched the frantic floor trading one day last week and murmured; "A miniature 1020." On Calgary's exchange, 1,747,284 shares were traded-an alltime high. In Toronto, where 6,537,000 shares were traded, excitement swept Bay Street like a prairie fire; the high-speed ticker fell 17 minutes behind. Even in Manhattan, far from the source of the commotion, the New York Curb Exchange exceeded the volume of the New York Stock Exchange's Big Board for the first time on a full trading day in six years. Oil stocks, especially Alberta's, were the riotous star performers. The fillip that touched off their jump had long been anticipated; but when it came, the jump was bigger than

Late the preceding afternoon, Alberta's

Premier Ernest Manning had announced that the Westcoast Transmission Co. had been given permission to pipe natural gas from Alberta's Peace River oilfield to Vancouver and down across the U.S. border to Seattle and the Pacific Northwest.

A closer look at Manning's announcement caused many knowing gas & oil men to wonder what all the trading excitement was about. The Alberta Conservation Board, while approving Westcoast's application, had declined to approve five other applications for permits to tap Alberta's gas reserves. It had carefully earmarked a mere 300 billion cu. ft. for export; one utility man reckoned that it would take five times that much to justify a \$100 million pipeline to Seattle. The obvious fact: Alberta was by no means ready to permit large-scale gas export. The province still stood by its established policy of holding on to its gas, hoping to bring industry to Alberta.

Out of the Ashcan

ALCAN INTO ASHGAN read a U.S., newspaper heading six years ago. The U.S., Army, which built the Alaska (Alcan) Highway in inhe hard-driving months of 1044, had just turned over to Canada the Ly21 miles from the starting point at Dawson Creek, B.C. to the Alaska border. The headline writer, like most Americans who gave the matter any thought, assumed that the Alcan—file its framed World War that the Alcan—file its framed World War Roads—was purely a product of military of the Alaska World War which will be a superior and the Alaska War will be a superior and

They were wrong about the Alaska Highway; it is busier and better than ever today. Its immediate postwar traffic of 500 evhicles a month has zoomed to 1,000 a day. Even the new peak is expected to double after next June, when the connecting Hart Highway from the West Coast is completed. That will cut off a 900-mile complete of that will cut off a 900-mile of 1,000 mile of 1,000

The men who maintain it call the Alaska Highway "the best gravel road in the world." Since 1946, Canada has spent 8:56 million in straightening, widening, bridging and otherwise improving it. Winter and summer, some 300 workers grade and gravel every inch of its surface at least twice a week. The result: a road on which even trucks and heavy tourist trailers can do up to too miles a day.

The highway runs through some of North America's most striking scenery, and some of its best fish and game country. It is drawing a steadily increasing stream of tourists and sportsmen to north-mer Canada and Alaska. It has also opened up a new avenue for prospectors, giving them access to a new mineral-rich area scarces, one deposits of silver, lead, gold, inc., copper, a baseloss, tungsten, molybdenum and managanese have been found in paying quantities near the highway.

PEOPLE

Inside Sources

For Harper's Becaux, Novelist-Playwright Turmon (The Grass Harp) Capote recalled a touching secondhand memory of Greto Gorbo: "I stopped by the apartment of a friend who previously that atternoon had entertained Garbo to sit down in an especially comfortablelooking chair pled with pillows, my friend, a very sane fellow, suddenly asked would I mind not using that particular chair. "You see,' he said solemaly, 'she sat there: the dent in the little red pillow, that's keep it a while longer.' I understood him perfectly."

Field Marshal Sir William Slim, chief of the British Imperial General Staff, arrived to give a series of lectures at U.S. military institutions. Said he: morale in British forces is "absolutely first-class"; civilian morale is good too: "We shall grouse; we shall grumble; people will say we're decadent. Then somebody will hit us and the?" If nid we're not."

In Rome, after a separation from her hushand John ("Shipwreck") Kelly, Brenda Frozier Kelly, 30, No. 1 cafe society queen a decade ago, sounded a warning to her successors: being a glamour girl is "the worst thing that can happen to you... It's all so superficial. It means nothing," Besides: "Nobody is interested in an ex-glamour girl."

The Duke of Edinburgh, taking a look at British industry, put on a Royal Navy work suit and joined a pit shift in a Lancashire coal mine. After spending two hours 3,000 feet underground, he completed his tour with a shower in he miners' bathhouse and a 10f lunch in the



Hoyningen-Huene—Horoer's Baz GRETA GARBO the came to tea.



THE DUKE OF EDINBURGH He stayed for lunch.

New Directions

In Manhattan, where he is still playing Caesar one night and Antony the next, Sir Laurence Offvier was spending part of his offstage time taking singing lessons. His next job will be playing Captain Macheath in a movie version of The Beggar's Opera, his first serious singing role on the proper of the present of the pres

either stage or screen.

Actress Gloria Swonson, 53, played a one-day stand in a new location: the budget dress department of a Manhattan store where she introduced her own design of spring dresses called "Forever Young," priced to sell for less than \$20.

After winning \$14,000 in a damage suit against wealthy Canadian Gold Man Duncan McMartin, who slapped his face in a Nassau hotel, Cinemactor Errol Flyan decided to buy a hotel of his own. The location: Jamaica, where he already owns a small island, a ranch and a plantation.

After Broadway's Billy Rose attended a party at the house of Cinemacress Joon Fontoine, Hollywood gossipists (with some subtle encouragement from the little showman himself) launched a new romance, Joan promptly sank it. Said she: "I threw a cocktail party and Billy Rose was there. That's all. I've never been out with him. Funny thing, he still thinks I gave the party for him ..."

Just Deserts

After reading that King Forouk was an avid butterfly collector, Dr. Lloyd E. Alexander, head of the biology department at Kentucky State College for Negroes in Frankfort, wrote a letter to Cairo. Could the King spare some of his royal bugs and butterflies for the college collection? Last week Professor Alexander and the collection?

nounced that the King had been more than happy to accommodate his fellow naturalists: 27 boxes full of 909 specimens had arrived at the Egyptian Embassy in Washington.

In Uvalde, Texas, former Vice President John Nence Gorner, 83, invited the city commissioners to a meeting. Said he: "I'm not a mainum am, and I want to do something now." Then he deeded to the city his two-story home with six square blocks of land, to be used "as a library or a museum or any way the city wants." The gift was in memory of his wife Ettie, who died in 1948.

In Washington, Contralto Marian Anderson announced that she would do a repeat performance of her famous 1939. Lincoln Memorial concert in honor of the late Harold L. Ickes, who offered her the use of the Memorial steps after the D.A.R barred her from singing in Constitution Hall

At Clarence House, London, Queen Elizabeth II personally conferred the title of Honorary Knight of the British Empire on Manhattan Businessman William V. Griffin, president of the English-Speaking Union, director of TDME Inc.

In Washington, the President signed a special bill granting permanent U.S. residence to Vienna-born Rudolf Bing, 835-coo-a-year manager of the Metropolitan Opera, and his Moscow-born wife Nina, naturalized British citizens who have been living in the U.S. on temporary visas since

After a successful tour of Italy Fronk Lloyd Wright arrived in Paris with his autobiographical exhibit called "Sixty years of living Architecture." The 82-year-old architect was obviously pleased with one of his recent awards, the Gold Medal of the City of Florence. Said he: "Donte wanted it and never got it. Then they go ahead and give it to an American from the tall grass of the western parisies."



SIR LAURENCE OLIVIER

PERSONALITY

WHEN the courts of South Africa tried Michael Scott for breaking the laws that now rigidly segregate Europeans and non-Europeans, he was asked how he could decently mix with

such people. He answered with a quotation:
"There cannot be 'Greek and Jew, circumcision and uncircumcision, barbarian, Scythian, bondman and freeman, but

Christ is all in all."

The corridors of the United Nations-whether in New York or Paris-have grown used to an untidy priest. He is tall and

strikingly handsome. He has that reserved. pro-consular look, the bony nose, the clear eves, the careless hair that the British prefer for their archetype rather than the beery John Bull. His speech is slow and unemotional. He is never without a briefcase that bulges, like a refugee's pack, with badly duplicated memoranda and official reports. He is the Rev. Michael Scott; he has no official position, not even a parish. He can point to few positive achievements. Some of his friends claim that he has worsened situations he came to change. Yet he has won himself a rare position in the Western world.

In 1040 he spoke before the Trusteeship Committee of the United Nations in New York on behalf of three obscure African tribes. They were peoples of no strategic importance; they had been un-der the protection of the League of Nations, and were protesting against their arbitrary incorporation into the Union of South Africa, The great powers were sym-

pathetic but embarrassed. He went again in 1950, and an old intestinal disease made him lobby from his bed. He spoke again in 1951 and 1952 in Paris. The committee invited representatives of the three tribes, but the government of South Africa refused to let them go, Scott spoke merely as the only white man the bewildered tribesmen trusted,

He is no Savonarola, fanatic and intolerant. Like most honest men, he is torn with doubts. Only too easily he can see his opponents' point of view. He is a man moved by compassion, who desires only justice and love, It sounds inadequate, In politics he is often oversimple and makes honest politicians impatient. Yet, somehow representing the Christian and liberal tradition of the West, quite untainted by the new philosophical short cuts that lead over the edge, he has made himself a quiet power wherever men consider the rights of underprivileged peoples,

MICHAEL SCOTT is a clergyman of the Church of England. He is a man who has tried to be absolutely logical about being a Christian, and to carry the logic into public life and politics, He has tried to practice such uncomfortable texts as "Thou shalt love thy neighbor." In doing so he has found himself in a position where many sincere men regard him as a mischievous crank, a self-advertising fanatic and an easy tool for Communists. Many other men regard him as their only effective friend in politics, as a man who intends to do good as well as be good. With David Livingstone and Albert Schweitzer, he is one of the few who have penetrated the barrier of suspicion that exists between the races in Africa, and found friendship and absolute confidence on the other side. (Tribesmen call him the "Hearer," the one who listens and gathers evidence on their behalf.)

He is the son of an English parson and received a conventional English middle-class education. At the age of 10 he fell ill, and doctors suggested the clear warmth of South Africa. He took a job there, working among people afflicted with leprosy. He went home in 1930 and a little later was ordained an Anglican priest. He worked in a country parish, in a quietly rich London church and among the rough poor of London. He went to India to work quietly in Calcutta and Bombay as an obedient priest. War came, and he joined the R.A.F., not as a

chaplain but as an aircraftman, since he believed that he could not, as a priest, exhort others to fight. But many operations had left him weak. He fell sick again and went back to

South Africa.

In the last few years the Negro peoples of Africa have been emerging from a state of mind that has changed little since the start of history. All Africa, south of the Sahara, is still governed by white men. Liberia is the diminutive exception. Some of these governments-those that have offered their Africans education-are now faced with the same racial grief, the same unselective resentment which has led before to the rude rejection of all the gentle things for which the West stands. In the face of this mounting opposition, some of the permanent white

populations have reacted strongly. They have, in effect, set a ne plus ultra to the march of their black peoples. They have tried to preserve their status in a sort of old imperial aspic. Their fears are human and easily understood; they have resulted in laws and arrangements that

seem unjust to strangers.

THE South Africa to which Scott re-turned is the most important and most troubled of these mixed societies. The government of the late Field Marshal Smuts passed a bill that segregated the Indian minority in Durban, Scott found that young Indian men & women were going each evening to camp or stand on a piece of ground that was now reserved for Europeans. He put on his cassock and joined them. Pleasant-looking young white men in athletic clothes gathered with pretty girls under the trees opposite. They attacked the Indians, making hunting

cries. They did not touch Scott. They merely said, "If you stand for God, I'm against Him." They knocked down the men and called the girls "curry guts." An Indian girl turned to Scott: "It's not their fault; they don't know what they're doing," She was a Moslem and had not read the story of the Crucifixion.

For his share in this affair Scott was sent to prison for three months. The attackers were not arrested. His bishop, torn between embarrassment and admiration, released him from his slum parish in Johannesburg, but left him license to preach.

African ex-servicemen, desperate for somewhere to live, had set up a great semi-permanent camp on the veld close to the city. Pathetically they called it Tobruk, after the place that had seen a great Allied defeat and victory. Scott joined them. But Scott found that life is not a simple fight of good against evil, white against black. The encampment of underprivileged families was run by vicious criminals of their own race. When he tried to hinder them, they burned down the chapel made of sacking that he served. When their leaders left with the communal funds, he paid outstanding wages from his savings. The South African government gave him a suspended sentence for living in an area scheduled for non-Europeans.

IT is not perhaps much of a story. He went to South West Africa, where the three tribes existed, and left it to state their case before the United Nations. He is not a famous man, yet almost any government minister in Britain will receive him, and the State Department has listened to his pleas. He has learned to avoid the company of Communists.

This private man without an organization represents the spirit that the West cannot afford quite to lose. The people he speaks for are without arms or resources, and can play no part in the power line-up of the world. Yet, in ignoring them, the West does injury to itself and to its moral case. His aims for them are moderate; he is passionately sure that they suffer monstrous injustice; he is using whatever means are open to a Christian to help them. It seems certain that he will be defeated in the end and pass, among politicians, for a failure. But it is likely that he will be remembered by millions of voteless Africans as one Christian who cared enough to do something.



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EDUCATION

The Treasure of Pequot

Southport. Conn. is a little (pop. 2.500) village only 50 miles from Times Square. The villagers and commuters like its quiet, colonial atmosphere, are glad that their town is not growing by leaps & bounds. One of the things they like best is the small, one-story stone building on a peaceful street called the Pequot Library. There, among thrillers and romances. Southporters could find row after row of ancient, leatherbound volumes mostly describing life in colonial times. The old books had been there for years. and people enjoyed browsing through them, though few of them seemed to give the old books much serious thought.

Auctions for the Ladies. The Pequal Library Association knew that the old books were the gifts of two wealthy Southport ladies, Mrs. Virginia Monroe and Mrs. Mary Wakeman, Mrs. Monroe, who donated the library, which opened in 1893, made it her hobby to collect interesting old books for its shelves. A third Southport resident in love with Americana was the Rev. William H. Holman, pastor of the town's Congregational Church. Pastor Holman made it his business to read over rare-book bibliographies and go to auctions for the ladies. His own records show that in 25 years the Rev. Mr. Holman spent more than \$15,000 collecting 3.000 old books and manuscripts for Pequot.

Pequot's directors thought it best not to ballyhoo the collection: if the books were known to be worth \$15,000, someone might steal them. Librarian Edna Werrey picked out a few of the oldestlooking items and locked them in her vault; the rest were left standing on Pequot's shelves for the people of Southport to enjoy. Then, after the war, inflation hit Southport and the library began having money troubles.

A year ago Pequot's directors reluctantly decided to sell some of the books. They asked Manhattan's Parke-Bernet auction galleries for an appraisal. The expert who came to look got an eveful. There were papers signed by England's Queen Elizabeth I and Kings Henry VII and Henry VIII: a complete set of autographs of America's Founding Fathers (estimated value: \$50,000), including the rarest of all, Georgia's Button Gwinnett; a priceless law journal kept by Connecticut's Governor Jonathan Trumbull from 1715 to 1747; the full minutes of the town meetings of Guilford, Conn. from 1665 to 1701; and most of the original tracts and sermons of Cotton and Increase Mather.

Columbus & John Smith, The Parkse Bernett ann due deeper. He found a copy of Hakluyt's Principall Navigations - . dated 1989; a printed letter in Latin by Christopher Columbus describing his trip to the New World; Captain John Smith's history of Virginia and Massachusetts; and John Eliot's 1663 translation of the Bible into the Algonquian Indian lantant would be delighted to sell the collection. It should bring, at auction, from \$25,000 to \$8,000,000.

Book Publisher George Brett and Ac-



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countant George May (both commuting Southporters) heard the news and begged the library not to sell. Such a treasure trove, they argued, should be used by scholars, not hoarded by private collectors. They called Yale University's Sterling Library and asked Librarians James T. Babb and Wing took one look down. Babb and Wing took one look uniportant Americana find in years," said Wing. "It's like the crown jewels, It's priceless."

That decided Pequot. Last week, a car pulled up to the low, red building in Southport, and Librarian Wing began the ticklish job of transferring the books to Vale's Sterling Library. Pequot's members were sorry to see their old books go, because the best were sorry to see their old books go, get the library on a free loan for 1 5 years. It will be called the "Monroe, Wakeman and Holman Loan Collection of the Pequot Library Association" and after half a century of use by Southport's citizens, a century of use by Southport's citizens, when the world over, see the world over, see the world over.

Anyone Can Learn

In Spokane's school district 81, a handful of children from 5 to 24 years sat in the waiting room of the state-operated Health and Guidance Center. They were not normal children. Only a few had I.O.s over 60; some could not walk or talk very well. Three years ago in Spokane, such retarded children would have been written off as "uneducatable." Now each child would see a team of doctors, take a series of tests, and then be educated by the State of Washington to the limit of his ability. For the parents sitting in the waiting room last week, the interviews were the final victory in a long, hard battle to win equal educational rights for mentally handicapped children.

This idea that mentally retarded children need not be put in institutions, but can live at home and go to school, began for Spokane in two basement rooms at St. Joseph's Orphanage. Washington had nothing then but two state asylums for such children, and no plans for an outside program. A mon (Seiter M. Virginia Chirle) selves could do. She got four couples interested, and sheeped them drift a bala.

One Small Sentence, By January 1950, when the school was ready to poen, parents of eleven children were paying a tuition fee of \$50 a month. They hired a 32-year-old dramatics student, aptly named Patricia Ald, and volunteered to help train their children in the things most youngsters take for granted: how to color inside a square, cut a line with scissors, manage buttons, speak a few basic sentences.

The first year was bitterly hard. "Just existing was quite a struggle," recalls Pat Ald. The school grew to 15, then 24 students. The school had to move out of the orphanage, and scrape together \$1,700 for a down payment on an empty house. Unable to pay all the bills, the parents appealed for help. They got \$181 from a rummage sale, \$800 from a \$posknea summer.



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theater, a \$500 loan from a doctor. It cost about \$300 per semester to teach each retarded child, and the bills kept piling up. For three months Patricia Aid got no pay; once she ran out of food. But the school kept going.

kept going. Mid and her volunteer parents Teacher. The control of the could learn. They collected is, 500 pitchers for magazines, made the youngest children form magazines, made the youngest children form mywords about them. "Maybe after 20 times," says Pat Aid, "a child will suddenly achieve one small sentence." For older children they used card the control of the control of the they used card the control of the control of many control of the control of with exaggerated expressions.

Vegetable with a Chip. Progress came slowly, but it came. A nine-year-old who used to scream and writhe uncontrollably



TEACHER AID
Dice, bingo and Little Red Riding Hood.

now does second-grade reading; a husky 14-year-old who came in like "a vegetable with a chip on his shoulder" was coaxed into struggling with his three Rs.

All the while the parents kept nagging at the state and city to recognize the program and take over their school. Finally, early last year, the state legislature passed a bill permitting the Department of Education to provide for mentally handicapped children. Soon after, district 8r took over the program from the parents.

took over the program from the pateriar. The school is now housed in a roomy red-brick school building, and its bills applied by the state. Miss. Ad it also paid by the state. Miss Ad it also pupils and three assistants, Parents in New Jersey, Ohio, California and Massachusetts have heard of the school and written in for advice on how to start one. Spokane's parents do not yet know how much an uneducatible child can be taught, but with the help of other U.S. parents and educators, they hope to find out.

5 years of General Electric research produce a better base for lamp bulbs



FOR OVER 40 YEARS, lamp bulb bases have been made of brass. Actually, aluminum—the modern metal—is one of the best conductors of electricity known. It would have been used for lamp bases long ago, but no one could develop the necessary

techniques to adapt it to this use. Now, 5 years of General Electric lamp research have solved the problem. The new G-E aluminum bases look better, cleaner, on incandescent as well as fluorescent lamps. It's another achievement of G-E lamp research.

You can put your confidence in-



THE PRESS

Headline of the Week

U.C. SCIENTISTS' CHILD STUDY SHOWS

Contract Canceled

When Hearst Columnist Walter Winchell had a relapse last month, after doctors had ordered "a complete rest" (Thus, Feb. 4), his column dropped out of some foo papers, and he discontinued his Sunday night broadcast. Last week Winchell's \$500.000-4year radio contract with Waner-Hudnut, Inc. was canceled. The

diagrams, etc., and he took his present asgamment under protest. But his innorance of politics has hardly been a handicaplata week, scarcely a year after he started newspaper cartooning, Norris was named the best cartoonist of 1951 in Canada's annual Toronto Press Club National Newsspaper Awards, roughly equivalent to the U.S. Pulitzer Friese. Many all best cartoonist Canada has ever had.

Family Man. Though the Sun bills Norris as a "political" cartoonist, he uses his pen and eye more for mild satire on the passing Canadian social scene. He feels that "symbolism, or worlds with faces and



"CANADA'S UNDEFENDED BORDE Ignorance is no handicap.

American Broadcasting Co. announced that Winchell "will take an extended vacation because of ill health," and his Sunday spot will be taken by Columnist Drew Pearson. Winchell still collects on a setclosed amount with ABC. No one could say when he would return to either his broadcast or his newspaper column. Said Executive Editor Glenn Neville of the New York Miror, Winchell's home paper: "All we know is there's nothing orand exhausted. We're just waiting for him to come back, although we've no idea when that will be."

Top of the List

"I was a political moron when I took this job—and I still am." So Leonard Norris, 38, describes his qualifications for the job of political cartoonist on the Vancouver Sun. Norris joined the paper two years ago as a staff artist drawing maps, hairy guys labeled 'war,' are not my line.''
An admirer of famed London Daily Express Cartoonist Carl Giles (Thust, Dec.
I., 1950), Norris shows Giles influence
world with shy, baffled citizens, harried
housewives, fercely determined children.
He lampoons everything from Canada's
first native-born Governor General and the
laws against colored at Governor General and the
laws against colored at Typically, his pricawinning drawing spoofs the zeal of the Canadian Mounties searching for smuggled
American cigarettes (see cul).

American cigarettes (see cus).

Like many another catroonist, Norris
has created a family: George Phelps, his
wife and children, including Filhert, a
chillingly destructive child. In owing Filhert, a
chillingly destructive child. In owing
a children children children children
i ob as a civilian-defense volunteer, with
Filhert stealthily preparing a dynamite
charge to blow up the effice, and another
child—at the end of a leash—growling
savagely at a terrified dog. Asks the star-



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ALTERNATELY

tled clerk: "And you say you have experience with riots, first aid, salvage and repair, a knowledge of weapons and nothing but contempt for the atom bomb?

Local Angle. New to newspaper cartooning. Norris is an old hand at the drawing board. Born in London, he went to Canada as a child, just out of high school got a job as a draftsman. He skipped college, did drawings for ad agencies, During World War II, as a captain in the Canadian army, he put out a technical magazine.

At war's end Norris became art director of Maclean-Hunter's Canadian Homes & Gardens in Toronto, later moved west to the Sun. Publisher Don Cromie has not syndicated Norris because he likes the local angle and "I don't want him to swing his stuff toward the syndicated style." But now that his local boy has made good, Cromie may have to change his mind.

Enter Perspectives USA

This week the \$513 million Ford Foundation announced that it is going into the magazine business. Starting in October, the foundation will publish Perspectives U.S.A., a quarterly designed to show people outside the U.S. that "Americans can think as well as chew gum." The mag-azine, a pet project of the foundation's Associate Director Robert Hutchins, will be uncompromisingly highbrow, and will run original articles and reprints on literature, music, theater, history, philosophy. plus American poetry, fiction, and art. There will be no advertising, propaganda or politics. It will be printed abroad, at first in English, French, German and Italian, but other languages, e.g., Spanish, Russian and Arabic, may be added later. Perspectives will sell abroad for about while the few copies that are sold in the U.S. will be \$1.

The idea of Perspectives was presented to the foundation by James Laughlin, 37, great-grandson of the co-founder of Jones & Laughlin Steel Corp., and founder and angel of the avant-garde book publishing house, New Directions, Laughlin will be publisher and straw boss of Perspectives, but "to avoid any taint of cultism," each issue will have a different editor. Such critics and writers as Lionel Trilling, R. P. Blackmur, Malcolm Cowley, Jacques Bar-zun, Harry Levin and Mortimer Adler have already agreed to sit in. The foundation is setting aside \$500,000 for Perspectives for the first three years, will print 30,000 copies of its first issue.

Perspectives' "pilot" issue is a handsome, 236-page slick-paper job with a full-color abstract design on the cover. Inside are reprints of articles by Selden Rodman, Meyer Schapiro, Thornton Wilder and others, poetry by Archibald Mac-Leish and Robert Lowell, and fiction by William Faulkner. The pilot issue, foun-dation officials explained, is not an exact standard by which to judge Perspectives; only about half the pilot articles will be in the first issue. Nevertheless, the pilot issue gave the whole project-unless substantially changed-the flavor of a "little magazine's" fragile view of American culture, blown up to Ford-plant size,



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Bad Break

"I only wish," said Giant Outfielder Monte Irvin last year, "that I'd had my chance to play in the big leagues ten years ago, I was 22 then and twice the balplayer I am now. I could run faster and throw harder, My reflexes were sharper, and I could make a lot more use of my power."

Irvin's performances in the Negro National League back up his modest boast. But not until Jackie Robinson broke baseball's color line did fleet-footed Monte Ir-

vin get his chance. By that time he was 8.8. Af first, his chances looked mighty thin. Brooklyn and Clevelind snubbed him. He was too did, they said. The New York Giants took him for their Jersey City team in 1949. Pivin hit. 373 in 5g games, and the Giants brought him up to the majors for a trial. But Irvin was overnajors for the state of the

Last year, Irvin came into his own, He partoiled left field with the speed of a rookie, the finesse of a pro. Manager Leo Durocher called Irvin the most underrated player in the major leagues. To show that he meant what he said, Durocher recommended that his 1952 salary be doubled, up to a reported \$5.50,00 a season.

Last week, in a meaningless practice game with the Cleveland Indians, Irvin,



IRVIN & NURSE

playing all out as usual, slid toward third base. He never got there. His spikes plowed into the dirt, caught and stuck. There was a sickening snap as Irvin's right ankle gave way under the strain of his cool bx. As he lay writhing in pain, his ankle, as if in mockery of all the wasted years and the blasted longes truck willing years and the blasted longes to the Willia Mays, Irvin's roommate and admiring fan, weet openly at the sight.

After Irvin's ripped tendons and broken bone had been firmly fixed in the cast, the doctors shook their heads. Irvin, they said, was probably through for the season—maybe for all time. It was not only a bad break for Irvin, but also for the Ginnts' pennant hopes. Speaking with he firm conviction of a man who has often rubbed elbows with hard luck, Irvin said: "This won't stop me, and it won't stop the Giants . . . I'll be back in Julyor August. I'll be playing by them."

Two Old Masters

The annual Masters Golf Tournament at Augusta, Ga., probably holds more memories, happy and unhappy, than any other in the world. It was there that Gene Sarazen shot his famed double eagle, holing out with a 220-yd. wood shot for a two on a par five hole, to lie and laten one of the control of the control

Snead could also recall an unhappy time. Just last year, when he was leading at the fourth and final round, he shot a disastrous eight (on No. 11), and foiled, with an 80, thoroughly out of the running. On that occasion, cool Ben Hogan, who could remember losing the 1946 Masters when the three-putted the final green, came from behind to win with a green, came from behind to win with a four-under-part 68. Last week, after the four-under-part 69. Last week, after the final form of the voyunger aspirants. It was front-running Snead, 37, v. fast-finishing Hogan, 30.

Both shot 700 on the first round. Hogan, playing his usual deliberate, calculating game, added another 70. Snead, more flamboyant and erratic, shot a dazmore flamboyant and erratic, shot a dazshooting Sam, not forgetting the usual Hogan hex, was nevertheless bubbling: "I'm riding a hunch that's almost infallible. Almost every time I play the short holes in par, or better, I win, And I have deuces, three threes and a four,"

Some of the bubble and bounce went out of Snead in the third round. A blustery wind sent scores soaring, Hogan, imperturbable as usual, had a 74. Snead, playing later and knowing what he had to do to keep the lead, couldn't do it. He shot a 77, sending golf's two topflight players into the final round tied at 214.



He rode a hunch.

apiece. Said Hogan, discussing his chances with a tight-lipped smile: "The low score will win."

The wind let up a little for the final round, but the skittery greens proved too much for the U.S. Open champion. Hogan putted 40 times, came home in seven over par. Snead started steadily, played poorly on the 11th, almost blew up when he had been started steadily, played poorly on the 11th, almost had, barely hung on the far bank of the stream. He recovered with a miraculous pitch into the cup. After that the tension was gone. Although he did not need it to win, Snead distillated had been seen that the stream of the stream of

Even Snead admitted that it was Hogan's collapse rather than his own skill that decided the tournament. Said the new Masters champion with an air of discovery: "I guess Hogan is human after all."

World Series in Britain

During the night, some 1,000 fans patiently queued for tickets. By morning, when tickets went on sale, the queue had swelled to 16,000, stretching for two miles, The crowd became unruly; it pushed over a couple of brick walls, trampled gardens, uprooted hedges. This frenzied performance by normally well-behaved Englishmen was directed to a single-minded purpose: getting tickets for the Chelsea-Arsenal soccer game, the semifinal climax of the Football Association Cup matches. By noon, 50,000 tickets had been sold, and scalpers were offering them for resale at eight times the 2 shillings sixpence (35¢) purchase price. Britons were at a World Series fever pitch.

The baseball comparison was evident in other ways. The Arsenal eleven, glamor-

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ous, wealthy and efficient, resembles the New York Yankees; Chelsea, lovably erratic, has a Brooklyn Dodgers appeal, Arsenal is the most popular team in London, draws an average of 53,000 fans a game, and has rewarded its loyal rooters with six league championships and three Football Cups in the past 20 years. Chelsea, whose London fans are just as prepared to laugh as to cheer, draws an average of 38,000. It has repaid this loyalty by never winning a league championship, by losing its only cup final (1915), and by falling twice into the second division, i.e., a lower league.

Defense v. Offense. The contrast is also apparent on the playing field. Arsenal's five internationals (players who compete for England, Ireland, Scotland or Wales) are defensive specialists; three of Chelsea's five internationals are offensive forwards. Arsenal plays a "smash and grab" game, unpretty but effective, concentrating on defense until it gets a sudden scoring chance. Chelsea plays a "copy book" game, pretty but often ineffective, concentrating on deft dribbling and pinpoint passing.

At last week's game, the crowd was better behaved than on the day of the ticket sale. No one offered to kill the referees and no one screamed for the manager's scalp, If a score appeared imminent, spectators shouted a genteel, "have a go." A scoring failure was greeted with good-natured cries of "good try, lad." A finer scoring shot was rewarded with cries of "Smashing!" Arsenal scored late in the first half; in the second half, Chelsea tied it up in a melee in front of the Arsenal goal. It ended that way: 1-1.

This week Chelsea's defense fell apart. Arsenal "smashed and grabbed" the playoff 3 to o. For their work, each player was rewarded with a £15 (\$42) bonus. There was £2 extra for each of the winners to augment their weekly pittance of £14, standard salary for all first-division players, regardless of ability. The money would hardly pay the fishing-equipment bill of the Boston Red Sox's \$125,000-ayear outfielder, Ted Williams.

Who Won

Teal (100-7), the Grand National Steeplechase; at Aintree, England, With heavy mist as an added hazard, the 30-jump, 41-mile course took its usual toll; five jockeys hospitalized, one horse destroyed, only ten finishers out of a starting field

The New Haven Swim Club, i.e., Yale's varsity, freshmen and alumni, the A.A.U. team championship, over Ohio State, 113-97; at New Haven. Star of the meet; Ohio State's (and Hawaii's) Ford Konno, who won the 1,500-meter, 220- and 440vd. events.

Henry Wittenberg, 33, a New York City policeman, his eighth A.A.U. wrestling title; at Ithaca, N. Y.

¶ Bayard Sharp's Hannibal, the six-furlong Experimental Handicap No. 1, first spring preview for Kentucky Derby candidates; at Jamaica, N. Y. ¶ Wisconsin's boxers, the N.C.A.A. team

title; at Madison, Wis.



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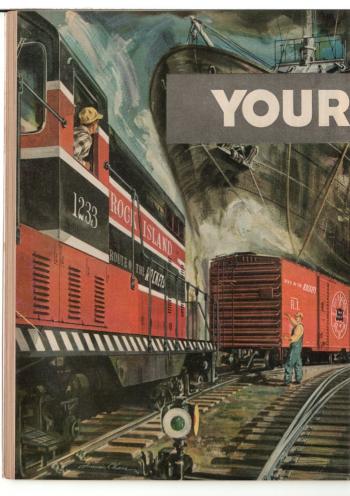
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MEDICINE

On Again, Off Again

Doctors announce their defeats as well as their victories with new drugs. A Vancouver, B.C. physician reports that he tried ACTH on three patients suffering from a type of baldness in which all the body's hair falls out. After about three weeks, all three had promising growths of hair. The only trouble: when the ACTH had to be stopped because of the patients' intolerance to further treatment, all their hair fell out again.

Battle in the Dark

Many of the sharpest eye specialists in the U.S. gathered last week at Johns Hopkins' Wilmer Ophthalmological Institute for their yearly exchange of views. The newest and most baffling problem in the field of eye disease was not on their agenda, and for good reason: although some of the evemen had done a vast amount of work on it in the past year, none felt that he had learned anything definite enough to get up and talk about. And the chances are that if any of them had, few of his colleagues would have accepted his findings.

The mysterious disease is retrolental fibroplasia (RLF), in which there is a fibrous thickening of tissue behind the lens in the eye. Nobody knows the cause. The effect is to becloud the retina, the screen on which the lens focuses its image of things seen. Often the retina itself is changed beyond recognition; doctors are far from agreement on the signs of the disease, and some wonder whether they are dealing with two or more disease

RLF & Prematures, RLF has mushroomed from an almost unknown disease ten years ago to a major cause of blindness in children up to kindergarten age. Every year the estimate of infants who will lose their sight because of RLF has to be raised; it now stands at 650 annually in the U.S., and the numbers are increasing in British Commonwealth countries and in Europe. Some of the increase was to be expected because RLF strikes almost exclusively among premature babies (mainly those weighing 4 lbs. and under), and the number of these who now survive, thanks to more and better incubators, has been rising steadily, But strangely, the number of RLF cases is going up faster than the survival rate of

One of the most disheartening features of the battle against the disease is that so many promising trails, seeming to lead toward a cure, suddenly come to a dead end. Two researchers in Boston (where in most cities) thought they had the answer in unbalanced iron and vitamin rations given to prematures. In Baltimore, Drs. William and Ella Owens seemed to get good results in arresting the disease with a vitamin E preparation (TIME, Aug. 20. 1949), but other doctors could not duplicate their results. Some eyemen report



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The Textile Fiber that Sparked the Casual Trend in Menswear

Last year, American men bought over 109 million sport shirts compared to 70 million in 1948. Sport jacket sales jumped over 40%...a million more pairs of slacks were sold in 1951 than in 1948.

The introduction of fabrics blended of acetate and other man-made fibers has greatly contributed to this tremendous upsurge in sales of casual clothes. By taking casual wear out of the luxury class, these revolutionary blacic developments have given the average man an opportunity to complete his wardrobe with clothes that are both serviceable and good-looking. Acetate blends are bringing such "expensive" qualities as tailorability, comfort, and wide choice of handsome patterns, weaves and colors, within the economic reach of millions of men.

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As menswear assumes a growing importance on the list of acetate applications that includes women's clothes and home furnishings, Celanese research is exploring still other fields for this versatile chemical fiber. A major supplier of basic raw materials for many industries, Celanese continues to play an aggressive behind-the-seemes role in bringing better products at lower costs to the American public.

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that ACTH and cortisone have checked RLF; others differ.

Is Oxygen on Answer? Many doctors have wondered whether the oxygen given to incubator bables somehow caused RLF; or perhaps it was the way the bables were Thaddeus S. Szewczyk of East St. Louis (where RLF is rampant although it is rare across the river in St Louis) now reports that he has seem to lasting damage proports that the has seem to lasting damage to the control of the seem of th

Other doctors who have studied the oxygen problem doubt that these results mean anything. Said a St. Louis eyeman last week: "The more we learn about RLF, the less we know."

"It's My Nerves"

Modern man worries so much about his ability to measure up to the challenges of his environment that he often, literally, worries himself sick. So believes Sir Charles Bickerton Blackburn, chancellor of Syshey University and grand old (78) man of Australian medicine, who sees pain to be compared to the control of the co

In "strenuous and difficult times" in the past, he writes, the emphasis was upon the necessity for the individual to adjust to his environment and meet his difficulties. Many laggards were brought to a higher level of accomplishment by "mass suggestion," while the few who did not rise in this way were despised or even executed. This, of course, was unfair. But since Freud, so much emphasis is put upon the hazards surrounding the individual that he may lose the stimulus to make a fight. He is encouraged in this by the widely held idea that "the conditions of life today are such that it is difficult for any but the most exceptional nervous system to stand up to them."

"How completely the patient's attitude towards nervous instability has changed is best appreciated," says Sir Charles, "by dectors who can look back 20 or 30 years to a time when it was almost regarded as an insult to suggest to a man who now see one after another coming to tell him that, 'his nerves have gone' or that he has just had, or fears that he is on the verge of,' a nervous breakdown."

Sir Charles does not feel that patients alone are to blame. While he regrest that more stress is not put on the need for facing up to difficulties, he admiss: "In this age of anxiety and frustration, there is an age of anxiety and frustration, there is an end of the control o



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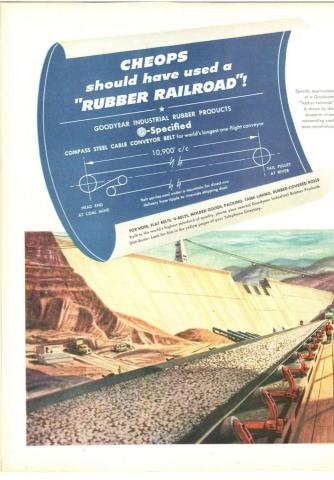
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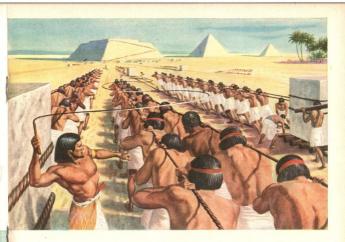
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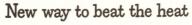
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SCIENCE

Calling All Martians

How do earthlings go about striking up a conversation with the inhabitants of other planets? The British Interplanetary Society, which considers such questions with scientific solemity, heard a lecture last week by Lancelot Hogben, F.R.S., author of 1936's bestelling book Mathematics for the MElion.²⁰

Assume, said Hogben, that the earth's "E.T.N." (Extraterrestrial Neighbors) can perceive or record radiation in some part of the electromagnetic spectrum (light, heat, radio waves, etc.). Also assume that the earth can send such radiation strongly enough to reach the nearest planets. After all, radio waves are being beamed to the moon as a matter of routine, and their



LanceLot Hoggen
The Neighbors may have no fingers.

feeble reflections, bounced back to earth, are heard easily.

First Words. But what can earthlings say that their Extraterrestrial Neighbors will understand? Let's begin, said Hogben by some small talk about numbers, whose properties do not vary from planet to planet. Most numerical systems (the Roman, Chinese, Mayan) grew out of simple tally marks. One mark stood for "one"; two marks for "two," etc. Probably the Neighbors passed through a similar stage in their early intellectual development and have records of it. So Hogben's first mes-

* Hogben is also famous in England as an extreme example of the peculiar professor, who forgets his own birthody, the control of the peculiar professor and the peculiar professor and the peculiar professor and the peculiar professor and the peculiar pe





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sage into space would be an equation in simplified Roman numerals;

"I plus II plus III equals IIIII."
The numbers are "dashes" (single
strokes repeated), and the plus signs and
equals sign are "flashes." By flashes Hogben means easily recognized groups of
radio signals, rather like the letters of the
Morse code.

When the Neighbors have heard this equation, repeated often enough, they ought to understand its meaning. By taking it apart, they can learn the first few words of the interplanetary language. More complicated equations will teach them more words. Some will be "operators" (plus, minus, times), which are very like verbs.

In building up the numbers, Hoghen pointed out, earthings won't necessarily use the decimal system, which originated from the fact that humans have ten fingers. They cannot assume that the Neighbors have ten fingers—or any fingers at all, for that matter, But some "rank system" is needed, so he suggests basing earth's numbers not on ten but twelve, which is handler mathematically, anyhow.

Hogben gives much attention to the question of a question mark. If the Neighbors can be induced to respond and take active part in the discussion, the teaching process should be easier. The morale of the teachers should improve, too, as soon as they are convinced that their class is attentive.

Interplanetory News, Teaching the Neighbors a system of numeral Hugben calls his "fresher" (freshman) course. For a some course he casts about for some course he cast to have been course from the course of the course he cast to have been course from the course from the course from the course of the course from the course

To start his sophomore course, Hoghen goes back again to the early days of human intellectual development. The first body of scientific knowledge that most cultures accumulated was data on the calendar (the apparent motion of the sun) and on the motion of the planets. So human astronomers should first work out the dates of such events as they are experienced on Mars. Sent across special but you never items," they should be easily recognised by the Martians.

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S.B.C.C.A.

Making Texas businessmen look at contemporary art is no easy job. Persuading the wealthy among them to buy it is harder yet. This week Jerry Bywaters, director of the Dallas Museum of Fine Arts, opened a show aimed at softening up the businessman's attitude toward U.S. and European modernists.

Although the exhibit included 53 topnotch works by some of the 20th century's most accomplished artists, it was not the paintings but the paintings' owners that were featured. Cryptically entitled S.B.C.C.A. (Some Businessmen Collect Contemporary Art), the show displayed, alongside each Matisse and Marin, a prosperous-looking photograph of the owner. plus a carefully documented pedigree of

his business. "We think this is the only thing that will impress the local businessman, Bywaters, "A local man will look at a wild Picasso and think, 'What crazy jackass would buy a thing like that?'—and then see that it belongs to the vice president of Inland Steel . . . He'll wonder about his own taste and if maybe he isn't missing something." In addition to Inland Steel Vice President Leigh B. Block, the lenders included such successful modern-art buy-ers as Financier "Jock" Whitney (an André Derain), Cinemogul William Goetz (a Matisse) and Chicago Grocer Nathan Cummings (a Renoir). For the further edification of Dallas, the show also contained a John Sloan, a Vuillard and a Worth, a Max Ernst and a Loren MacIver from Houston.

Dallas Retailer Stanley (Neiman-Marcus) Marcus, who lent an ultramodern Rufino Tamayo to the show, gave fellow Texans a hardheaded reason for wildcatting in the field of modern art. "Most of the paintings hanging in this exhibition," wrote Marcus in an introduction to the show's catalogue, "have increased greatly in actual cash value since they ART

The Night Side

Joseph Americus Oneto, San Francisco bachelor, had a problem seven years ago. He worked a 44-hour week as a clerk in the city water department, but that still left a lot of spare time, and he was "sick of sitting in bars." Joe decided that the solution to his heavy-hanging leisure was painting. He began spending his weekends haunting San Francisco's galleries, and devoted his evenings to reading books on oil-painting technique and experimenting with brush and canvas, By 1950, he had taught himself enough to win the \$1,000 first prize at the California State Fair. Last week 40-year-old Joe Oneto (rhymes with no veto) got his first one-man show in San Francisco's Palace of the Legion of Honor

Since Joe's painting day does not begin until most artists have put away their brushes, he has taken to painting San Francisco at night. He finds that when the lights come on, streets and buildings have a special "atmosphere not found in the cold, harsh light of day." Joe is not much interested in painting people. "You don't find people around the street lamps especially in out-of-the-way places. It'd be phony to put them in. A guy and a gal would distract from the painting-they'd look all gooey and drippy.

As a result, Joe's San Francisco is a lonely place. Its deserted streets are eerily illuminated by glowing jar-shaped street lights ("my trademark"); deep shadows surround ghostly, luminous walls. Empty cable cars creep along phosphorescent tracks. To get his subjects, Oneto prowls San Francisco's hills and back streets, goes back night after night to verify troublesome details. On his jaunts, Oneto keeps an eye peeled for old-fashioned houses, especially those with plenty of gingerbread: "I'm only interested in San Francisco architecture before the [1906] fire." A good example of Oneto's prefer-

ence is the turreted clapboard mansion in Circa 1880, "I liked the angular shadows the light made, and the way it hit the bay window."

Oneto pictures sometimes have a slick, posterish quality, rely too often on monotonous tricks of contrast for their dramatic effect. But at their best, as in his bleak Two Houses, they catch a lot of the mystery and melancholy of U.S. cities in the small hours.

Does he plan to try daytime painting some time? No, says Joe. "Why work the same side of the street as everybody else?"

Over Pablo's Shoulder

Among modern-art enthusiasts, pretty Françoise Gilot, 30, must rest her main claim to fame on her great & good friendship with Pablo Picasso. Since 1945, she has kept house for him on the French Riviera, served as model for dozens of portraits, borne him two children, Claude (four) and Paloma (three). In Paris last week. Françoise made a bid for a bit more attention in her own right: she put on a one-man show of her own paintings for the first time.

Françoise, who paints between household chores, had found her subjects close by: vegetables, flowers, kitchen utensils, portraits of her children. Stylistically she staved close to home too, turned out canvases that looked as though they might have been painted over the aging master's shoulder. "Picasso never gave me any lessons," said Françoise, "but of course I showed my pictures to him and he showed his pictures to me. Naturally, Picasso has set a most inspiring example with his own work."

At the show's opening last week, Picasso, who considers Françoise's work "Beautiful and serious," arrived early and proudly signed the guest register. Paris critics were less friendly. Only two papers, both of them Communist and thus naturally solicitous for Comrade Picasso, bothered to review the exhibition. Sample: "Francoise Gilot expresses simple sentiments

in a simple way.





PAINTER ONETO Guys and gals would spoil the gingerbread.



"CIRCA 1880"



ANDRÉ MARCHAND'S "BASKET OF TOMATOES"

COLORED LIGHT

Though French art is still dominated by such lively oldsters as Picasso (τ 0) and Matisse (82), a bit of youthful vigor is being added by a comparative stripling: André Marchand, 45. This week a Marchand show at London's Wildenstein gallery was helping to export his reputation.

Until World War II, Marchand was just another caffe intellectual who talked brilliant pictures and painted dull ones. When the Nazis took Paris, Marchand recalls. "I began to notice the countryide. The light was everywhere green, gold, blue, orange. What is important. I discovered, is light." Three years goo. Marchand fell in love with the sundenched marsh region between Arles and the Mediterranean, and took it for his own. He lives there much they year in solitude, translating its color-laden light, its famingon and will bullis, into paint on canwas.

The flamingos, says Marchand, "are so strange. Maybe they are not birds at all. When they fly, their great wings throw off jets of rose that color the sky." Marchand gets just as cestatic about kitchen-table sights. "A tomato is a disturbing object. Its light is in the interior. Behind each tomato is the universal which the painter must contemplate. It is simple, and a mystery."

Marchand's Platonic approach to things—his effort to get down to essence—helps him ster between the painter's Scylla of mere representation and the Charybdis of mere decoration. Marchand is no great shakes either as a representational draftsman or as a picture designer. His strength lies in his low for nature's colors, and his knowledge of them. "The red in the tube is zero," he says. The red in Painter Marchand's basket of tomatoes is anything but that.



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Died. Rev. Joseph P. Connor, 56, Roman Catholic parish priest and successful composer of popular songs (The Miracle of the Bells. When I Take My Sugar to Tea, By a Waterfall); of arteriosclerotic heart disease; in Teaneck, N.J. Pastor (since 1947) of St. Joseph of the Palisades Church, West New York, N. J., "Father Joe" wrote popular songs un the pen name Pierre Norman, under his own name wrote a mass in the Gregorian style, A member of ASCAP (American Society of Authors, Composers, and Publishers) for more than 25 years, he gave royalties from his music to needy parishes.

Died. Dr. Juan Hortensio Quijano, 67, since 1946 Vice President of Argentina; after long post-operative illness; in Buenos Aires.

Died. Eric Spencer Wentworth-Fitzwilliam, the ninth Earl Fitzwilliam, 68, whose title and £1,000,000 (\$2,800,000) fortune were the plums last year in one of England's costliest court actions; of heart disease; in Oakham, England. The childless peer's second cousin, Capt. W.T.G.W. ("Tom") Wentworth-Fitzwilliam, became next in line when Tom's older brother, George J. ("Toby") Wentworth-Fitzwilliam, failed to prove that his dashing Royal Horse Guards father was properly married to his actress mother before Toby was born.

Died. Ferenc Molnar, 74, playwright (The Swan, Liliom, The Guardsman, The Play's The Thing, and 38 others), novelist and raconteur; in Manhattan. A practicing newsman in his native Budapest for 22 years (until 1918), chipper, monocled Molnar was sometimes called the "Hungarian Molière." A Jew, he fled the Nazis in 1940, became a U.S. citizen. Recently, Communist-dominated Hungary labeled him a "western imperialist banned his books, although Molnar avoided social and political comment and strove successful playwright, he once said, must do "some swindling . . . Sometimes it is just cheating your conscience or com-promising your values, but it is swindling, nevertheless,"

Died. Fala, black Scottie, constant White-House companion of Franklin D. Roosevelt; two days short of his twelfth birthday; in Hyde Park, N. Y. In 1944, the dog became a campaign issue when Republicans charged that a destroyer had been sent to the Aleutian Islands to pick him up after a presidential trip. In the famed Teamsters' Union speech, his master replied: "Republican leaders have not been content with attacks on me, or my wife, or my sons. No, not content with that, they now include my little dog, Fala. Well, of course, I don't resent attacks, and my family doesn't resent attacks, but Fala does resent them . . .

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RELIGION

Microphone Missionary

(See Cover

Manhattan's Adelphi Theater, off Broadway, was filled with a waiting audience. "Thirty seconds!" a tense voice called. The theater hushed, Spotlights flooded the stage with an almost supernatural brightness. 'Five seconds, five!" Gentle music filled the air and a technician waved his hand. Calmly striding from the wings came a stately man. He wore a thirty of the string of the string of the his shoulders billowed a purple cape and on his chest gleamed a gold cross. He looked taller than his ft 8. 81.

He bowed graciously into the wind of applause, smiling a boyish smile. Then he turned his gaunt, discreetly made-up face (V₅ base and light tan powder) toward one of the three television cameras on the stage. He said: "Friends, thanks for allowing me to come into your home again

..." A microphone, trembling from a slender rod above the speaker's purple zucchetto (skull cap), picked up the resonant tones of his voice—soft, yet suggesting the possibility of thunder—and spirited them across the land to more than 2,000,000 TV viewers.

The voice belonged to His Excellency the Most Reverend Fulton J. Sheen, auxiliary Bishop of New York, perhaps the most famous preacher in the U.S., certainly America's best-known Roman Catholic priest, and the newest star of U.S. tele-

Telegenic Cleric, "He's terrific," says a spokesman for the Archdiocese of New York, which produces Bishop Sheen's program. "We get four times as many requests for tickets as we can fill. We turn down a lot of requests that sound as if they might come from girls' schools. We don't want any squealing. First thing you know, he'd turn into a clerical Sinatra. At first we were worried about the show. You know, a half hour of just talking, just standing there looking at the cameras. After all, people have double chins and all that sort of thing. But not he. He's telegenic. He's wonderful. The gestures, the timing, the voice. If he came out in a barrel and read the telephone book, they'd love him,"

The Sheen show, called Life Is Worth Living, is a half-hour talk on such subjects as freedom, pleasure, war & peace, love. The talks, Christian in outlook but not specifically Roman Catholic, are designed to appeal to listeners of all faiths. The Du Mont network, which presents the show but gets no money for fit, gave Sheen what the trade calls an "obituary spot," Lee, condicting with two very pop-ular shows on other networks properly the property of the property of the control of

Du Mont was overwhelmed by the mail response (8,500 letters a week). The program, now carried by 17 stations, has a







BISHOP SHEEN ON TV Better than Berle?

Trendex popularity rating of 13.7, unrequised by any other "inspirational" or intellectual show. TV columnists raved over it, Wrote New York if Wolf-Telegram possible that he is the finest Catholic orac ratio of the columnist properties of the proposition of the properties of the p

Sheen is speaking."

In the New York archdiocese, a standard Tuesday question among Catholic clerics has come to be: "Who're you going to tune in tonight? Uncle Miltie or Uncle

Hair Shirt & Cadillac. Some people think a television screen a strange place to encounter a bishop. Fulton Sheen sees nothing strange about it. He has been broadcasting for 25 years (22 of them on the Catholic Hour). He has spoken millions of words—at everything from testi-

to Brooklyn communion breakfasts. He has preached in great cathedrals and on Alabama street corners; he would (in the words of Christ's instruction to the apostles) preach upon the housetops, if the occasion arose.

Bishop Sheen is a unique product of two unique historic forces—the Roman Catholic Church and the United States of

monial dinners to Southampton weddings, from university commencements

two unique historic forces—the Romaine Catholic Church and the United States of America. Into the making of Fulton Sheen went St. Paul and Thomas Jefferson, Savonarola and George F. Babbitt. Sheen is a dedicated man of God; he is

also a go-getter. He can be truly moving as well as thoroughly corny. He can write a learned treatise on theology (he taught for 25 years at Catholic University in Washington, D.C.) as well as a snappy fund-raising plug.

He moves among the famous and mighty, but he gives instruction in the Catholic faith to anyone who comes to thim. He tries to guide men toward the City of God, but he is a well-known figure in the City of Man. He used to ride in a big black Cadillac, but friends report that he sometimes wears a cilicio (something like a hair shirt) under his welltatlored cassoo, the control of the

He has pitted himself against opponents even more formidable than Milton Berle—Darwin, Freud, Marx and Satan. He gives hell to democratis for not being democratic, to capitalists for being greedy, to all the West for giving Communism an opening by not living up to its own Christian faith. He has harangued statesmen about war & peace and young brides about their set life. He has amounted that he has a proving the proposed of th

"The world," he says, "has suddenly become missionary-minded. The two great missionary movements which campaign for mankind are Communism and Christianity." U.S. director of the Pontifical











FORD

BROUN

LUCE BUDENZ KREISLER In the crisis of souls, a void which God alone can fill.

Society for the Propagation of the Faith, Sheen is himself perhaps the most successful missionary of them all. He brought into the Church such unlikely prospects as Colonel Horace Mann of Tennessee, credited with leading a mudslinging campaign against Catholic Al Smith; Heywood Broun, arch-liberal freethinker; Louis Budenz, managing editor of the Communist Daily Worker. Other notable converts: Author Clare Boothe Luce. Violinist Fritz Kreisler, Broadway Stage Designer Jo Mielziner, Motor Scion Henry Ford II. Recently, he has been giving instruction to the wife of a diplomat and to Screen Star Virginia Mayo. He has converted thousands of unknown people, including a hard-boiled bank robber. Says he: "I do not keep count. If I did, I might lose my power."

P.J. to Fulton. The great Sheen voice was first heard 57 years ago in the rooms above Newton Sheen's hardware store in El Paso, Ill. (pop. 1,800). It was quite a voice, even then. "Sakes alive, you could hear him crying three blocks away," recalls an uncle. "And when we were out riding in the buggy, Grandfather Fulton used to say, 'If you don't stop that crying I'm going to dump you out in the tumble-

When Sheen was small, the family moved to Peoria, 30 miles away. His father alternated between storekeeping and farming. Young Sheen was a frail boy who never ate much and sometimes annoved his three brothers by curling up with a book rather than help with the chores. He was christened Peter John, and called P.J. as a boy, but he preferred Fulton (his mother's maiden name), and used it until it stuck. His father was a Roman Catholic who had drifted out of the Church but came back to it, and P.J. grew up in a good Catholic home, where no evening passed without the Rosary being recited. Priests often dropped in for supper, or just to talk. Fulton wanted to be a priest as far back as he can remember.

He went to Catholic schools, served as

an altar boy at St. Mary's Cathedral. Peoria, and got an early introduction to the practical side of religion when he sold advertising for the church paper, the Cathedral Messenger. He was always in a hurry, even then.

A Speaker Is Made. At St. Viator College, Bourbonnais, Ill., he was an excellent student. He did not go in for sports, preferring dramatics and essays for the college magazine. (Sample: "I can imagine a St. Francis looking at a virgin lily and saying: 'Who made you, little one, and who made you so lovely and so frail?"

He made the debating team in his freshman year. The night before the Big Debate with Notre Dame, the coach called him aside and told him bluntly: "Sheen, you're absolutely the worst speaker I ever heard." Whereupon he stood Sheen in a corner, took one paragraph from his prepared speech and made Sheen repeat it for an hour. Then he said: "Do you know what's wrong with you?" Sheen thought hard and said; "I'm not natural,"

SHEEN SPEAKING

I America, it is said, is suffering from intolerance. It is not. It is suffering from tolerance; tolerance of right and wrong, truth and error, virtue and evil, Christ and chaos . . . The man who can make up his mind in an orderly way, as a man might make up his bed, is called a bigot; but a man who cannot make up his mind, any more than he can make up for lost time, is called tolerant and broad-minded.

I Much of the business of philosophy at the present time seems to be to give high-sounding names to cover the sins of man.

Cows have no psychoses, and pigs have no neuroses, and chickens are not frustrated . . . Neither would man be frustrated . . . if he were an animal made only for this world. It takes eternity to make a man despair. ¶ Paraphrasing the story of the Pharisee (who was a very

nice man), we can imagine him praying in the front of the temple as follows: "I thank Thee, O Lord, that my Freudian adviser has told me that there is no such thing as guilt, that sin is a myth, and that Thou, O Father, art only a projection of my father complex . . . I contribute 10 per cent of my income to the Society for the Elimination of Religious Superstitions, and I diet for my figure three times a week. Oh, I thank Thee that I am not like the rest of men, those nasty people, such as the Christian there in the back of the temple who thinks that he is a sinner . . . I may have an Oedipus complex but I have no sin."

I Liberty has become doing as you please, and that is not freedom. Freedom is the right to do what you ought to do.

¶ Why can't the modern mind see there is nothing new in Communism? It is a groan of despair, not the revolution that starts a new age. It is the logical development of a civilization which for the last 400 years has been forgetting God. I'm beginning to believe there are only two classes of peole: those who believe and those who want to believe. The new era into which we are entering is what might be

called the religious phase of human history. But do not misunderstand: by religious we do not mean that men will turn to God, but rather that the indifference to the absolute which characterized the liberal phase of civilization will be succeeded by a passion for an absolute. From now on the struggle will be not for colonies and national rights, but for the souls of men . . . The conflict of the future is between the absolute who is the God-man and the absolute which is the man-God . . . The anti-Christ will not be so called, otherwise he would have no followers. He will wear no red tights, nor vomit sulphur . . . He will come disguised as the Great Humanitarian; he will talk peace, prosperity and plenty . . . He will foster science, but only to have armament makers use one marvel of science to destroy another . . . He will even speak of Christ and say that he was the greatest man who ever lived . . . In the midst of all his seeming love for humanity and his glib talk of freedom and equality he will have one great secret which he will tell to no one; he will not believe in God . . . Jews, Protestants and Catholics should unite against a common foe . . . We may not be able to meet in the same pew-would to God we did-but we can meet on our knees.



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Agent now! Agent now! St. Viator's won the debate. Sheen has been determinedly natural ever since.

He never seemed seriously interested in girls, but occasionally he did go out with them, Old schoolmates particularly remember a French girl whom Sheen dated; she later became a nun.

A Star Is Born. After a year at St. Paul Seminary, Sheen was ordained in 1919, then did two years' graduate work at Catholic University. In Washington, he made his debut in the pulpit. The priest who was supposed to preach one Sunday at a Washington church had to leave town because of illness in the family, and asked Sheen to substitute for him. Fearing that the church's pastor would think he was too young, Sheen did not present himself at the rectory till five minutes before Mass was supposed to start. The pastor said gruffly: "Get over to the church. The other altar boys are dressed already." But Sheen made a hit: "They asked me back the next week," he says.

With his brother Tom (now a Manhattan doctor), Sheen went to Europe to study at the University of Louvain, Belgium. To learn French, they first went to a small resort town where no one spoke any English. Soon afterwards, in a Paris boardinghouse, Sheen met a Frenchwoman who lived on the floor above. In deep distress over the breakup of her home, she told Sheen she was about to commit suicide. Sheen begged her to wait just nine days. She agreed, and for eight evenings Sheen sat with her, talking religion. His French was still so halting that he kept a dictionary open before him. On the ninth day, the woman entered the Church.

Sheen did brilliantly at Louvain; he was the first American to win the Cardinal Mercier prize, awarded once a decade for the best philosophical treatise. In 1925, Louvain granted him the degree (he has eleven others) of which he is proudest-Agrégé en Philosophie (a kind of Ph.D. plus).

He went to Britain for a year to be assistant to the pastor of St. Patrick's, Soho, a poor, drab parish, half-Italian, half-London Irish, with a sprinkling of Chinese. He is still a loved and legendary figure at St. Patrick's. Whenever he goes to London, he preaches there, and the parishioners eagerly look forward to his visits. Said one last week, hoping for another visit this month, "Things seem very confused. Then you have a talk with Bishop Sheen. Then things clear up. Then they grow confused again.

Sheen also taught at London's seminary, St. Edmund's College, where he renembers another promising young priest, Ronald Knox (TIME, Feb. 11). By that time Father Sheen was 30, and already had something of a name, Oxford wanted him to teach philosophy; so did Columbia. Then came the damping orders: home to St. Patrick's, Peoria.

It was a blow, but Father Sheen went to work in St. Patrick's, Peoria, one of the poorest parishes in town. He made his sick calls and administered the last rites, begged for contributions and celebrated Mass. His sermons were so popular that



PETER THE HERMIT (CIRCA 1100) In the 20th century, a go-getter.

people had to come an hour early to get seats; he drew large crowds from other parishes (which did not make him popular with their priests). After nine months Peoria's Bishop Dunne called Sheen and told him that he was to go teach at Catholic University. "I promised you to them three years ago, but everyone said you'd gotten so high-hat in Europe that you wouldn't take orders any more. But you've been a good boy, so run along."

In & Out of the Basement, Sheen be-

came one of the most popular professors at Catholic University. And his fame grew. Washington hostesses began to consider him a prize catch (he rarely accepted their invitations). He lived in a light. airy house (designed to order for him) startlingly modernistic, but comfortable and efficient. From his study, Sheen faced gently rolling hills through a large picture window; there he did most of his popular writing. For heavier tasks he would move to his "workshop" in the furnace room, piled high with books and papers, where he wrote with his back to the furnace.

He did a good deal of moving back & forth between the airy study and the serious basement. The majority of Sheen's books (Peace of Soul, Lift Up Your Heart, Three to Get Married) are upstairs work, designed for the middle-brow reader. But some are serious, furnace-room philosophy (God and Intelligence, The Philosophy of Religion). This week Sheen published his 36th full-length book, The World's First Love, about the Virgin Mary. Like all his others, the book is dedicated to Mary-or, as he puts it in the dedication, "the Woman Who, in a world

of Reds, shows forth the blue of hope."
Tiller of the Soul. More than anything else, it was Sheen's conversions that made him a national figure. His many wellmeaning friends sometimes act as selfappointed talent scouts, and give him suggestions on likely prospects. Sometimes



Here are shopping routes taken by three women in a self-service food store. Americans like to shop this way. In ten years, selfservice food store volume has soared from two to more than eighteen billion dollars. One basic idea contributed greatly to this success story. That idea was the use of packages which protect the product and attract customers.

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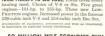


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Sheen himself takes the offensive. When he got into a newspaper controversy with Heywood Broun over evolution, he called his adversary on the telephone. "I want to see you," said Sheen.

"What about?" asked Broun.

"Your soul."

They met at a Manhattan hotel and talked. Later, Sheen called Broun up again. "Heywood," he said, "you've run a thousand miles. You better come in and let me service you." Nine years later, seven months before his death, Broun entered the Church.

How does Sheen do it?

He lists three reasons why people turn to the Church: 1) a moral crisis, i.e., consciousness of sin. "Sin becomes the occasion of a loneliness and a void which God alone can relieve." 2) A spiritual or in-tellectual crisis, i.e., "the growing sense of dissatisfaction with their own ordinariness." 3) A physical crisis, such as illness or accident. Sometimes, adds Sheen, people who most vociferously hate the Church are the closest to conversion: "Hatred indicates interest." The pattern of instruction is always the same. Sheen starts with reason, firmly discouraging all mysticism or merely emotional belief. When people tell him they believe in God, he wants to know why, and won't let them off the hook till they can recite the logical proofs for God's existence. These early lessons on reason prove the most difficult; the going gets easier, rather than rougher, when Sheen reaches matters of faith.

Sheen's average course of instruction lasts 2¢ hours, at the rate of one hour a week. He can usually tell after the first couple of hours who will make it and who yet the constant of the people become converts. In groups, the percentage is much lower; out of a class of 60, only 15 may be baptized. Sheen vigorously disclaims any personal credit for these conversions. He considers insimised merely "as spiritual agriculturist world would make no difference if the seed had not been dropped by God."

But Sheen knows his agriculture. He never uses pressure. "You will incur no obligation," he tells people who come to him for instruction. He goes easy on argument ("Win an argument and lose a soul"), never gets angry ("At least not any more"). But he is relentlessly logical, One of his converts, a middle-aged man in the textile business, reports: "I had been avoiding a decision for years. Sheen doesn't let you do that. He throws it right in your teeth. The one thing that was hard for me as a Jew to accept was the divinity of Christ. I kept putting it off. Then, when Sheen began to weed out those in the class that weren't really interested, he finished one lecture with: 'What think ye of Christ?' I wandered around freezing in Central Park for hours that night, and the week that followed was the worst I ever spent. But I couldn't put off the decision any longer. Something about him wouldn't let me.

Sheen has great personal magnetism. It is in his voice, in his hands (which always



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linger in a handshake), above all, in his eyes. They are one of the most remarkable pairs of eyes in America, looking out from deep sockets, pupil and iris almost merged in one luminous disk which creates the optical illusion that he not only looks at people but through them and at everything around them. Strong men have been known to flinch before that gaze.

been known to limot before that gaze.

Sheen now gives instruction only to ten

Sheen now gives instruction only to ten

group includes an interior decorator and

a midd), and receives about one convert

a week into the Church. Because of his

other duties, he has thought of giving up

his conversion work entirely—"You have

to be enthusiastic, and when you've had

a long day it isn't always easy"—but de
cided to keep it up. "If I have more tal
cided to keep it up. "If I have more tal
Lord and they must be used for His

work."

Greatest Actor? But Bishop Sheen is not using the coasial cable to try to convert America to the Catholic faith. What has to say on TV is not dopum, but a matture of common sense, logic and Chapman, but a flick of the common sense, logic and Chapman sense, logic and Chapman sense is the common sense of the common sense of the common sense of the common sense of the common sense is the common sense of th

Sheen's TV performance is remarkable not only for its length but for its adliberty. He speaks for 28 minutes straight, without script or cue cards. Without even a written outline, he produces facts, dates, six-digit statistics with the precision of an electronic calculator. For about ten minutes before the show he usually meditates, on an unused part of the stage, set for a murder mystery or a comedy show. Once on the air, he never fumbles or rambles. He prides himself on the fact that in a quarter-century of broadcasting, he has never finished more than two seconds early or late. The trick: "Always know how you're going to end. It may be a paragraph or a sentence, but know how long it's going to take to say it. Then you watch the clock; when there's just time enough for the conclusion, say it, and you're finished—on time.'

Loretta Young, a friend and a good Catholic, calls him "the greatest actor of our time." Sheen's voice (with a wisp of a brogue) ranges from tremulous whispers to Old Testament rage. His hands finger the chain of his pectoral cross, or spread outward in supplication, or hammer down a point in the air, or thrust skyward. He uses no props except a blackboard on which he draws an occasional simple diagram. His serious passages are carefully balanced with anecdotes or jocular footnotes, some well worn. His favorite joke: whenever a stagehand, out of camera range, wipes off his blackboard, Sheen refers to "my little angel." Sheen has made the "angel" into what the trade calls a running gag.

Helmet of Salvation. One day last

Helmet of Salvation. One day last June, Fulton Sheen lay stretched out flat on his face before the high altar in the



Magazine Cover (Edited by Sheen)

"Be happy, go missions!"

Church of Saints John and Faul in Rome. In whispers, he prayed for divine grace. The choir sang the Litany of the Saints: ".. St. Peter, St. Paul, St. John—ell ye ... St. Benedict, St. Dominie, St. Francis.—ell ye holy monis and hermits, pray for us ..." Then Cardinal Flazza poured blessed oil on Fulton Sheen's greying hair and standard blam the center. After Soleman blessed oil on Fulton Sheen's greying hair and standard blam the center. After Soleman blessed oil on Fulton Sheen's greying hair and standard blam the center. After Soleman blessed oil on the standard blam the center. After Soleman of the standard blam the center. After Soleman of the standard blam the sta

Peoria was now a bishop of the Church. Fulton Sheem's rise has not delighted all his fellow priests; some find him too the control of the control of the control of the excellent terms with Cardinal Spellman (whom he accompanied on a 45,500-mile by the Vatican. A Vatican official said by the Vatican. A Vatican official said U.S." The Pope, whom he has known for years, follows his broadcasts. Sheen may prever get a see of his own, because he lacks administrative exprience, but it is destined to wear a cardinal's hame day destined to wear a cardinal's hame day destined to wear a cardinal's hame.

Since taking over the U.S. branch of the Society for the Propagation of the Faith (the telephone operators, shortening the name, simply say: "Propagation, good morning!"), the bishop has carried a work load that might break a less dedicated or energetic man. In addition to his TV show, his radio show, his Sunday sermons at St. Patrick's during Lent. his speaking engagements and his religious instruction, he guides the work of the society's 128 diocesan directors in the U.S., writes or edits all the society's promotion material, carries on correspondence with many of the society's 100,000 missionaries (Sheen's office gets as many as 2,000 letters a day), sees any visiting missionaries in New York, edits two mag-

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He has a stail of 30 helpers, who work in a small, cramped red-brick house on Manhattan's East 38th Street (where Sheen lives, with two other priests), but he runs pretty much a one-man show. The society's receipts are up, but Sheen is not satisfied. Says he with official gloom: "We are not doing as well as the

Protestants."

Bishop's Day. Sheen's day begins at 6:15. He spends a "holy hour" of meditation and preparation for Mass at 8, which he reads in his private chapel. He breakfasts frugally (usually orange juice, hot water and a piece of toast). From q to 10 he does his writing, from 10 to 1 he answers letters, while his receptionist and secretary keep bringing in a stream of callers. At 1 he lunches in his upstairs apartment, at 1:30 he reads his breviary. Between 2 and 6 he tackles business chores and sees callers in his airy, greenwalled office, where he sits in front of a large statue of the Virgin Mary and beside a big air conditioner whose gentle hum vainly competes with the bishop's vigorous purr. At 6 he dines, usually in his apartment, but rarely eats more than what a friend describes as a "corner" of a steak or chop with some vegetable (Sheen has suffered from ulcers). He sometimes supplements this meager diet with chocolate, for energy. He neither smokes nor drinks, but at a party (he goes to few) he will nurse a small drink so as not to make people uncomfortable. Between 6:30 and 11, more work and study.

For exercise, Sheen plays temis once a week on the subternaean courts of the River Club, where his partners report that he has a fierce will to win. He also used to play an occasional game of golf. (Once, visiting a friend in Texas, he gamely went riding, but had to eat his dinner that evening standing up; he loved dressing like a cowhand, and called himself "Two-Gin Sheen.")

He is not paid for his TV appearances, but has a good-sized income from his books, most of which goes to charities (his favorite: a Negro hospital in Mobile, Ala., built largely from his contributions).

A recent caller described the extraordinary effect Sheen has on people: "When one is with Sheen, one has the feeling of being important. Obviously he is a man who knows how to modulate his voice, raise his eyebrows, use his hands, turn on or off any emotion he wishes. But that does not dimnish the quality of honest



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conviction he has. When you look at him, you think: 'Here is a man with an answer. He accomplishes ten times as much work as any businessman on Madison Avenue, He's no cloistered mystic-he's an executive, a writer, an editor, a publicrelations man. And yet he is well organized. He is sure of what he knows. He thinks that I am just as important to God as he. Maybe I am. Maybe that's the way you do it.' This feeling is not dispelled by the knowledge that everyone else gets the same treatment. As I left, a large lady swept past me, genuflected, kissed the bishop's ring, and looked up adoringly. Sheen broke into a great smile with. 'Ah, mademoiselle, enchanté de vous revoir.' My time was up, but the impression remained. It just seems that everyone is important, everyone feels good.'

Unfinished Business. Holy week will be a busy one for Bishop Sheen. On Tuesday he does two TV shows (one put on lim for future use, when Sheen goes to Europe). Wednesday he preaches at 8.4 the statement of the

Sheen's words, the meaning of Easter in mid-out century should be particularly significant. For modern man seems to live in a Good Friday age. Sheen believes that man, his faith in God shaken, has retreated within his own self, but has found there no peace, mid-hallow an understand the self-dependent of scientific and political curs atterned of scientific and political curs atterned within the self-dependent of scientific and political curs atterned when the self-dependent of scientific and political curs atterned when the self-dependent of scientific and political curs attention which we have been self-dependent of the self-depen

Three years ago, Sheen offered a prayer before the U.S. Congress which all Americans might take to heart: "Gentlemen... you ought to pray to God now as never before.... You ought to pray that once used Assyria as the rod and staff of His anger, will not now use Russia as the most marrow once used Assyria as the rod and staff of His anger, will not now use Russia as the instrument of His justice for the liquidation of a Western World that has forgotten God.... You ought to pray that our tree of the control of the secondary cause by which God will

tion of a Western World that has forgotten God. . . Vou ought to pray that our beloved country . . . may one day fulfill its glorious and certain vocation of being the secondary cause by which God will the secondary cause by which God will peace and order to all the world. Instead, then, of perfunctorily praying to God and then tabling the prayer as 'insisted business,' we say to you: Gentlemen, this is God love you' justiness—your payers . . . God love you'

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RADIO &

Timber

The representatives of seven candidates for the presidency of the U.S. drew straws in Washington last month. They were deciding in what order they would appear on *Presidential Timber* (Fri. 10:30 p.m., CBS), a new TV show designed to give each candidate 30 minutes on the air to use in whatever way he wants. CBS supplies the time, a moderator (Bob Trout), the set and the technical staff. Everything else, from studio audience to ideas, is up to the candidates.

Last week Tennessee's Senator Estes Kefauver was the first of the seven to take over on Presidential Timber. He brought his sprightly wife and S1-yearold father with him, as well as an album of family photos, some news films of Frank Costello on the witness stand, and a folksy informality of manner that gave the show more the air of a social visit than an appeal from a political platform. None of Kefauver's rivals is likely to top him in homespun amiability. What he lacks in TV forcefulness is compensated for by a persuasive, if plodding, earnestness,

Oklahoma's Senator Robert Kerr has not yet decided how to attack his TV assignment. The Eisenhower forces, whose date is May 16, have been handicapped by not being certain whether the general will be in the U.S., or will even want to appear on the show. The only decision they have made is that their program will not be like the TV rally put on at Madison Square Garden last February by Hollywood and Broadway enthusiasts. Other Timber prospects:

California's Governor Earl Warren will appear this week on a dignified, paneltype show for a question-and-answer pe-

riod with newsmen,

Candidate Harold Stassen intends using two actors to play an "average" husband & wife who will ask questions culled from the letters written him by citizens

interested in his views.

¶ When Georgia's Senator Richard Russell moves on to Timber's platform, he will leave behind him such adornments of the Southern political scene as hillbilly singers and guitarists. With a combination of film clips and interviews, Russell hopes to cover his career and background as well as his stand on the major issues. ¶ Senator Robert Taft will use Moderator Bob Trout as an interviewer.

Including the Scandinavian

In less than 30 minutes on the air last week a pair of U.S. newspaper correspondents saved Germany and the world from a dangerous rebirth of Naziism. Just as effortlessly, the same newshawks have triumphed over Red conspirators, black marketeers, diamond smugglers, political assassins and other European evildoers. Their consistent and clear-cut victories take place on Foreign Intrigue (Thurs. 10:30 p.m., NBC), a TV adventure series that is chiefly notable because 1) it is

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UNITED STATES STEEL

filmed in Sweden, 2) by Philadelphia-born Sheldon Reynolds, 27, who two years ago knew almost nothing about either films or television. Make It Sparse, Reynolds, an ex-radio

& TV writer (Danger; We, the People), reached Sweden in 1950 with two American actors (Jerome Thor & Sydna Scott), an invitation from the head of Stockholm's Europa Film studios, and an idea: maybe the answer to the enormous costs of U.S. television might be found in lowbudget European productions, It was by no means a new idea. Many another ambitious TVman has crossed the Atlantic to Paris and London for the same purpose. Almost without exception, they failed. Says Reynolds; "Mostly, their trouble was that they were thinking of nothing but economy

As his own writer, director and producer, Reynolds took just four days to set up



SHELDON REYNOLDS He saves the world in 30 minutes.

his first show, and only four more days to film it with the help of Swedish technicians. Then, doubling as a salesman, he flew to the U.S., showed the pilot film to Ballantine beer and, with a sponsor's contract in his pocket, raced back to Stockholm and got to work. By now, he can turn out a 30-minute show on a 51-day schedule. He cuts financial corners by using only one camera and never reshooting a scene, and he tries to write his sparse dialogue so that a sequence can be ended at almost any point without making a hash of the plot.

All the interior shots are filmed in the Stockholm studios, but Reynolds makes periodic tours of the Continent, setting up his camera for exteriors of Parisian boulevards, Viennese squares, Berlin freight vards. He often shoots unscheduled scenes (e.g., Actor Thor bursting out of an ornate doorway and running up an architecturally impressive street, or Actress Scott dodging through the ruins NEKOOSA-EDWARDS PAPER CO., PORT EDWARDS, WIS.



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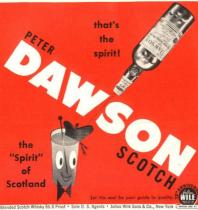
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of Hamburg) and then writes them into future plots.

Keep II Fresh. The backgrounds give Intriue something of the appearance of a travelogue stuffed with melodrama. And the show gains freshness because it is lavishly peopled with European actors sumuly Swedes—in the supporting roles. "Swedes learn English in grade school and speak it worth saw slight hat I can make them be Russians of Frenchmen or whatever I want.

The Reynolds method has been so successful that last week Sponsor Ballantine bought another 36 weeks of Foreign Intrigue. And NBC added the flattery of conscious imitation by signing a contract with Douglas Fairbanks Jr. to begin work immediately on three major TV series that will be filmed in England, on the Continent and in North Africa.

Program Preview

For the week starting Friday April 11, Times are E.S.T., subject to change. RADIO

Musicland, U.S.A. (Fri. 8 p.m., CBS). Noel Coward in a program devoted to his

Dean Martin & Jerry Lewis (Fri. 8:30 p.m., NBC). Guest: Virginia Mayo. Metropolitan Opera (Sat. 1 p.m.,

ABC). Parsifal, with Hopf, Harshaw, Hotter, Hines.

New York Philharmonic (Sun. 2:30 p.m., CBS). Mendelssohn's Elijah, sung by

Desire Ligeti and the Westminster Choir. The Big Show (Sun. 6:30 p.m., NBC). Tallulah Bankhead, with Groucho Marx, George Sanders, Fred Allen. The Greot Adventure (Sun. 7:30 p.m., ABC). The first of a two-part dramati-

ABC). The first of a two-part dramatization of Herbert Philbrick's *I Led Three Lives*.

Theatre Guild on the Air (Sun. 8:30

Theatre Guild on the Air (Sun. 8:30 p.m., NBC). Florence Nightingale, with Katharine Cornell, Brian Aherne. Suspense (Mon. 8 p.m., CBS). Richard Widmark in Mate Bram.

TELEVISION

Easter Parade (Sun. noon, ABC, CBS, NBC). From Fifth Avenue.
This Cup (Sun. 2 p.m., ABC). A spe-

This Cup (Sun. 2 p.m., ABC). A special Easter program, in cooperation with the Metropolitan Museum of Art.

Amohl and the Night Visitors (Sun. 4, p.m., NBC). A new showing of dian-Carlo Menotti's TV opera, starring Chet Allen. America's Town Meeting (Sun. 6:30 p.m., ABC). "Should We Continue Truct Talks in Korea?" Yes: Rear Admirat Ellis Zacharias. No: Commentator Henry J.

Taylor.
Toust of the Town (Sun. 8 p.m., CBS).
Marian Anderson and the Notre Dame
Glee Club.

Lux Video Theater (Mon. 8 p.m., CBS). Burgess Meredith in *Decision*. Boxing (Wed. 10 p.m., CBS). Sugar

Ray Robinson v. Rocky Graziano.

Celanese Theorer (Wed. 10 p.m.,
ABC). Mornings at Seven, with Aline
MacMahon and Patricia Collinge.



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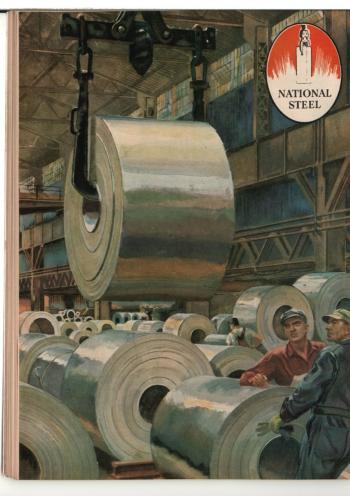
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MUSIC

Farewell to a Queen

By 8:30 a.m., eleven hours before the box office opened, hopeful standees began queueing up outside the Metropolitan Opera House. Minutes before curtain time, even habitual latecomers were settled in their boxes and reserved seats. The high spot of the music week in Manhattan was Soprano Kirsten Flagstad's farewell to the Met.

There were five curtain calls after Alcestis' first act, five more after the second. At the opera's end, the rest of the cast got their due (two curtain calls). Then the audience stood as one man and gave Soprano Flagstad ten more. On the tenth, the Met's gold curtains parted behind her to reveal Met officials and the



SOPRANO FLAGSTAD & TROPHY
Also ticker tape and roses.

whole cast lined up on the stage, applauding. A ticker tape of torn programs flaked from the balconies; from boxes nearest the stage, fans threw roses at her feet.

Said Met Board Chairman George A. Sloan: "Tonight we are overwhelmed by the realization that we have seen you and heard you on this stage for the last time ..." Cries of "No, no" went up. Sloan reeled off Flagstad's greatest roles from a commemorative silver cup: "Isolde ... Brünnhilde ... Elsa ... Kundry ... Fidelio ... Alcestis."

At 56, pink-cheeked Kirsten Flagstad, a simple woman who says, "Always I wanted to be a private person," has had her fill. She has been singing opera for nearly 40 years. For nearly 20 of those years she has been the world's foremost Wagnerian soprano. She had postponed her retirement and capped her career by

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by WEBSTER-CHICAGO

Send for free folders "Chapter 228 in Business Machines" Dep't T-4, Webster-Chicago, Chicago 39 learning the role of Alcestis in English at 55. Now she was leaving the Met, after her 103rd performance, with a voice faintly fading but still incomparable for ringing power and eloquence.

Flagstad was not quite out to pasture yet. At week's end she sang a concert in Houston, and she is scheduled for two more, in Chicago and Springfield, Mass. Though she wants to return to her native Norway, she plans to give occasional concerts in Europe because "I need to go into retirement gradually."

Says Flagstad: "I am going to sing every day as long as I have a voice . . . as long as it suits me, as long as I feel for it. I don't think it will be for so very long."

Muscular Symphonist

Though his name is hardly known in the U.S., Peter Racine Fricker, 31, is touted in Great Britain as the most promising symphonist since aged (80) Ralph Vaughan Williams. The London Times



COMPOSER FRICKER No timid tinkerings.

found that Fricker's Symphony No. 1 "grips the ear and the imagination"; its report from Liverpool last year on Fricker's Second: "A marked evolution in his utterance and expression . . . a striking freshness.

Last week, in Royal Festival Hall, Londoners got a chance to make up their own minds about Symphonist Fricker, To make sure Symphony No. 2 got a fair hearing, the London Symphony played it once before intermission, once after, A few souls struggled out before the second playing, but most agreed that Fricker was a very muscular symphonist indeed.

His work is melodic, though in the chromatic, odd-interval manner of Bartok. Fricker himself claims he can whistle any of his themes, and hopes his listeners can too: "Even if they don't go away whistling [a theme], I want them to be able to recognize it when it recurs." His





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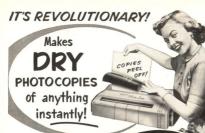
as 9 years before, he came racing across the plains as the Pony Express Rider. Just as he had come atop the Overland Stage . . . to bring America the things she needed.

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pieces have solid form, and most of all, walk with confident steps-"no timid tinkerings," as one critic wrote.

London-born Peter Fricker's career was partly shaped by his shortsighted eyes. At 14, he wanted to join the Royal Navy. Turned down, he took up music. He was accepted by the R.A.F. in World War II, however, and served in India.

Though his reputation is growing-his works have won high praise in Europe -his music brings him little income. He lives modestly in suburban Finchley with his wife Helen. He has not succumbed to the current craze of opera composing. "You always run the risk of all the squabbles [in the theater]." Anyway, "it's more unusual not to have written an opera [these days]."

The U.S. may hear its first Fricker composition played by famed Violist William Primrose, Fricker is composing a viola concerto which Primrose hopes to bring to the U.S. Fricker has one amending reservation: "[Primrose] will play it if it's any good."

Wozzeck Splashes

The New York City Opera's new director, Joseph Rosenstock, wanted to make a splash with his first new production. He picked just the right high-diving opera to do it with: Alban Berg's 27-year-old atonal masterpiece, Wozzeck, Ever since Dimitri Mitropoulos' stunning concert version in Carnegie Hall last year (TIME, April 23), critics and audiences have been clamoring to see a stage version

Last week, after a sell-out first performance, the splash almost swamped Director Rosenstock with criticism. None of the critics doused Wozzeck itself; their damp words were reserved for City Op-

era's new English-language production. The chief trouble was the setting-ad mittedly difficult inasmuch as Wozzeck has 15 swiftly changing scenes. Designer Mstislav Dubojinksy's stage was a stylistic hash laid out on two levels, with more exits, real and imaginary, than the auditorium of City Center itself. Among other things, the lighting was not subtle enough to disguise the unlikely fact that the pond in which Wozzeck drowns is atop both the room where his girl Marie lives and the room where the sadistic Doctor experimented on him.

For the title role, Rosenstock borrowed Baritone Marko Rothmuller, a onetime Berg pupil, from London's Covent Garden (from which he also borrowed the English translation). Rothmuller was a sympathetic character as the cloddish, hallucinated soldier, but vocally he turned out to be a bellower. Soprano Patricia (The Consul) Neway was miscast as Marie: she was more of a heart-wringing Tosca than the faithless tart she was supposed to be, and she screeched in her attempt to be heard over the orchestra.

What did come off, despite all misfortunes, was Alban Berg's uniquely powerful score. Even the Daily News had to conclude that "the amazing thing . . . was to find Wozzeck so holding, in spite of the handicaps of its presentation.



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TIME, APRIL 14, 1952

HUMAN RELATIONS

A NEW ART BRINGS A REVOLUTION TO INDUSTRY

"If it were deired to reduce a man to nothing," wrote Fyodor Dostoewsky in The Hause of the Bond, "... it would be necessary only we his work a character of uselessness." In the same of the same and t

The Industrial Revolution, which replaced the tools of the independent workness with machines sowned by lenders of capital, had transformed handicraftsmen who were their own bosses into hired hands subject to the orders of managers. Gradually, men felt themselves swallowed by a vast, impersonal machine, which rubbed away their self-respect and, in a way, their identities. In anger against this betrayal of the human spirit by the Industrial Revolution, millions of workers listened to the false promises of Marc's counterrevolution which, as Russia has proved, offered only greater loss of self-respect and, in the end, slavers, in the end. slavers

Now a second Industrial Revolution, quieter but more profound, is sweeping through U.S. industry, IIs name: Human Relations in Industry, Its purpose; to give the American worker a sense of usefulness and importance (and thus improve his work). Its goal (stated in one sentence): to make life more fun by making work more meaningful.

The Shovelers & the Spinners

The seeds of this change were sown by two great pioneers whose names are scarcely known—Frederick Winslow Taylor, a onetime day laborer, and Elton Mayo, an Australian immigrant turned Harvard sociologist. Their work did not seem related, but it was, Taylor, who died in 1915, was the father of sciencitic management; he increased industrial production by rationalizing it. Mayo, who died in 1949, was the father of industrial human relations; he increased production by humanizing it.

While working at the Midvale (Pa.) Steel Works in the 1888young Taylor made a discovery: it was the workers, not the bosses, who determined the production rate. The workers could go only so fast because, having learned their jobs by rule of thumb, they wasted steps, motion and time. Using a stop-watch Taylor found that he could determine the most efficient speed for every operation by breaking it into its component parts.

Later, for Bethlehem Steel, he studied employees shoveling or, coal, etc. He found that because they used different sized shovels, output varied widely. Taylor tried the workers with a shovel holding a lbs. of or, then shifted to a shorter shovel holding to lbs. For every reduction in the load, each maris dily tomate rowser. The short shovel holding to lbs. For every reduction in the load, each maris dily tomate rowser. The short showed holding to lbs. For every reduction in the load, each maris the short short

Taylor's pioneering in time and motion studies helped bring the mass-production era which enabled workers to raise not only their output but their wages as well. Taylor's own ruling motive, as Justice Brandeis observed at a memorial for Taylor, was to help his fellow men. Yet he also created a monster. By gearing caused management to think of workers as little more transcrated management to think of workers as little more transurated to the precision of machine. Taylor's system was the utmost utilization of time, men were subjected to the intolerable nervous strain of the "speed-up," where assemblies moved always a little faster than men's natural work pace.

A point came where greater "efficiency" no longer yielded greater output, Example: at a Penssylvania testille plant where the labor turnover in one of the spinning departments was at times higher than elsewhere in the plant, efficiency experts in 1923 set up various wage incentives, yet production remained bor and spinners which the plant plant plant plant plant plant to the plant which had not occurred to anyone; they were unhappy. The machines had been set up so as to deprive the men of virtually all

human contact with one another; lonely, they fell into melanchely and hypochondria. Mayo prescribed four daily rest periodwhen the workers could relax, brought in a nurse to whom they could complain. The change wrought by these two relatively minor steps was startling. Turnover immediately diminished: production for the first time reached the established quotas

Four years later, something even more startling happened. As its Hawthorne Works near Chicago. Western Electric tried to determine the effects of lighting on the worker and his output variable lighting, another group into a room where lighting remained as before. To its amazement, production shot up in hot rooms. When the lighting was reduced in the first room, potentially the production continued to rise. But it also kept rising in the secon room. Not until Mayo was called in to make tests of his did the compound of the control of the cont

Mayo's fluctulorine experiments we would be allowed as a home mark in social science, and the properties of the properties which is interested in him, and appreciates what he does. In a sense the importance attached to Mayo's findings is a measure of the indifference to people into which management had fallen in its singleminded pursuit of Taylor's efficiency. Because of this is difference, the deep-rooted mutual interests of workers and margement, as partners in production, were lost in shallow attudes of suspicion and hostility. The folklore of each nourish a class waffare disturbingly like that which Marx had predicted

The Myths of Labor & Capital

In the accepted myths of hardheaded, hardfisted management enderness was weakness; workers could not be "coddled" let they loaf; the only drives to which they responded were gree (more money) or fear (of dismissal). To praise them was simple to invite increasing demands. Workers, for their part, nursed homemories of hird spies who betweet between was a silk-hard management of the contract of the contract was a silk-hard early who summer was a silk-hard early who automatically opposed anything good for the workingman by reflex, the worker opposed anything management favore

For Mayo's new science to make headway in this charged a mosphere, there had to be a great change in basic attitudes. The change began with the U.S. Supreme Court's 1037 decision up holding the Wagner Act; it made management realize it had i learn to live with unions. The change was sped by World War I which not only brought the particion excessity for the U.S. is dustrial machine to achieve maximum output, but flooded it habor force with millions of housewises and other new recrui

relatively free of the old suspicions and hostillities.

Management began to learn that the once-feared unions the selves held potentials of higher production. In Pittsburgh, the United Steel Workers challenged one management to name is most productive department. Then the union bootted productive department, Then the union bootted productive department. Prove the productive productive department, and the productive productive productive department. Prove that the payoff from 69 to \$12, the wage bill by \$17%, yet achieve greater output in a 40-bour week than in 48 before than in 48 before the productive produ

Moreover, housewives coming into war plants were amazed discover that they could far exceed the normal output of or bords. At a big Cleveland war plant, one housewife found it bords are the contraction of the country of the country

In dozens of plants, surveys of employees exploded the prize cliché of management's folklore-that workers wanted only more money. Actually, higher pay rated far down the list of workers' desires. For example, 100 shop workers who were polled by Psychologist S.N.F. Chant on twelve alternatives rated "high pay" as sixth. The Twentieth Century Fund found that wage disputes, the ostensible cause of 80% of all industrial conflicts. are only secondary causes: "Some of the industries most plagued by strikes . . . are among those where the highest wages are being paid." After ten years of polling workers, Elmo Roper concluded that their four chief desires are 1) security ("the right to work continuously at reasonably good wages"), 2) a chance to advance, 3) treatment as human beings, 4) dignity.

Yet the alarming fact, as agreed by all investigators, was that modern industry largely frustrates these desires. Detroit Edison, in a poll of its 11,000 employees, found that 43% did not be-lieve that the company was "really interested" in their ideas. After a study of the auto industry, Author Peter Drucker, management consultant, concluded that the average worker regards his status as frozen, with little hope of advancement, and hopes

to keep his sons from doing the same work.

There was equal agreement on the causes of such widespread discontent and emotional frustration. Businesses had grown to such a size that the average worker lost all sense of personal contact with his employers. The constant increase in mechanization took away his sense of personal pride and self-identification with the final product; frequently he did not even know the use of the part he made. The robot nature of many tasks thwarted the craving for prestige; the hope of advancement was lost in the growing tendency to choose management material not from men up from the bench, but from young, college-trained technicians.

The New Managers

These discoveries came to a head at a time when U.S. management was best equipped to do something about them: management itself had undergone a revolution. Death and taxes had all but eclipsed the great owner-management dynasties epitomized by Carnegie, Ford and Rockefeller. In their place had come the professional managers, the engineer-trained technicians, e.g., Du Pont's Crawford Greenewalt, General Electric's Philip Reed, General Motors' C. E. Wilson, Standard Oil's (N.J.) Frank Abrams, They took over industrial societies grown so huge that the average owner (i.e., stockholder) seldom exercised more than theoretical control. Profits were still the test of efficiency, and a fair return to the stockholder a prime duty of management. But the tremendous diffusion of ownership enabled the professional manager to give first concern to the economic health of the whole corporate body, in which the welfare of workers was as vital as that of stockholders. Since increased welfare promised greater efficiency, the new managers welcomed experiments,

In Marion, Va., the Harwood Manufacturing Co., which had 600 employees, mostly women, making pajamas, discovered that whenever it changed the work, only one-third of the workers ever got back to their old output rate. Many others quit, and most union grievances followed such changes. The company tried an experiment: one group was simply told of the change, another was told of the necessity for it and permitted to work out for itself the necessary revisions in quotas and rates. Result: its production quickly passed the old average of 60 hourly units per worker, and reached more than 80. The first group barely exceeded 50 units, and 17% of its members shortly quit. It also filed a complaint with the union that the new rate was "unjust," although investigations proved it generous. Yet when the survivors of this group were trained in the new way, they went up to a score of 73 within eight days.

At Detroit's Bundy Tubing Co., which had a history of ill will against the speed-up and fear of cuts in output rates, every attempt to boost production by special incentives had failed. The company offered the union a novel proposal: set a certain standard for labor costs, and let workers and management share all the savings when increased output drove costs below that figure. Not only did production beat all records, but the workers themselves began prodding slackers and berating absentees.

These lessons have borne fruit. In most big U.S. corporations the new field of human relations is regarded as important, and equally as promising, as industrial research. Ford Motor Co. is spending millions to explore the untapped potentials of man. General Motors, the world's biggest industrial corporation, is drawing useful lessons from its World War II experiences,

At one G.M. aircraft parts plant, the manager almost turned down the offer of a visit by a combat-scarred B-17 and crew; he feared it would disrupt production. Instead, output shot up, not because the workers were thrilled by the bomber, but because the maintenance crew told them for the first time what the parts they made were used for. Another G.M. plant, which had to train workers to make carbines, had each new employee shoot the actual carbine, take it apart to see the significance of the part he would make. Despite their lack of skill their output was high.

Other companies are tackling the problem of size and resulting loss of individual identity. Robert Wood Johnson, whose family's famed Johnson & Johnson had grown up as a huge plant at New Brunswick, N.J., decentralized much of it into small, new, ultramodern factories, each making a single product line and small enough so that the president can usually call every worker by name. Not only has Johnson & Johnson been free of strikes, but the C.I.O. Textile Workers union is the first to praise its enlightened methods

Many plants are encouraging their workers at self-government through broadening their corporate responsibilities. Parker Pen replaced the hated time-clock with an honor system, found that tardiness virtually vanished. The Commerce Trust Co. of Kansas City met the time loss from the morning "coffee rush" by providing free coffee.

A new concept of the role of employers and employees in the corporation is being formed. Some examples: Pittsburgh's Wiegand Co. lends money, interest free, to employees who need it to buy homes, etc.; Allegheny Ludlum Steel holds "open houses" to let families see what their breadwinner does, and production goes up on visiting days; Weirton Steel now tags almost everything moving through the plant to let workers know what it will make.

The New Philosophy

Actually, far from being an occult science, human relations is nothing more than good will-and applied common sense, Much of it depends on simple things, such as making a plant more comfortable, and a friendlier place to work. Virtually every big company now sponsors plant bowling, baseball, dances, etc.; Westinghouse abets employee operettas, orchestras, picnics, even shows movies in its plants during lunch hours.

Yet that does not mean that every employer has seen the practical value of the new concept, or has accepted it. Some bitterenders still regard any concession to the workers as a threat to their own authority. Others sometimes do more harm than good by doling out favors with an air of paternalism. Said one Kansas City industrialist: "We give our employees a Christmas party and that keeps 'em happy until we throw 'em a summer picnic. Still others have made the mistake of trying to create good human relations by mere words.

But by & large, the intent of this swiftly growing trend is not only genuine, but represents a movement toward an entirely

new philosophy of management.

Nowhere has this new philosophy been better expressed than by General Foods' Chairman Clarence Francis at a postwar convention of the National Association of Manufacturers. Said Francis: "You can buy a man's time, you can buy a man's physical presence at a given place; you can even buy a measured number of skilled muscular motions per hour or day. But you cannot buy enthusiasm; you cannot buy initiative; you cannot buy loyalty; you cannot buy the devotion of hearts, minds and souls. You have to earn these things . . . It is ironic that Americans—the most advanced people technically, mechanically and industrially-should have waited until a comparatively recent period to inquire into the most promising single source of productivity: namely, the human will to work. It is hopeful, on the other hand, that the search is now under way.

In that search, at mid-century, lies the finest hope and promise

of the Capitalist Revolution.



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BUSINESS & FINANCE

duction figures of some of its biggest bot-

tlers, or the breakdown of its costs. Says

Steele: "They were operating by gazing into a crystal ball." Steele brought in a bunch of old Coca-Cola hands, set up a

detailed method of cost accounting. He

slashed costs by eliminating executive

bonuses (he incorporated his own in his

\$96,000-a-year salary), whacking out dead

wood, liquidating expensive sales con-

tracts, and cutting out the company's

scholarships and art contests. He also

lopped off a bottle-cap factory and a Cu-

ban sugar plantation, because "our busi-

Steele won favor with bottlers with a

new national ad campaign, including Fave

Emerson on TV. As her neckline plunged,

He split the cost with bottlers on their local advertising, helped them buy more

trucks and bottles to fill the peak hot

weather sales. He bought and revamped

17 bottling plants at a cost of \$13 million, sold some of them to new bottlers,

added more flavoring to his drink. To

keep Pepsi uniform in all its 487 U.S.

bottling plants, he sent out mobile test-

had frowned on selling Pepsi in vending

machines; under Steele, 42,000 were add-

ed in 1951 alone. As a vice president at Coca-Cola, Steele had pushed Coke in

movie houses. Now, he persuaded some

of his old friends such as National Thea-

ters Corp.'s Charles P. Skouras to put in Pepsi instead, Abroad, Steele moved into

five new countries, bringing Pepsi's for-

eign markets to 44, and got some impor-

tant people to push his product. (The Cairo bottler, for example, has close

Movie Houses. The old management

ness is selling Pepsi."

sales soared.

ing laboratories.

ARMAMENT

Slower, Please

At a time when the U.S. was not even fully replacing its aircraft losses in Korea. Pratt & Whitney last week let out an amazing fact. The big enginemaker said it was starting to cut production workers back from a 48-hour to 44- and 40-hour weeks. Reason; the Pentagon had suggested it because of the stretch-out.

CORPORATIONS

More Bounce

Alfred N. (for Nut) Steele is a 51year-old executive who keeps a bottle on his desk and takes frequent swigs from it, even when he has visitors in his office. The bottle contains Pepsi-Cola, the drink that Steele took over two years ago when Walter Mack was kicked upstairs to chairman (later he left the company). At the time, Pepsi had gone flat: earnings were down 78% from their peak, dividends had been stopped. Since then, President Steele has proved that he has plenty of bounce to every ounce of his 208 lbs. Last week he reported that in 1951 Pepsi-Cola Co. grossed \$47,000,000 and more than doubled its net to \$2.6 million (4536 a share). This year's earnings, he added, should be still higher—and President Steele thinks that dividends may be resumed later this year.

Crystal Balls. A veteran adman and onetime vice president in charge of sales at Coca-Cola, Steele knew what was wrong with Pepsi when he took over. The accounting system was so slipshod that management did not even know the pro-

his father's college fraternity, Sigma Nu.



EMERSON & STEELE For sagging sales, plunging necklines.

Farouk connections.) Pepsi-Cola's sales are still only 21% of Coca-Cola's, but Steele is not discouraged by that. Sales are at a rate of 130 million cases a year now, up 40% since Steele took over. Al Steele's goal is to double the figure.



COMET JETLINERS & WHITNEY STRAIGHT For a Socialist show, a dash of free enterprise.

AVIATION

BOAC's Challenge

British Overseas Airways Corp., which hopes to grab the lead in commercial aviation by flying the first jet transports on regular routes, announced that early next month it will start its 36-passenger Comet jetliner on weekly service to Johannesburg. With a cruising speed of 490 m.p.h., the Comet is scheduled to make the 6.724-mile run (five stops en route) in the flying time of 18 hours and 40 minutes, 12 hours less than current schedules.

Last week the airline also had good news for the British government, which owns it, and which has been stuck with yearly losses as big as \$33 million, BOAC Managing Director Whitney Straight reported that in the fiscal year ended in March, BOAC would probably show a net profit of about £500,000 (\$1,400,000),

the first profit in its history.

New Kudos. That was another medal for Whitney Straight's already heavily decorated chest. Straight, who was born in New York, a raised in England, and became a British citizen in 1936, was an R.A.F. pilot during World War II. He shot down at least three planes, won both the Military Cross for valor and the Distinguished Flying Cross, toward war's end helped run Britain's Transport Group as an air commodore. When he took on the BOAC job five years ago, even his friends thought he was showing bravery far be-yond the call of duty. BOAC had a bewildering variety of planes, most of them obsolete ex-bombers, patrol boats, etc.

But Straight had already proved that he could make money running an airline. Right after finishing Cambridge, Straight got interested in planes, and founded

Grandson of William C. Whitney, Cleveland's Secretary of the Navy, who built a Sroo million fortune from trains, trams and tobacco. Whit-ney's father, Willard, was a Morgan partner who founded the New Republic, which Whitney's brother, Michael, still hopefully runs.

TIME, APRIL 14, 1952



The pipe that's known as the Taxpayers' Friend

To a tax-burdened public the statement that east iron pipe is the "taxpayers' friend" is more than a mere figure of speech. To most waterworks engineers it is a cold fact. They know that east iron pipe in water distribution systems has saved, and continues to save, millions of dollars in local taxes.

More than 35 American cities have east iron mains in service that were installed over 100 years ago. A survey sponsored by three waterworks associations shows that 96% of all six-inch and larger east iron pipe ever

laid in 25 representative cities, is still in service, Fortunately for taxpayers, over 95% of the pipe in America's water distribution systems is long-lived east iron pipe—the taxpayers' friend. Cast Iron Pipe Research Association, Thos. F. Wolfe, Managhing Director, 122 So. Michigan Ave, Chicago 3.

This case iron water main installed in Rici mond, Virginia, 120 years ago, is still i service. Over 35 other cities have centur old case iron mains in service.



CAST IRON PIPE America's No.1 Tax Saver

@1952, Cast Iron Pipe Research Association

Straight Corp., Ltd. He soon found himself controlling 23 airlines, including Western, busiest in the British Isles. Straight, who was just 34 when he took on the £5,000-a-year BOAC job, used his private-enterprising know-how in the Socialist government's airline, He started lopping the payroll, soon trimmed the staff from 24,000 to 16,000. He hacked off some of BOAC's worst money-losing runs, began iunking obsolete planes and, like a practical businessman, went after the best planes to replace them even if they didn't happen to be British. Over the protests of "Britain-first" politicos, he bought Constellations and Boeing Stratocruisers.

stellations and Boeing Stratocrussers.

Straight was solidly backed by BOAC's
chairman, Sir Miles Thomas, 55, a production man who had made his name at
Lord Nuffield's Morris Motors, Ltd. An
aggressive salesman, Sir Miles, unlike
blunt, outspoken Straight, was also able
to maintain smooth relations with Whitehall and keep Parliament off Straight's
back

New Planes. Their teamwork got results, When Straight beam his pruning, BOAC had an incredible break-even "load factor" of 115%, would have been losing money even if every seat on every flight was filled. Gradually, Straight and Si Miles got this down to its present 65%. Profits began to roll in even before Britain boosted air-mail rates last August. With his new Comet service, Straight is

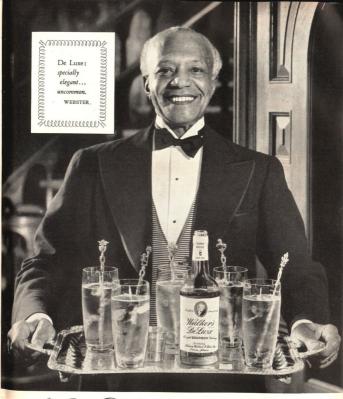
banking on jets to make BOAC one of Britain's biggest dollar-earners. By June, the line will have five Comets on hand, be able to step up the Johannesburg flights to thrice weekly. When four more Comets are received, probably by year's end, tween New York and Bermuda and New York and the Bahamas. Because of its rapid fuel consumption and limited range, BOAC can't use the Comet on the rich North Atlantic run. But it has ordered eleven of the Comet IIs, a bigger, longerranged version, which it hopes to put into Atlantic service by 1955, and which theoretically will be able to fly from London to New York in six hours, depending on head winds. Actually, the jet's big fuel consumption may well lengthen the time by a stop en route. But by then, Straight has good reason to hope that both Britain's and the U.S.'s swift progress in the perfection of bigger and more economical iet engines will make possible nonstop iet transports. With the advantage of its jet experience, BOAC hopes to have everybody else trailing its blast.

WALL STREET

Joe's Blow

Wall Street's professional traders have long groaned at the periodic interference of amateurs, e.g., gossip columnists, bureaucrats, etc., whose wild "tips" or forecasts sometimes set off furious selling for no valid reason. Last week another amateur got into the act: Joseph Stalin.

At midweek came Stalin's answer to questions that a group of U.S. editors had telegraphed him. "Is a third world war



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- · Can you list the stocks you own . . . the number of shares . . . the prices you paid? And how about bonds?
- · Do you know what your investments are worth today . . . what dividends they pay . . . whether they return you 3%, 5%, 7%, or what?
- · Would you say your program is speculative, conservative, or a mixture of both? Should it be?
- Is your investment objective capital appreciation, liberal dividends, or protection of capital?
- · Are you sure the securities you own really suit that objective . . . are the best that are currently available?
- · Have you checked during the past six months on the performance of these companies-their recent financial record, their prospects for the future?

If you're not sure of the answers-and want to be-perhaps we can help.

Our Research Department will be glad to review your present investments, mail you an orderly, objective, and easy-to-read analysis of just what your program looks like to us.

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If you think it might help, simply

WALTER A. SCHOLL, Investment Inquiries MERRILL LYNCH.

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closer now than two or three years ago?' they asked. Replied Stalin: "No." though no one knew exactly what the exchange meant, commodity prices, which have been slipping, suffered their worst single day's break in weeks; spot prices for grains fell as much as 2 ge per bushel, cotton futures tumbled as much as \$1.75 a bale. At week's end the average of all commodity futures was at its lowest since Aug. 15, 1950.

A Salesman Named Sharpe

All her life, Mrs. Sarah Eaves of Brookline. Mass, had trusted in men to manage her finances. First there was her husband. and after he died, a relative, and finally that nice man named Caswell Sharpe, Sharpe's manners were polite, his suits conservative, his way of describing stocks & bonds understandable, So Mrs. Eaves gave him charge of her \$57,776 in cash and securities. Sharpe got a job in the Boston office of the 17-year-old firm of R. H. Johnson & Co. of 64 Wall Street.

For five years, Sharpe manipulated Mrs. Eaves's investments through a series of 648 transactions, made a third of his income from commission on the transactions. In the process, Mrs. Eaves's holdings shrank to \$31,700. Last week the SEC ruled that the National Association of Securities Dealers was justified in expelling R. H. Johnson & Co. from membership, revoking Salesman Sharpe's broker registration and suspending the registration of two of the firm's Boston partners for one year. It was the third time in six years that the firm had been disciplined for unethical practices.

RETAIL TRADE

Green Gold Hucksters of toothpaste, who have plugged their products with such mysterious words as "Irium" and "ammoniated," now have a new open-sesame to sales. The word is chlorophyll, the substance that makes plant life green. Lever Brothers was the first to market a chlorophyll toothpaste; in two months its brightgreen, minty Chlorodent has helped push Lever, which also sells Pepsodent, from third to second in toothpaste sales, By last week, Chlorodent had thrown such a scare into the rest of the industry that Colgate, the No. 1 toothpaste seller, as well as Bristol-Myers (Ipana), Whitehall Pharmacal (Kolynos) and other big manufacturers were rushing chlorophyll toothpastes of their own on the market

Legal Brawl. The furious battle for sales was matched by a legal brawl over the question: Who has first claim on the green gold in chlorophyll toothpastes? A small pharmaceutical outfit named Rystan Co., Inc. of Mt. Vernon, N.Y. thinks that it has. Eleven years ago Rystan, which is owned by ex-Adman O'Neill Ryan Jr. and two associates, paid more than \$200,-000 for a patent on all medical and dental derivatives. Last month a federal court in Dallas upheld Rystan's patent and awarded the company \$6,727 in damages against



RYSTAN'S RYAN The word is chlorophyll.

Columbus, Ohio's Warren-Teed Products Co., which had been selling a chlorophyll healing ointment without a Rystan license.

Lever Brothers has already signed a licensing arrangement for Chlorodent which will bring Rystan nearly \$1,000,000 by the time it expires this summer. Rystan's President Ryan has been trying to line up other licensees, but hasn't had much success. Bristol-Myers and Whitehall, already market-testing chlorophyll variations of Ipana and Kolynos, are not rushing to sign up with Rystan; Kolynos, for one, thinks that the patent may not cover its product. Last week the Block Drug Co., which cleaned up by putting the first widely distributed ammoniated tooth powder (Amm-i-dent) on the market, and Colgate-Palmolive-Peet both filed suits seeking to break Rystan's patent.

Dog Food. No matter who wins out in toothpaste, chlorophyll is already providing a bonanza for many other industries. Retail counters are full of chlorophyll products that promise to banish halitosis and B.O. and help heal cuts. On the market are twenty-nine different brands of deodorizing lozenges and tablets, seven brands of chewing gum, four brands of mouthwash, one chlorophyll-impregnated toilet paper, and a cigarette with chlorophyll to take away a smoker's "bad breath" even while he is smoking. At least nine dog-food manufacturers

now put chlorophyll in their products to keep Fido smelling nice. The prize item: insoles doused with chlorophyll to keep feet smelling fresh.

OIL

Orders to McCarthy

Houston's hard-drinking, free-spending Oilman Glenn McCarthy has been trying to find some new money fast. In November, he dashed over to Egypt, trying for an oil franchise (Time, Dec. 3). Next, he



"You ask me why I never make the 5:08?"

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(a difference in what they will accomplish for you)

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The difference is in Standard's "unseen specifications" of workmanship and accuracy. You can depend on top operating efficiency in Kant-Slip Continuous

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the analysis and planning bebind business forms—our techniques of Paperwork Simplification that assure you better-working papers.

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The trust department of a large Chicago bank employs Kant-Slip continuous forms in a unique system of daily ledger posting on tabulating machine.*



A New York television corporation increased the number of service accounts on their books from 7,000 to 12,000, handled by 4 instead of the 7 girls needed previously. A 71% increase in business with 40% less clerical help using a Standard Register Unit Zipset System!*



Standard Register's Dual Feed applied to an electric typewriter enables one girl to write simultaneously and continuously invoices and journal sheets. The same billing operation formerly required two billing machines and two operators.*

*Name and full story on request. Write Standard Register. This advertisement is neither an after to sell nor a solicitation of offers to buy any of these securities.

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April 3, 1952

\$40,000,000

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3% Sinking Fund Debentures Due 1967

Dated April 1, 1952

Due April 1, 1967

Price 100% and accrued interest

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Not a New Issue

966,000 Shares

Colorado Interstate Gas Company

Common Stock (Par Value \$5 per Share)

Price \$26.75 per Share

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April 2, 1952

Johnston, Lemon & Co.

rushed off to Guatemala, talked of start ing a chain of hotels and a gambling re sort fancier than Monte Carlo. Last month McCarthy announced plans to sell 10 million shares of stock, at \$2 a share, in a brand-new wildcatting company, Glent McCarthy Inc.

This week Manhattan's Equitable Life Assurance Society, holder of a \$34 mil lion mortgage on the McCarthy Oil & Gar Co. and on McCarthy's Shamrock Hotel put its foot down on McCarthy's big plans. Since McCarthy is behind in his payments, Equitable informed him, in effect, that, if he began taking time away from his oil companies and hotel, now managed by Equitable, it would take over his properties and turn him out. Metro politan Life, which has been running Mc Carthy's chemical plant at Winnie, Texas on which it holds a \$20 million mortgage was reported ready to follow suit.

GOODS & SERVICES New Ideas

Helicopter Bus. The first ten-passenge Sikorsky helicopter entered regular com mercial flying service last week and wil soon begin an aerial bus service connecting downtown Los Angeles, the Internationa Airport and outlying towns. The \$150,000 all-metal S-55, which cruises at 86 m.p.h and has a range of 460 miles, has been battle-tested for a year in Korea. Fifteen of them, flying in relays over a period o six hours, once moved a battalion of full; equipped infantry into a front-line area is 48 hours less time than normal moto transport.

On the Beam. A pictorial compute for instrument flying is ready for produc tion by Arma Corp., subsidiary of Ameri can Bosch Corp. Up till now, a pilot fly ing blind has had to figure out his position from radio data. The new, 37-lb. device picks up the data, computes it automatic cally and continuously plots a plane's ex act position on a 10-in, luminous screen.

Competition for Quonset. A "revolu tionary" steel military shelter was an nounced by President John J. O'Brien of Gunnison Homes, Inc., a subsidiary of U.S. Steel. Insulated with Fiberglas, th barracks-type, all-steel units will be de mountable, portable and fire- and hurr cane-proof. Any part can be lifted by tw men, and five men can erect a 20-by-48-fi basic shelter in one day, using only ham mers, pins and wedges. Gunnison says it shelter is better looking than the Quonse huts, has no space-wasting curves, can b painted more easily, gives better protect tion in combat areas. Shelter productio will start within a year at a new plant s Shiremanstown, Pa.

Good Gripper. B. F. Goodrich Co brought out a new tread design on it puncture-sealing, tubeless tire. The trea has more than 10,000 tiny blocks of rul ber (16 to the inch), approximately quarter of an inch deep. When the brake are applied, the blocks flatten out, givin the tires more traction. On icy pavement said Goodrich, the tires will stop a ca 15 to 30% faster than conventional tire

10 5 you'll star in this theatre

... and when you do, you'll need "MONY"!

Yes, chances are 1 in 15 you'll have an operation this year-1 in 9 you'll at least be hospitalized . . . perhaps you'll even be one of the unlucky 97,920 people disabled every day. And when accident or sickness strikes, you'll need money . . . money to eliminate worry over tragic loss of income and crippling medical expenses. Now Mutual Of New York will provide that money!

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See your local "MONY" adviser today about accident and sickness protection. Remember, Mutual Of New York is one of the oldest and strongest insurance companies providing life, retirement and accident and sickness coverage.

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CINEMA

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TV & Taxes

The movie business in Dayton, Ohio blames its troubles on TV. Last week Lowe's Inc. asked Dayton's county board for a revision of its property valuation. The latest valuation boast of \$98,510 on the latest valuation boast of \$98,510 on to 10 line, considering that attendance at the theater has dropped 43% since last August. The board promised to investigate the situation, along with similar considering that house in Dayton, ther TV-stricken movie houses in Dayton, ther TV-stricken movie houses in Dayton.

Tight Little Ealing

On a four-acre plot in the London suburb of Ealing, a tightly knit little group of moviemakers is earning the reputation of turning out consistently good com-edies. Curiously, Ealing Studios' non-formula films are made on a basic formula: begin with a situation that is improbable but possible, yet "not wholly fantastic, Last week Ealing's latest, The Man in the White Suit (see below), was being greeted with whoops of laughter by audiences in Manhattan, True to formula, the story is improbable but possible (it revolves around a scientist who invents an indestructible fabric), and it proved once again that Ealing's methods-at least by Hollywood's standards-are nearly as fantastic as the picture's plot.

First the Story. Ealing has prospered, says Production Director Sir Michael Balcon, because it has resolutely avoided making "pale imitations of U.S. films." After World War II, several British companies began trying to outspend Hollywood. Ealing decided that its films (average cost: \$420,000), if good enough, would make enough money at home, and perhaps find a small extra market in the U.S. Thinking first of the story and director, and last of a star. Balcon found that his pictures, made with no concession to American tastes, were more popular in the U.S. than British-made imitations of the Hollywood product. Ealing's top successes in the U.S.: Passport to Pimlico (a small section of postwar London is discovered to be foreign soil). Kind Hearts and Coronets (a likable young man kills off six of his relatives), Tight Little Island (a whisky famine makes criminals of a whole island), Lavender Hill Mob (a mild-mannered clerk pulls off a bank robbery).

Balcon, 55, runs Ealing with few Hollywood mannerisms. "I'm not a glamour boy," he says. "I toathe cigars, I haven't got a swimming pool, I've only been married once, and I'm a mass of indecisions." His writers and directors talk over their ideas at round-table conferences, often held in a pub across the street.

One Toe. The studio's top scriptwriter, T.E. B. Clarke, bases most of his ideas on the Ealingite premise that cinemagoers like "mild anarchy—the outrageous, childish things that we all wish we could do but can't." He wants the man in the audi-



SIR MICHAEL BALCON Ever thought of robbing a bank?

ence to say: "That's me. I really am rather funny, aren't 1?" Then, as one ridiculous situation follows another, the reaction-should be: "I know this couldn't happen, you know it couldn't happen, but wouldn't it be nice if it could?"

After all, says Clarke, "everybody has thought some time or another about robbing a bank or shooting his relatives. Take one of those chaps whose honesty everybody takes for granted. Supposing hewas all along planning a huge robbery? What would he do? What would I do mysel?" But a touch of sainly usually pays off; "We avoid those comedies where everybody is mad. We try to keep our feet very much on the ground—or at least one toe."

The New Pictures

Valley of the Eagles (Ronk: Lippert), filmed largely in northern Scandinavia, is noteworthy for a breathaking sequence in which Laplanders hunt wolves with giar trained eagles. Almost as dramatic is a reindeer stampede in a blizzard.

The nondocumentary portions of an otherwise plodding British-nade film involve a chase by a police inspector and a scientist after the latter's wife and assistant, who have escaped with secret parts of his electronic invention, Just in time for the fadeout, the fugitives are conveniently buried in an avalanche. This leaves the scientist free to pursue his invention—as well as a beautiful Lapp girl, who has been getting warm glances from him during the trek over the frozen tundra.

Anything Can Happen (Paramount) might be subtitled George Papashvily Discovers America. What does happen: 1) George Papashvily (José Ferrer), a Don Quixote in a caracul cap, arrives in the



Bottled in Bond

JAMES E. PEPPER

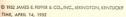
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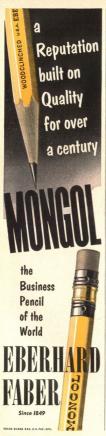
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More years than any Kentucky Bourbon...
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BOTTLED IN BONG





U.S. via steerage from Kobiankari, Russian Georgia, and greets the Statue of Liberty with the only English words he knows: "How are you?"; 2) George shyly courts an American court stenographer* (Kim Hunter), and follows her to California in a motor caravan of fellow Georgians piloted by an ex-sea captain with a compass; 3) George winds up with both Kim and a California orange grove, proud to own a piece of "United States in America," where, as he puts it, "anything, anything at all, can happen.

The screenplay, by Director George Seaton and George Oppenheimer, has slicked up and sentimentalized the rather owlish, rough-hewn original story to make a folksy, affectionate film. As the immigrant who aspires to become a good American, horsefaced José Ferrer does his best job of movie acting to date. Eugenie



KIM HUNTER & JOSÉ FERRER Only too much is ever enough.

Leontovich, Mikhail Rasumny, Kurt Kasznar and Oscar Karlweis are believably human and humorous as toast-quaffing, banquet-tossing Georgians,

"When you set table for Georgians, re member, only too much is ever enough," says white-haired Chef John (Oscar Beregi). For cinemagoers, Anything Can Happen is a hearty, well-flavored spread.

The Man in the White Suit (Rank: Universal-International) spins a colorful varn out of whole cloth about a research chemist (Alec Guinness) who invents an artificial fabric that will never stain or wear out. The result is top-grade movie material with the quality of good British woolen, the frothiness of fine French lace. The plot thread is woven into an imag-

inative cinematic pattern of slapstick and social comment. The chemist's discovery

* Loosely patterned after Helen Papashvily who, with husband George, authored the 1944 bestseller on which the picture is based.

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TM 4-14





TIME. APRIL 14, 1952



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. . . that gives all the facts about American Airlines Airfreight Service

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HANDLING FACILITIES. American's airfreight facilities are backed by the largest personnel force of any airline. Shipments are never delayed on the ground. They're handled expertly and promptly—not only on workdays, but also on weekends and holidays.

EXPERIENCE. American was the first airline to operate scheduled airfreight service in the United States; first to open its own freight terminals; first to put airfreight on daily schedules; first to develop special freight-handling equipment and techniques.

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U. S. CAMERA Gold Medal Achievement Awar



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alarms both capital & labor, which move to suppress it for fear the delicate balance of the market will be upset. Calm and sanity finally return to the textile industry when the inventor's white suit of miracle cloth falls apart, leaving him standing in the street in shirttails and drawers, a ludicrous and forform figure.

This spoof on a rather shabby world is stitched through with a wealth of humorous design by Authors Roger MacDougall, John Dighton and Co-Author-Director Al-John Dighton and Co-Author-Director Aldrick: the series of explosions as the oblivious chemist experiments with his weird test-tube apparatus; the harassed high financiers embroiled in low comedy; the inventor walking off, Chaplin-like, at single-minded quest for the macife fabric.

The role of the altruistic inventor who moves imperturbably through all the changes is tailor-made for Alec (The Lavender Hill Mob) Guinness, with his sad, bland, foxy face. Deft sound-track embroidery: the rhythmical gurgles, bubbles, woofs and squirts of the test tubes that constantly point up the comic hubbub.

CURRENT & CHOICE

Encore. A new, expertly packaged trio of entertaining short stories by Somerset (Trio, Quartet) Maugham (TIME, April

7).
The Young and the Damned. A savage juvenile-delinquency drama with a largely amateur cast, filmed in Mexico by Spain's Luis Buñuel (TIME, March 31).

The African Queen. A prissy old maid (Katharine Hepburn) and a gin-swilling skipper (Humphrey Bogart) triumph over jungle heat, hardship and the hangman's noose in John Huston's Technicolored version of C. S. Forester's adventure yarn (TME, Feb. 25).

Roshomon. A powerful Japanese film about an ancient crime of passion, told with barbaric force (TIME, Jan. 7).

Miracle in Milan. A witty, warmhearted fantasy about the brotherhood of man, inventively directed by Italy's Vittorio (The Bicycle Thief) De Sica (TIME, Dec.

Quo Vadis, Christianity v. paganism in Nero's Rome in the costliest (\$6,500,-000) movie ever made; with 30,000 extras, 63 lions, Robert Taylor and Deborah Kerr (TIME, Nov. 19).

The Browning Version. Michael Redgrave as an unheroic English schoolteacher who turns hero in Terence Rattigan's Mr. Chips-in-reverse drama (TIME, Nov. 12). Detective Story. Playwright Sidney Kingsley's account of a day in a Manhat-

Amgsieys account of a day in a wannactan detective squad room still swirls with melodrama under William Wyler's direction (Time, Oct. 29).

The Lavender Hill Mob. A sprightly

British spoof with Alec Guinness stealing the show as a prim bank employee who absconds with \$1,000,000 (Time, Oct. 15).

An American in Paris. Imaginative boy-meets-girl musical in Technicolor, with songs by George Gershwin, dances by Gene Kelly and Leslie Caron (Time, Oct. 8).





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Black & Blue

INVISIBLE MAN (439 pp.)—Ralph Ellison—Random House (\$3.50).

Like any other Negro kid growing up in the South, Boy got the idea very fast; white is right. But he was a serious young-ster, and sometimes the useful rule of thumb became confusing. When, for instance, the local big shots gave him a scholarship to a Negro college, his faith in the white man soared. But at the stag smoker where the scholarship was awarded, the men he looked up to forced him to deep the control of the cont

Invisible Man is a remarkable first novel that gives 38-year-old Ralph Ellison a claim to being the best of U.S. Negro writers.* It makes him, for that matter, an unusual writer by any standard. His story of one Negro's effort to find his place in the world becomes at times a picaresque nightmare, full of bravura scenes in the South and in Harlem that are as original as they are imaginative. Not even patches of overwriting and murky thinking can dull the final powerful effect. For Invisible Man is no simple catalogue of hard-luck adventures in a world where might is white. Before it is over, Novelist Ellison's hero can face up to one of life's bitterest questions, "How does it feel to be free of illusion?" and give an honest answer: "Painful and empty

Grandfather Said, "Grin." The adventures of the unnamed hero (he is called Boy, or Brother) take on the near-heroic quality of a modern tragic Odyssey. Simple and idealistic, he hopes to become an educator, to help advance his people. He loves his college, has unquestioning respect for its famed Negro president and its millionaire Northern benefactors. He is sure that his slave grandfather must have been wrong when he laid down his deathbed formula for dealing with the whites: "Live with your head in the lion's mouth . . . Overcome 'em with yesses, undermine 'em with grins, agree 'em to death and destruction, let 'em swoller you till they vomit or bust wide open." But in his junior year, the visiting white philanthropist whose car he is driving asks to be taken off the usual showplace rounds. They spend part of the day at the shack of a Negro who has made his own daughter pregnant, wind up at a gin-mill brothel where the white millionaire learns some facts of Negro life that shake his dogoodism.

These misadventures, handled with fine flair and gusto by Author Ellison, end the boy's college career. Kicking him out for irresponsible conduct, the president admits that, to get where he is, he himself had "to act the nigger." He hands out

* Other leaders: Novelist Richard (Native Son) Wright, Poet Langston (One Way Ticket) Hughes, Novelist Willard (We Fished All Night) Motley.



NoveList Ellison
A man must be what he is.

some advice for the road: "You let the white folk worry about pride and dignity —you learn where you are and get yourself power, influence." Up North, after a humiliating first job

in a paint factory, the boy winds up broke in Harlem. One day, watching the eviction of an aged Negro couple, be breaks into an impassioned speech to the crowd. It is the beginning of a new career, The 'Brotherhood' (euphemism for the Communist Party) picks him up, makes a hero of him and gives him a job stirring up and organizing Negro resentment. Ideal-



NoveList Aymé
Is a man what he looks to be?

ism and naiveté working overtime, Boy falls for the whole line. Adoring white women make passes at him, his fame spreads. Then, slowly, he makes the embittering discovery that the sufferings of the Negro mean nothing to the Brother-hood, that both he and his people are being used to promote "the line."

"You Digging Me, Doddy?" Author Ellison's Hartem scenes are done with dash and flavor, and the lingo is right: Well, git with it! . . You digging me, daddy? Haw, but look me up sometimes, I'm a piano player and a rounder, a whisky drinker and a pavement pounder. I'll teach you some good bod habits. I'll teach you some good bod habits. I'll teach you some good bod habits. All about the mountebanks and charlans, political and otherwise, how prosper in Harlem, and his examples (especially Ras the Exhorter, who fancies himself as a black Messiah) are richly drawn. The book's final scene, a Harlem rich, has the

sweep of an epic nightmare. Not all Negroes are going to care for Invisible Man. Ellison, a Tuskegee graduate who has shined shoes and played first trumpet in a jazz band, obviously thinks little of Negroes who educate themselves beyond the point of sympathy for their underprivileged brethren. He has no prescriptions except that a Negro, or any man, had better learn to be what he is. "Whenever I discover who I am, I'll be free," says the boy. "I always tried to go in everyone's way but my own." At the end, the fog of his confusions lifting, Author Ellison's hero thinks of his slave grandfather, knows that, "Hell, he never had any doubts about his humanitythat was left to his 'free' offspring."

White-Collar Faust

THE SECOND FACE (182 pp.)—Marcel Aymé—Harper (\$2.50).

Usuil one fateful afternoon, Raoul Cerusier was just another middle-aged Frenchman. He was crowding 40, the owner of a broad, flat, commonplace face; that, give the state of the fact that, give that the proud of the fact that, give the state of the fact that, give the state of the state of

sensitive one—the face of a man of 30.
At this point, strangers to the novels of
Marcel Aymé may very well decide that
he is merely setting the stage for slapless than the stranger of the stage of the slapBlémont and The Miroculous Barber have
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takes Lead Merchant Cerusier for a quickcilver ride among such big questions as:
a transparence? Is a man what he looks to be?

Hardheaded Raoul realizes that by one stroke he has lost wife, children, job, friends, everything dear (and respectable) in his life: if he announces that he

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488 Frelinghuysen Ave. 27 Cauth Dark Bank 5 Newsrk 5 N I San Francisco 7 Calif. is Cerusier, he will wind up in a straitjacket. Simple enough to hire himself back into his business-but how to get back his wife and family? The only honest thing to do, he decides, is to seduce his own wife.

The scene in which Cerusier cuckolds himself, and can't decide whether to feel like a smug seducer or an outraged husband, is a very funny one. But there is more than comedy here. Cerusier sees in his wife that afternoon "a woman transformed . . . awakened for the first time." and he feels the same awakening in himself. But he cannot escape "a state of curious despair . . . I had seen my place empty under the sun, and I had a feeling that it was always so," He finds that his resistance to sexual temptation, of which he has been proud, was really nothing to brag about, after all-"The truth was that nothing had been offered me." The role of a white-collar Faust, in short, had its drawbacks.

Yet the minute he gets his old face back, Cerusier wails like a man who has fumbled a fortune. "God . . . offered me a way out . . . but not for an instant had I risen to the occasion, I had thought of nothing except to get back to . . . my former life." And he is not above riding it high & mighty over his erring wife. Ridiculous, ordinary, but very human, little Cerusier is one of the richest literary creations of the year.

Raging Briton

ROTTING HILL (307 pp.)—Wyndham Lewis—Regnery (\$3).

BLAST years 1837 to 1900 Curse abysmal inexcusable middle-class (also Aristocracy and Proletariat). BLAST

BLAST their weeping whiskers-hirsute RHETORIC of EUNUCH and STYLIST-SENTIMENTAL HYGIENICS ROUSSEAUISMS (wild Nature cranks) FRATERNIZING WITH MONKEYS DIABOLICS-raptures and roses ...

In 1914 Wyndham Lewis tried to rouse a whole generation of Englishmen with that manifesto, but Englishmen had every excuse for not paying attention. The manifesto appeared just as they were girding to meet the greater blast of World War I. Thirty-year-old Painter-Poet Lewis was soon in the army himself, and the authorities showed unusual imaginativeness by assigning him, as war artist, to the Canadian artillery at Vimy Ridge.

London's Imperial War Museum today houses many of the products of this period of the artist's life-spiky, devastated landscapes spotted with cubic gun pits, decorated with frieze-like rows of artillery shells, and peopled by angular, steel-helmeted robots. The postwar years showed that Wyndham Lewis conceived of peace in much the same terms as war. Nature, to him, was a savage, unruly landscape, to

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be translated by the artist into what he called the "more tense and angular entity" of rational thought. He exclaimed:

BLESS the HAIRDRESSER He attacks Mother Nature for a small

fee . . .

He trims aimless and retrograde growths into CLEAN ARCHED SHAPES and ANGULAR PLOTS.

Big & Little Men. Boiling with energy, Painter Lewis had become a writer as well. In his first novel, Tarr (1018), he tore into sentimentality and romanticism. In poems, books (The Art of Being Ruled, Time and Western Man) and pamphlets, he attacked the little man, the big man and the "mass units" of democracy. A rogue male who belonged to no herd, no party, he was worshiped by a few and tol-

erated by many-until the fateful day when Adolf Hitler loomed up on the hori-



WYNDHAM LEWIS Out of the dog house, a rogue male.

shame," groaned Lewis last year, "I . . wrote that Hitler was a man of peace!"

His political blunder put Lewis in the dog house for a good many years. He broke loose by roving over Canada and the U.S. for eight years, returning to Britain only in 1948. Since then, with his novels reissued and his paintings re-exhibited, his stock has slowly but steadily risen. One reason is that Britons have become more used to Lewis' honest vehemence, more conscious of the truths wrapped up in it. Another is that since 1949 he has suffered the worst fate that can befall a painter: the gradual loss of his sight.

The Dream-Blind. The sympathy of his fellow countrymen has not softened Blaster Lewis much. His newest book Rotting Hill, is a volume of nine short stories-in which most of the stories are not stories at all. They are the polemics of an enraged preacher who is neither Labor nor Tory, Christian nor pagan, democrat nor aristocrat. Their aim is to tell







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DAILY NEWS PLAZA For 77 Years Chicago's HOME Newspaper JOHN S. KNIGHT, Publisher New York • Detroit • Los Angeles San Francisco • Miami Beach British readers flatly that "our collective stupidity" is the only reason why Britain "shabby, ill-fed, loaded with debt." The title is a typical Lewis play on the decayed London quarter of Notting Hill, where he now lives, and rot is the keynote of all the stories. At the roots of the rot are a decayed aristocracy, a "disintegrating middle-class" and "the laziest workmen in Europe." Six years of Labor government, Lewis believes, may have left the underdog better off, but they have also loosed a flood of delusive dreams, And now the man in the street is dream-blind to the "universal wreckage and decay

that surrounds him. Examples: In The Bishop's Fool, an art-loving clergyman wants to buy a painting from Wyndham Lewis, But Lewis soon discovers that the Rev. Mr. Rymer is in many ways a typical Church of England parson of the postwar period. He supports a wife and daughter on £6 a week (about \$17) and allows himself five shillings pocket money. "Dressed in garments literally dropping to pieces . . . [he] is one of the first English clergymen to stand for poverty and want. And as he moves around . doors shut quickly at his approach as if he were infected with some complaint Is it not a rotten society, Lewis asks, which raises the wages of the worker but lets the spiritual shepherd become "the village bum"? The danger is that, in its hour of triumph, socialism will forget "the ethics by means of which it was able to mount to power," and substitute "a violent caricature of the Hegelian State

for the City of God.' ¶ In Time the Tiger, Lewis shows the denizens of Rotting Hill making pots of "alleged tea out of rationed pinches of Darjeeling" and "pseudo-Ceylon," sawing slices of "brick" that pass for bread and devouring them with a strawberry jam made of "pectine and/or carrot pulp. ting Hillers put on shirts whose holes are too small for the buttons, shoes whose government-controlled laces are just too short to meet in a bow, tweeds that give off a stench of "ersatz peat." After vainly attempting to trim their nails with scissors made "of a metal formerly unknown to cutlery," they step forth to face another day-each man so beset with petty exasperations that he has become "a potential outlaw."

In The Room Without a Telephone, Lewis shows that he can be a brilliant writer of formally constructed short stories when he pleases. He tells a hilarious tale about a Rotting Hill esthete who detests the National Health Service and chooses to have his operation in a nursing home run by nuns. The all-round Irish atmosphere goes to his head; hosts of 'stunted female gossoons" make his bed to the tune of "an incessant hissing"; outside his door, "hundreds of Hibernian gnomes were charging up & down the corridor, with food, flowers, bedpans, and hot-water bottles." When Esthete Eldred gets back to Rotting Hill, he has adopted the Mother Superior's habit of staring into the distance and twirling her

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vailing confusion by posing as a convert. ¶ In The Rot, the theme is reduced to its essence when Lewis' own house begins to crumble from dry rot. Carpenters and plasterers ("the merriest, noisiest, laziest in this bankrupt land") burst in upon Lewis and his wife and celebrate the triumph of the Welfare State by hacking the place to pieces. Their destructive joy reminds Lewis that he, too, is involved with the collapsing middle class-"the dry-rotted yes-people who are clay in the hands of carpenters." Today, he reflects, it is he and his class who are disintegrating under hammer blows; but tomorrow, when the Welfare "honeymoon" is over, will it not be the turn of the workers of Rotting Hill?

Wyndham Lewis has written better books than Rotting Hill, but these stories show that he has lost none of his genius for laying a horny forefinger on his subjects. They are full of the "tense and angular entity" of reality, and they are also the work of a man who, exiled to what he calls "the land of blindman's buff," has taken his humor and courage along. His worst enemies respect the man who has said of his fate as a painter, "I have often thought that it would solve a great many problems if English painters were born blind"; and of his future as a writer, "Well, Milton had his daughters, I have my Dictaphone.'

Ecco Roma!

ROME AND A VILLA (315 pp.)—Eleanor Clark—Doubleday (\$4).

Aeneas never wrote a book about Rome, but hosts of subsequent travelers have more than repaired the oversight. The latest of the books about Rome is by a novelist named Eleanor Clark, and it is well worth reading. Traveler Clark saunters around Rome with her senses peeled, and lets the city work on her.
"Ecco Roma!" is her invocation. "A

city of bells and hills and walls; of many trees nordic and tropical together, pine, ilex, and palm, and water and a disturbing depth of shadows; of acres of ruins, some handsome, some shabby lumps and dumps of useless masonry, sprinkled through acres of howling modernity—an impossible compounding of time, in which no century has respect for any other and all hit you in a jumble at every turn.

Flashing neon lights surround Bernini's 17th century Triton fountain. A "surgical incision" in the side of a spandy new apartment house preserves an antique pillar. The Forum, "that lovely lake of time," is lit up at night like a model house. "The place is crawling with wires. Vet despite all this "enormity of the specific"-or perhaps directly through it Rome makes its power felt in the beholder. "The city has its own language in time, its own vocabulary for the eye, for which nothing else was any preparation . is . . . a vast untidiness peopled with characters and symbols so profound they join the imagery of your own dreams . . . Rome is everybody's memory.

Author Clark includes a good many de-



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scriptions of Roman churches ("It is all physical and close; God is not up in any Gothic shadows . . The Anglo-Saxon, hunting everywhere for French cathedrals, feels his mind threatened like a lump of sugar in a cup of tea"). She also has a lot to say about the modern Romans ("Their voices carry like rockets . . An American .. feels exposed .."). And she tries very



TRAVELER CLARK
She kept her senses peeled.

hard to evoke the past in her description of Hadrian's ruined villa at Tivoli.

In sum, Rome and a Villa is a brilliant piece of traveler's impressionism, written with verbal polish. Though it will mean more to people who have visited Rome, the book can still excite those who have not; it summons up, like a good translation, the spirit of the original.

RECENT & READABLE

The Struggle for Europe, by Chester Wilmot. An exceptionally well-written history of World War II, by an Englishman provocatively critical of U.S. generalship and diplomacy (TIME, March 31).

Look Down in Mercy, by Walter Baxter. A strong, tough-grained first novel about the collapse of a British army captain in Burma (TIME, March 17).

Adventures in Two Worlds, by A. J. Cronin. Autobiographical tales by a physician who became a bestselling novelist (Tmg, Feb. 25).

Grand Right and Left, by Louis Kronenberger. A deftly witty farce about the richest man in the world and his compulsions as a collector (TME, Feb. 25). The Duke of Gallodoro, by Aubrey

Menen. Light sardonics about a reprobate Englishman, his sleepy Italian town and the Mediterranean way of life (TIME, Feb. 18).

My Cousin Rachel, by Daphne du Maurier. An expert mixture of suspense and romantic hokum, set in the Rebecca country 100 or more years ago (TIME, Feb. 11).



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MISCELLANY

Perpetual Motion. In Brisbane, Australia, Edward Eugene Ebzery, jailed for the 588th time for drunkenness, philosophized: "A bloke's like a concertina—if he's not coming in he's coming out."

Age Limit. In Boston, Robert Tucker fed liquor to his three-year-old son Anthony, was found innocent of contributing to the child's delinquency when a court ruled that the state statute applies only to children 7 to 17.

Feathered Friends. In Mansfield, Ohio, police found two fat hens under the coat of a man who insisted: "I was walking down the street and they followed me."

Sound Investment. In Long Beach, Calif., Mrs. Agnes Roche, 39, divorces with eight children, was swamped with answers to her newspaper ad offering to marry "a nice man who wants a lot of income-tax exemptions."

The Company He Keeps. In Utica, N.Y., Figaro, pet cat at the Moser & Cotins advertising agency, began to look sick, was found to be suffering from ulcers.

Status of Man. In Geneva, Switzerland, John G. S. Beith of Great Britain, the lone male delegate at opening sessions of the United Nations Commission on the Status of Women, uttered not one word.

Bed of Thorns. In Detroit, Mrs. Raymond Kidd won a divorce after testifying that her husband tossed her into her mother's rosebush, told her: "Your mother can have you back."

Reveille. In Birmingham, England, Ephraim Morgan got a divorce from his 47-year-old wife on grounds of cruelty after he charged that she vacuumed the floor outside his bedroom door every day at 4 a.m.

Stotic. In Philadelphia, an annual Friends report, chiding local Quakers for too much talk and not enough meditation at recent meetings, maintained there was "no chance for God to get a word in."

With Reservations. In Tampa, local boosters loudly boasted of 352 days of sunshine every year, put on a Chamber of Commerce Day, and were rained out.

Beyond the Call. In Toledo, a man who insisted that he was a "civilian" being threatened with a law suit, telephoned Civil Defense Director James W. Ault and asked to be defended.

Top Secret. In Milwaukee, when Joseph R. Cook was asked to take his capoff in a public-library reading room, he angrily ripped up newspapers and magazines, finally explained to police that he didn't want to muss his hair, was found to be nearly bald.

TIME, APRIL 14, 1952

Tick-Tock... Tick-Tock... IT WAS WORTH THE WAIT!



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